



Guy Bergeron

Canada, Québec

Le bout d'en haut

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le bout d'en haut
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Folk

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SCORE

LE BOUT D'EN HAUT

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$\text{♩} = 132$
SWING $\text{♩}'s$

The score is divided into three systems. The first system includes Violin, Mandolin, and Guitar parts. The Violin part has a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The Mandolin part has a treble clef, the same key signature and time signature, and includes chord diagrams for $B^{\flat}ADD9$ and $D^{MIN}7$. The Guitar part has a treble clef, the same key signature and time signature, and includes a tablature with fret numbers (0, 1, 2, 3) and string numbers (T, A, B). The second system includes Violin (VLN.), Mandolin (MDN.), and Guitar (GTR.) parts. The Violin part has a treble clef, the same key signature and time signature, and includes a fermata. The Mandolin part has a treble clef, the same key signature and time signature, and includes chord diagrams for $G^{MIN}(ADD9)$, F , $E^{\flat}MAJ9$, and $F^{\flat}/9$. The Guitar part has a treble clef, the same key signature and time signature, and includes a tablature with fret numbers (0, 3, 5) and string numbers (5, 3, 1). The third system is marked with a circled 'A' and includes Violin, Mandolin, and Guitar parts. The Violin part has a treble clef, the same key signature and time signature, and includes a fermata and a triplet. The Mandolin part has a treble clef, the same key signature and time signature, and includes a fermata and a triplet. The Guitar part has a treble clef, the same key signature and time signature, and includes chord diagrams for $B^{\flat}ADD9$ and $D^{MIN}7$, and a tablature with fret numbers (0, 1, 2, 3) and string numbers (1, 3, 0).

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1. 2.

VLN.

MDN.

GTR.

G MIN (ADD 9) / F E^b MAJ⁹ F^b/9 F^b/9

(B)

VLN.

MDN.

GTR.

C MIN E^b ADD 9 B^b

VLN.

MDN.

GTR.

C MIN E^b ADD 9 B^b D MIN⁷/A

TO CODA

VLN.

MDN.

GTR.

G MIN

D MIN/F

E^{b6}

F^{b/9}

TO CODA

(C)

VLN.

MDN.

GTR.

B^b ADD9

D MIN⁷

D.S. AL CODA

VLN.

MDN.

GTR.

G MIN (ADD9)

/F

E^b MAJ⁹

F^{b/9}

D.S. AL CODA

The musical score is arranged in three systems. The top system is for Violin (VLN.), the middle for Mandolin (MDN.), and the bottom for Guitar (GTR.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin and Mandolin parts play a melodic line consisting of quarter notes and eighth notes. The Guitar part provides accompaniment with chords and fingerings. The first measure features a C major chord with a flat fifth (E-flat), the second a C major chord, and the third a B major chord with an added 9th. The guitar part uses a mix of single notes and chords, with fingerings indicated by numbers 1, 3, and 0.

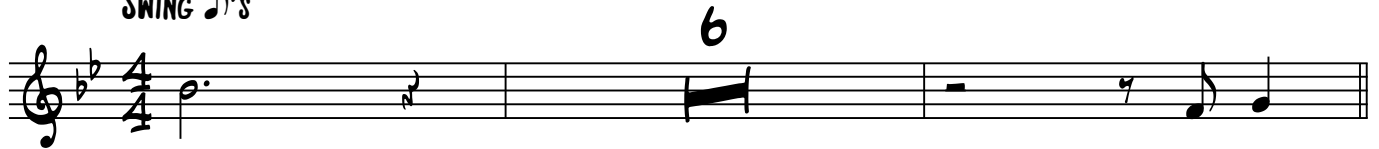
VIOLIN

LE BOUT D'EN HAUT

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♩=132
SWING ♩'s

6



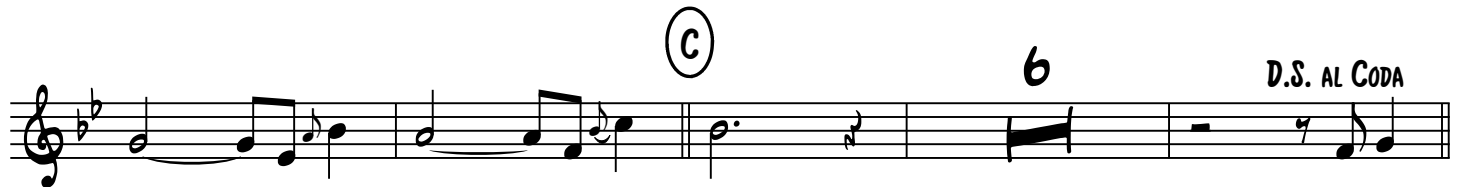
(A) *f*



(B)



(C) 6 D.S. AL CODA



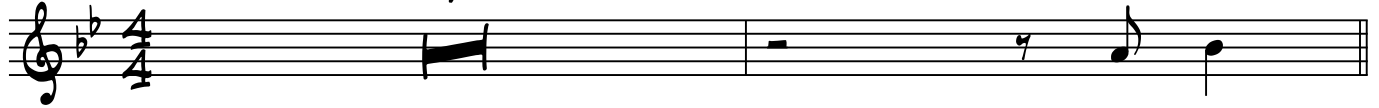
MANDOLIN

LE BOUT D'EN HAUT

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♩=132
SWING ♪'s

7



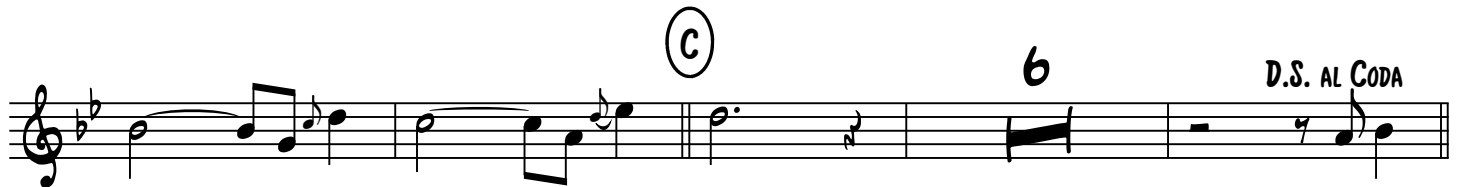
(A)



(B)



(C)



GUITAR

LE BOUT D'EN HAUT

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♩=132
SWING ♪'s

B^bADD9 **D^{MIN}7**

G^{MIN}(ADD9) **/F** **E^bMAJ⁹** **F^b/9**

A **B^bADD9** **D^{MIN}7**

G^{MIN}(ADD9) **/F** **E^bMAJ⁹** **1¹F^b/9** **2²F^b/9**

B **C^{MIN}** **E^bADD9** **B^b**

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LE BOUT D'EN HAUT

Chord progression: C^{MIN}, E^bADD⁹, B^b, D^{MIN}⁷/A, G^{MIN}, D^{MIN}/F

To CODA

Chord progression: E^b6, F^b/9

Chord progression: B^bADD⁹, D^{MIN}⁷

Chord progression: G^{MIN}(ADD⁹), /F, E^bMAJ⁹, F^b/9, D.S. AL CODA

Chord progression: E^b6, F, B^bADD⁹