



Guy Bergeron

Canada, Québec

Camomille

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Camomille

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Camomille

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Ballad (half time feel) ♩ = 112

A

The score is for a ballad in 4/4 time with a half-time feel, tempo 112. It features a variety of instruments including strings, woodwinds, brass, piano, bass guitar, and drums. The key signature has two flats (Bb and Eb). The score is divided into measures, with a section labeled 'A' starting at measure 5. Dynamics range from *pp* to *mf*. Performance instructions include 'even', 'expressive solo', and 'with brushes'. Chord changes are indicated for the piano and bass guitar parts, including Gm6, D^b/G, Gm9, A^b/G, Gm6, and Em9(b5). The drum set part uses brushes and a *p* dynamic.

Camomille

B

Vln. *p* *mf* *f* *p*

Fl. 1 *p* *mf* *f* *p* *mf*

Fl. 2 *p* *mf* *f* *p*

A. Sx. 1 *mf* *f* *p*

A. Sx. 2 *mp* *mf* *f* *p*

T. Sx. 1 *mp* *mf* *f* *p* *mp*

T. Sx. 2 *p* *mf* *f* *p* *mp*

B. Sx. *p* *mf* *f* *p* *mp*

B♭ Tpt. 1 *mf* tutti (brass)

B♭ Tpt. 2 *mf* tutti (brass)

Tbn. 1 *mf* tutti (brass)

Tbn. 2 *mf* tutti (brass)

Pno. *p* *mf* *f* *mp*

Bass *p* *mf* *f* *mp*

D. S. *p* *mf* *f* *mp*

Chord Progression: G m7, D7/F#, F m6, E7, E♭Maj9, A7(♯5), A13(♭9), Dm9, E♭/A

Camomille



19

Vln. *p*

Fl. 1 *mp*

Fl. 2 *mf* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp* expressive solo

T. Sax. 2 *mp*

B. Sax. *p* *mp*

B. Tpt. 1

B. Tpt. 2 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p*

Pno. *mf* *p*

Bass *swing* *p*

D. S. *p*

Chords: Dm9, Am7(b5), D7sus(b9), Ab13, Gm6, C9(#11), Cm9, Dm9, Ab9(#11)

Camomille

25 *rit. (last time only)* **D (alto sax solo)** swing

Vln. *p* *To Coda*

Fl. 1 *p* *rit. (last time only)* *To Coda* *pp* swing

Fl. 2 *p* *rit. (last time only)* *To Coda* *pp* swing

A. Sx. 1 *rit. (last time only)* *To Coda* swing *mf* expressive solo

A. Sx. 2 *rit. (last time only)* *To Coda* swing

T. Sx. 1 *rit. (last time only)* *To Coda* swing

T. Sx. 2 *rit. (last time only)* *To Coda* swing

B. Sx. *rit. (last time only)* *To Coda* swing

B♭ Tpt. 1 *rit. (last time only)* *To Coda* swing

B♭ Tpt. 2 *rit. (last time only)* *To Coda* swing

Tbn. 1 expressive solo *rit. (last time only)* *To Coda* swing

Tbn. 2 *p* *rit. (last time only)* *To Coda* swing

Pno. *Gm6* *D♭/G* *Gm9* *rit. (last time only)* *en dehors* *To Coda* swing *Gm6* *Em9(b5)* *mp*

Bass *Gm6* *D♭/G* *Gm9* *rit. (last time only)* *A♭/G* *To Coda* swing *Gm6* *Em9(b5)* *mp*

D. S. *rit. (last time only)* *To Coda* swing *mp*

Camomille

6

31

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mp

mp

mp

mp

mp

Cm9 F13 F7(b13) B^bMaj9 Em9(b5) E^bMaj9 Am7(b5) D^b13

Cm9 F13 B^bMaj9 Em9(b5) E^bMaj9 Am7(b5) D^b13

53

Vln.

