



Guy Bergeron

Canada, Québec

Bmin7 - C9 (improvisation exercices with play-along)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Bmin7 - C9 [improvisation exercices with play-along]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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BMIN7 - C9

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a key signature of two sharps (D major) and a common time signature. The first staff, labeled 'CONCERT INSTRUMENTS', has a treble clef and a key signature of one sharp (E major). The second staff, 'B \flat INSTRUMENTS', has a treble clef and a key signature of three sharps (F \sharp major). The third staff, 'E \flat INSTRUMENTS', has a treble clef and a key signature of four sharps (C \sharp major). The fourth staff, 'F-KEY INSTRUMENTS', has a bass clef and a key signature of one sharp (E major). Each staff contains two measures of music. The first measure of each staff is marked with a chord symbol above it: BMIN⁷, C \sharp MIN⁷, G \sharp MIN⁷, and BMIN⁷ respectively. The second measure is marked with a chord symbol above it: C⁹, D⁹, A⁹, and C⁹ respectively. Below each staff, there are two brackets with French text: 'B MINEUR PUR' and 'C LYDIEN DOMINANT G MINEUR MÉLODIQUE' for the first staff; 'C \sharp MINEUR PUR' and 'D LYDIEN DOMINANT A MINEUR MÉLODIQUE' for the second; 'G \sharp MINEUR PUR' and 'A LYDIEN DOMINANT E MINEUR MÉLODIQUE' for the third; and 'B MINEUR PUR' and 'C LYDIEN DOMINANT G MINEUR MÉLODIQUE' for the fourth.