



Guy Bergeron

Canada, Québec

Car ride

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Car ride

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

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The musical score for 'CAR RIDE' is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, Double Basses)
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trumpets and Trombones)
- Woodwinds:** (No specific parts are visible in this score)
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), Bass (Electric Bass), D. S. (Drum Set)

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks.

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CAR RIDE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, featuring a melodic line with a triplet and a solo section marked *f*.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support with a triplet.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B. Trp. 1-4:** Four trumpets, playing a melodic line with dynamics ranging from *mp* to *mf*.
- Tbn. 1-4:** Four trombones, playing a rhythmic accompaniment with dynamics ranging from *mf* to *f*.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment with a *D7* chord indicated.
- BASS:** Double bass, playing a rhythmic accompaniment with dynamics ranging from *mf* to *f*.
- D. S.:** Drums, playing a rhythmic accompaniment with dynamics ranging from *mf* to *f*.

The score is marked with a rehearsal cue '13' at the beginning of each part. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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CAR RIDE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in bass clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of one sharp (F#).
- B♭ Trp. 1, 2, 3, 4:** Four B-flat trumpets, all in treble clef with a key signature of one sharp (F#).
- Tbn. 1, 2, 3, 4:** Four trombones, all in bass clef with a key signature of one sharp (F#).
- GR.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- BASS:** Double bass, in bass clef with a key signature of one sharp (F#).
- D. S.:** Drums, in a standard drum notation.

The score is marked with a rehearsal cue '19' at the beginning of each part. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line and a repeat sign.

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CAR RIDE

(B)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1**: Treble clef, starting with a forte (*f*) dynamic.
- A. Sax. 2**: Treble clef, starting with a mezzo-piano (*mp*) dynamic.
- T. Sax. 1**: Bass clef, starting with a mezzo-piano (*mp*) dynamic.
- T. Sax. 2**: Bass clef, starting with a mezzo-piano (*mp*) dynamic.
- B. Sax.**: Bass clef, starting with a mezzo-piano (*mp*) dynamic.
- B♭ Trp. 1-4**: Four staves for B-flat Trumpets, all containing rests.
- Tbn. 1-4**: Four staves for Trombones, all containing rests.
- Gtr.**: Guitar part with a treble clef, featuring a *mf* dynamic and a rhythmic pattern of eighth notes.
- PNO.**: Piano part with a grand staff (treble and bass clefs), featuring a *mf* dynamic and a rhythmic pattern of eighth notes.
- BASS**: Bass line with a bass clef, featuring a *mf* dynamic and a rhythmic pattern of eighth notes.
- D. S.**: Drum set part with a drum clef, featuring a *mf* dynamic and a rhythmic pattern of eighth notes.

Chord symbols are provided above the guitar, piano, and bass staves: *D MAJ⁷*, *D MAJ⁹/F[♯]*, *G MAJ⁹*, *A⁹SUS*, *D MAJ⁷*, *D MAJ⁹/F[♯]*, and *G MAJ⁹*.

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D. S.

32

A⁷ D^{MAJ}⁷ D^{MAJ}⁹/F[#] G^{MAJ}⁹ A⁹_{SUS} B^{MIN}⁷ /A G^{MAJ}⁹ D^{MAJ}⁷/F[#]

A⁷A⁹_{SUS} D^{MAJ}⁷ D^{MAJ}⁹/F[#] G^{MAJ}⁹ A⁹_{SUS} B^{MIN}⁷ /A G^{MAJ}⁹ D^{MAJ}⁷/F[#]

A⁷ D D^{MAJ}⁷/F[#] G^{MAJ}⁹ A⁹_{SUS} B^{MIN}⁷ /A G^{MIN}⁹ D^{MAJ}⁷/F[#]

CAR RIDE

(C)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- B. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Electric Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

Key musical elements include:

- Measures 39-40: Introduction of the main melody in the B. Sax. and B. Trp. 1 parts.
- Measures 41-42: Development of the melody across the trumpet and trombone sections.
- Measure 43: A piano solo for the PNO. part, marked with a forte (*f*) dynamic.
- Measures 44-45: Continuation of the piano solo and accompaniment by the bass and drums.
- Measures 46-47: Final measures of the page, featuring a drum solo and sustained piano accompaniment.

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), and B. Sax. (Baritone Saxophone).
- Trumpets:** B♭ Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), Bass, and D. S. (Drum Set).

The score is in 4/4 time and D major. It features dynamic markings such as *p*, *f*, *mf*, and *mp*. The guitar part includes chord diagrams for $DMAJ^7$, $DMAJ^9/F\sharp$, and $GMAJ^9$. The drum set part includes a complex rhythmic pattern in the third measure.