Fl. 1

Fl. 2

pp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

G min⁶

Bass

G min⁹

D. S.

Flute 1

Camomille

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Ballad (half time feel) ♩ = 112

even *mp* 3

[A] *pp* (2x only) 2 3 always play

[B] *mp* *mf* *mp* *p* *mf* 3 6 5

[C] *f* *p* *mf* 2 3

20 3 3 *mp* rit. (last time only) *p* D (alto sax solo) swing To Coda

26 3 3 *pp*

30 5 3 6 5 *mf* *p*

39 9 *mf* *p* D.S. al Coda

53 *pp*

Flute 2

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Ballad (half time feel) ♩ = 112

even

mp

A $\%$ (2x only)

5 *pp* **2** always play **B** ³

10 *mp* ³ *mf* *mp* *p* *mf* **C**

15 *f* *p* **4** *mf* *mp*

22 **2** *mp* ³ *p*

27 *rit. (last time only)* **D (alto sax solo)** swing *To Coda* **7** *pp*

37 *p* ³ *mf* **9**

49 *p* *D.S. al Coda*

53 \oplus *pp*

Alto Sax. 1

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Ballad (half time feel) ♩ = 112

A

even 4 mp 3

8 2 mp mf mp 3 2 B

14 mf f > p 5 2 C

23 mp 5 To Coda swing expressive solo mf 3

31 3 3 3 3

35 3 3 3 3 3 3

39 f mf 3 3 3 3

43 3 3 3 3 3 3

Tenor Sax. 1

Camomille

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Ballad (half time feel) ♩ = 112

The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest labeled "even". Section A (measures 4-7) is marked *mp* and includes an "expressive solo" with a fermata over a dotted quarter note. Section B (measures 8-11) is marked *mf* and features triplet eighth notes. Section C (measures 12-15) is marked *mp*, *mf*, *f*, and *p*, with an "expressive solo" starting at measure 14. Section D (measures 16-21) is marked *mp* and includes triplet eighth notes. A 4-measure rest labeled "To Coda" follows. Section D (alto sax solo) (measures 29-33) is marked *p* and *mf* with a "swing" feel and an 8-measure rest. Section E (measures 40-43) is marked *mp* and includes 6-measure rests. Section F (measures 53-54) is a 2-measure rest.

Tenor Sax. 2

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Ballad (half time feel) ♩ = 112

A

even 4 2 2

B

10 2 3 mf mp p mf

15 f p mp 3 3

C

D (alto sax solo)
swing

21 2 5 To Coda 8 mp

37 p mf 3 6

D.S. al Coda

46 mp 6

53

Baritone Sax.

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Ballad (half time feel) ♩ = 112

even 4 2 2

mp

B

10 2

mp mf mp p mf

15 2

f p mp

C

20 p mp

D (alto sax solo) swing 5 To Coda 8

p 3

D.S. al Coda

39 5 3 6

mf mp mp

53

Trumpet in B \flat 1

Camomille

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Ballad (half time feel) $\text{♩} = 112$

even

A ♩ **B**

p **4** **8** *mf*

15 tutti (brass)

C **D** (alto sax solo)

19 **3** **8** To Coda swing **3**

32 **2** *mp* *mp*

37 **4** *mp* **10** D.S. al Coda

53 \emptyset

Trumpet in B \flat 2

Camomille

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Ballad (half time feel) $\text{♩} = 112$

even

p *mf*

A B

5 8 *mf* tutti (brass)

16 3

20 C D (alto sax solo) 7 To Coda swing 3 *p*

32 2 *mp* *mp*

37 4 *mp* 10 *D.S. al Coda*

53

Trombone 1

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Ballad (half time feel) ♩ = 112

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as Ballad (half time feel) with a quarter note equal to 112. The score consists of several staves of music with various dynamics and performance instructions.

