



Guy Bergeron

Canada, Québec

Canvas

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Canvas
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

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Canvas

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♩ = 100 Intro

theme

grt

basse

batterie

C#m⁹

A(add9)

fills cymbales...

5

C#m⁹

A(add9)

C#m⁹

A(add9)

17

A(add9) Emaj⁷/G# Gdim

A(add9) Emaj⁷/G# Gdim

20

F#m⁷ F#m⁷ Fmaj⁹

F#m⁷ Fmaj⁹

23

Musical score for measures 23-26. The score includes a treble clef with a melodic line, a guitar chord chart with two rows of chords, a bass clef with a bass line, and a guitar tablature with fret numbers and pick/drop indicators.

Chord chart (Row 1):
 Measure 23: D(add2)/E, E(add2)
 Measure 24: F(add2)/E, G(add2)/E
 Measure 25: A(add2)/E, A(add2,#11)
 Measure 26: A(add2)/E, A(add2,#11)

Chord chart (Row 2):
 Measure 23: D(add2)/E, E(add2)
 Measure 24: F(add2)/E, G(add2)/E
 Measure 25: A(add2)/E, A(add2,#11)
 Measure 26: A(add2)/E, A(add2,#11)

Dynamic marking: *mf* (mezzo-forte) starting in measure 26.

27

Musical score for measures 27-30. The score includes a treble clef with a melodic line, a guitar chord chart with two rows of chords, a bass clef with a bass line, and a guitar tablature with fret numbers and pick/drop indicators.

Chord chart (Row 1):
 Measure 27: G#m(add2)
 Measure 28: A(add2)/C#
 Measure 29: G#7(b9)
 Measure 30: G#7(b9)

Chord chart (Row 2):
 Measure 27: G#m(add2)
 Measure 28: A(add2)/C#
 Measure 29: G#7(b9)
 Measure 30: G#7(b9)

Dynamic marking: *tr* (tristone) above measure 27.

Section marking: *To Coda* above measure 30.

31

C#m9 solos

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

35

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

39 F#m7 G#7(b9,b13)

F#m7 G#7(b9,b13)

F#m7 G#7(b9,b13)

F#m7 G#7(b9,b13)

43 C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

C#m9 Cmaj9(#11)

47 **C#m9** **Cmaj9(#11)**

C#m9 **Cmaj9(#11)**

C#m9 **Cmaj9(#11)**

C#m9 **Cmaj9(#11)**

51 **F#m7** **G#7(b9,b13)**

F#m7 **G#7(b9,b13)**

F#m7 **G#7(b9,b13)**

F#m7 **G#7(b9,b13)**

55 C#m⁹

4/4

4/4

4/4

59 Cmaj⁹(#11)

4/4

4/4

4/4

F#m9

63

Musical score for measures 63-66. The score is written for guitar, voice, bass, and drums. The guitar part consists of four measures of slash marks. The vocal line has a melodic line with sustained notes across measures 63 and 64, and a final note in measure 65. The bass line features a walking bass pattern of eighth notes. The drum part has a consistent rhythm of quarter notes and eighth notes.

F#m7

G#7(b9)

67

1.

Musical score for measures 67-70. The score is written for guitar, voice, bass, and drums. The guitar part consists of four measures of slash marks. The vocal line has a melodic line with sustained notes across measures 67 and 68, and a final note in measure 69. The bass line features a walking bass pattern of eighth notes. The drum part has a consistent rhythm of quarter notes and eighth notes.

71 2. G#7(b9) *D.S. al Coda*

Musical score for measures 71-72. The score is in 6/8 time and features a key signature of one sharp (F#). The piece is in the key of G major (G#7(b9) chord). The notation includes a Treble staff, a Bass staff, and two guitar staves. The Treble staff shows a whole note chord G#7(b9) in measure 71, followed by a triplet of eighth notes in measure 72. The Bass staff shows a whole note chord G#7(b9) in measure 71, followed by a triplet of eighth notes in measure 72. The guitar staves show chords and triplets of eighth notes. The section ends with a double bar line and a Coda symbol.

Coda
73

Musical score for the Coda section, measures 73-76. The score is in 6/8 time and features a key signature of one sharp (F#). The notation includes a Treble staff, a Bass staff, and two guitar staves. The Treble staff shows a melodic line with a trill in measure 73 and a descending line in measure 74. The Bass staff shows a melodic line with a trill in measure 73 and a descending line in measure 74. The guitar staves show chords and melodic lines. The section ends with a double bar line.