- Staff 1:** Starts with the instruction "even". The music begins with a half rest, followed by a half note G2, a half note B-flat2, a half note D3, and a half note E-flat3. Dynamics range from *p* to *mf*.
- Staff 2:** Contains two sections, A and B. Section A starts at measure 5 with a 7-measure rest, followed by a melodic line. Section B starts at measure 7. Dynamics are *mp* and *mf*.
- Staff 3:** Starts at measure 15 with the instruction "tutti (brass)". It features a melodic line with a triplet of eighth notes. Dynamics are *mp* and *mf*.
- Staff 4:** Starts at measure 19 with section C. It includes a 2-measure rest. Dynamics are *p*.
- Staff 5:** Starts at measure 24 with the instruction "expressive solo". It features a melodic line with a wavy line indicating vibrato. Dynamics are *mp*.
- Staff 6:** Starts at measure 28 with the instruction "rit. (last time only)". It includes a 2-measure rest and the instruction "To Coda". Section D (alto sax solo) is indicated. Dynamics are *mp*.
- Staff 7:** Starts at measure 34 with a 2-measure rest, followed by a 4-measure rest, and then a melodic line. Dynamics are *mp*. The instruction "D.S. al Coda" is present, along with a 10-measure rest.
- Staff 8:** Starts at measure 53 with a 2-measure rest, followed by a 2-measure rest, and then a melodic line.

Trombone 2

Camomille

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Ballad (half time feel) ♩ = 112

even

p *mf*

A **B**

5 7 *mp* *mf*

15 tutti (brass) 3

C

19 *p* 3

25 *p* rit. (last time only) To Coda

D (alto sax solo)

29 swing 3 2 *mp*

36 4 *mp* *mp* D.S. al Coda 10

53

Piano

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Ballad (half time feel) ♩ = 112

even G m6 D^b/G G m9 A^b/G en dehors

p *mp* *mp* *

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure is marked 'even' and contains a G m6 chord. The second measure contains a D^b/G chord. The third measure contains a G m9 chord. The fourth measure contains an A^b/G chord and features a melodic line in the right hand with a slur and the instruction 'en dehors'. The left hand accompaniment consists of chords in the bass register. Dynamics include piano (*p*) and mezzo-piano (*mp*).

A 5 G m6 Em9(b5) Cm9 D^b/F B/F

p

Detailed description: This system contains measures 5 through 8. Measure 5 is the start of section 'A' and contains a G m6 chord. Measure 6 contains an Em9(b5) chord. Measure 7 contains a Cm9 chord. Measure 8 contains D^b/F and B/F chords. The left hand accompaniment consists of chords in the bass register. The dynamic is piano (*p*).

9 B^bMaj9 Emin9 E^bMaj9 A m7(b5) D7(b9)

Detailed description: This system contains measures 9 through 12. Measure 9 contains a B^bMaj9 chord. Measure 10 contains an Emin9 chord. Measure 11 contains an E^bMaj9 chord. Measure 12 contains A m7(b5) and D7(b9) chords. The left hand accompaniment consists of chords in the bass register.

B 13 G m7 D7/F# F m6 E7 E^bMaj9 A 7(#5) A 13(b9)

p *mf* *f* *mp*

Detailed description: This system contains measures 13 through 16. Measure 13 is the start of section 'B' and contains a G m7 chord. Measure 14 contains a D7/F# chord. Measure 15 contains F m6 and E7 chords. Measure 16 contains an E^bMaj9 chord. The final two measures contain A 7(#5) and A 13(b9) chords. The left hand accompaniment features triplets in measures 13, 14, and 15. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

Camomille

2

17 D m9 Eb/A D m9 A m7(b5) D 7sus(b9) Ab13

mf

C 21 G m6 C9(#11) C m9 D m9 Ab9(#11)

p

25 G m6 Db/G G m9 Ab/G en dehors To Coda

mp

D (alto sax solo) swing 29 G m6 Em9(b5) C m9 F 13 F7(b13)

mp

33 BbMaj9 Em9(b5) EbMaj9 A m7(b5) D b13

mp

Camomille

37 G m7 D7/F# F m6 E7alt EbMaj9 A 13(b9) A b13 b9

p *mf* *mp*

41 D m9 Eb9 D m9 A m7(b5) D7(b9)

45 G m6 C9(#11) C m9 Ab9(#11)

49 G m6 Db/G G m9 Ab/G en dehors D.S. al Coda

53 G min9

Camomille

2

33 B^bMaj9 Em9(b5) E^bMaj9 A m7(b5) D^b13_{b9}



37 G m7 D7/F# F m6 E7alt E^bMaj9 A 13(b9) A^b13_{b9}

mf *mp*



41 D m9 E^b9 D m9 A m7(b5) D7(b9)



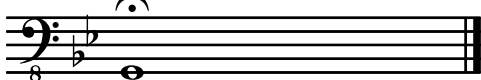
45 G m6 C9(#11) C m9 A^b9(#11)



49 G m6 D^b/G G m9 A^b/G *D.S. al Coda*



53 G min9



Drum Set

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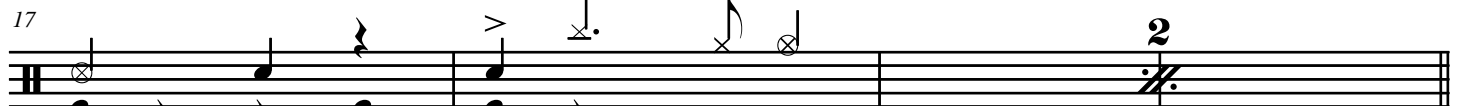
Ballad (half time feel) ♩ = 112


even 
with brushes

A  *p*


5 
crash 


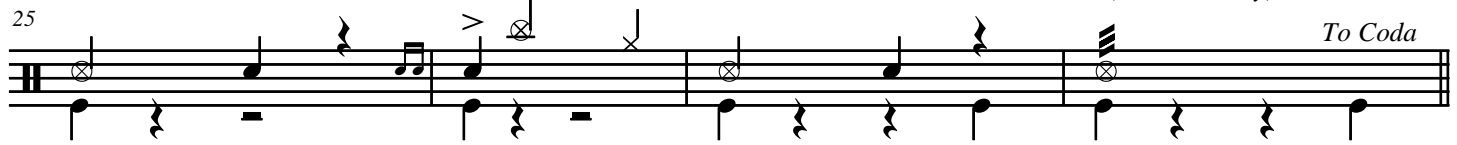
B

13 
mp  *mf*  *mp*

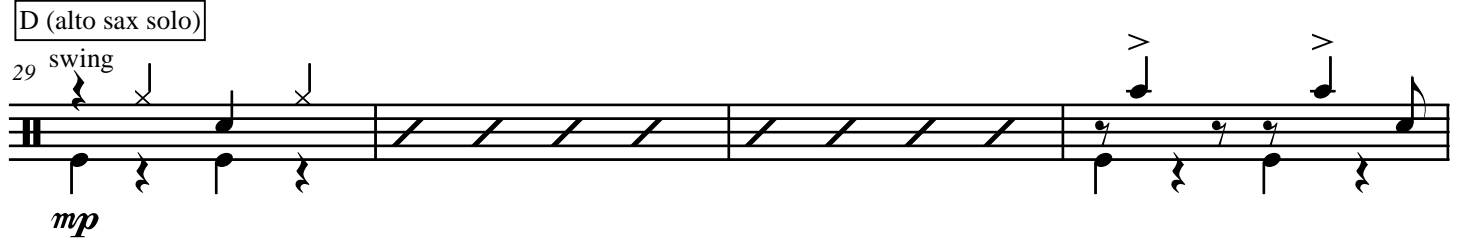
17 

C

21 
p

25 
rit. (last time only) 
To Coda

D (alto sax solo)

29 swing 
mp

Camomille

2

33

37

mf *mp*

41

45

49

D.S. al Coda

53