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CAR RIDE

The musical score for 'CAR RIDE' is arranged for a big band. It features the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sx. 1, 2) and Baritone Sax (B. Sx.)
- Trumpets:** Four parts (B. Trp. 1, 2, 3, 4)
- Trombones:** Four parts (Tbn. 1, 2, 3, 4)
- Guitar:** (Gtr.)
- Piano:** (Pno.)
- Bass:** (Bass)
- Drums:** (D. S.)

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and phrasing slurs. The guitar part includes a series of chords: $A^{\circ}Sus$, D^{MAJ7} , D^{MAJ9}/F^{\sharp} , G^{MAJ9} , A^7 , D^{MAJ7} , and D^{MAJ9}/F^{\sharp} . The piano part features a melodic line with a triplet in the fifth measure. The bass part provides a steady harmonic accompaniment with a triplet in the fifth measure. The drum part includes a triplet of eighth notes in the fifth measure.

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CAR RIDE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, starting with a *f* dynamic and later moving to *mf*.
- T. Sax. 1 & 2:** Tenor saxophones, starting with a *mf* dynamic.
- B. Sax.:** Bass saxophone.
- B. Trp. 1-4:** Four B-flat trumpets, with the first starting at *ff*.
- Tbn. 1-4:** Four trombones.
- Gtr.:** Electric guitar, starting at *ff*.
- PNO.:** Piano, with a grand staff.
- BASS:** Double bass.
- D. S.:** Drums, with a snare drum part.

The score is in 4/4 time and features a key signature of two sharps (D major). It includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks, and phrasing slurs. The page number '11' is located in the top right corner.

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The musical score for 'CAR RIDE' is arranged for a large ensemble. It begins at measure 72. The instrumentation includes:

- A. Sax. 1:** Features a melodic line starting with a forte (*f*) dynamic, including a triplet of eighth notes.
- A. Sax. 2:** Remains silent throughout this section.
- T. Sax. 1:** Provides a rhythmic accompaniment with a forte (*f*) dynamic, featuring a triplet of eighth notes.
- T. Sax. 2:** Remains silent throughout this section.
- B. Sax.:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- B. Trp. 1-4:** Four trumpets playing a melodic line with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*).
- Tbn. 1-4:** Four trombones playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Gtr.:** A guitar part with a melodic line, dynamics of *mp* and *mf*, and a 7(9) chord marking.
- Pno.:** A piano accompaniment with a rhythmic pattern, dynamics of *mp* and *mf*.
- Bass:** A bass line with a melodic pattern, dynamics of *mp* and *mf*.
- D. S.:** A drum set part with a rhythmic pattern, dynamics of *mp* and *mf*.

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CAR RIDE

The musical score for 'CAR RIDE' is arranged for a large ensemble. It includes parts for:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 78. The saxophone parts feature melodic lines with triplets and slurs. The brass instruments provide harmonic support with various dynamics (mf, mp, p, f). The guitar and piano parts include chordal textures and melodic fragments. The bass line features a prominent solo starting at measure 80, marked with 'Solo', 'f', and 'mf'. The drum set part includes a steady bass drum pattern and cymbal work. Chord changes for guitar and piano are indicated as B^bMAJ⁷ and C^b9.

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CAR RIDE

A musical score for the piece "CAR RIDE". The score is arranged for a big band and includes the following parts:

- A. Sax. 1:** Melodic line in the upper register, starting with a forte (*f*) dynamic.
- A. Sax. 2:** Rests throughout the piece.
- T. Sax. 1 & 2:** Rests throughout the piece.
- B. Sax.:** Rests until the final measure, where it plays a triplet of eighth notes with a mezzo-forte (*mf*) dynamic.
- B. Trp. 1-4:** Rests until the final measure, where they play a melodic phrase with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-4:** Trombone section playing a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic.
- Gtr.:** Guitar playing a melodic line with a forte (*f*) dynamic.
- PNO.:** Piano accompaniment with chords and a bass line. Chords are labeled as *Amin¹¹* and *D^{add9}*.
- BASS:** Bass line with a mezzo-piano (*mp*) dynamic.
- D. S.:** Drum set part featuring a hi-hat pattern and a snare drum pattern.

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CAR RIDE

⑥

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Strings:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx. (Violins, Violas, Cellos/Double Basses)
- Brass:** B♭ Trp. 1-4, Tbn. 1-4 (Trumpets, Trombones)
- Woodwinds:** Gtr., Pno. (Guitar, Piano)
- Low End:** Bass, D. S. (Double Bass, Drums)

The score begins at measure 91. The key signature is two sharps (D major). The tempo and dynamics are marked *mf* (mezzo-forte). The guitar part includes the following chord sequence: D^{MAJ}7, D^{MAJ}9/F[♯], G^{MAJ}9, A⁹SUS, D^{MAJ}7, D^{MAJ}9/F[♯], G^{MAJ}9. The bass line features a walking bass pattern with a *mf* dynamic. The drum part includes a snare drum pattern with a *mf* dynamic.

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The musical score for 'CAR RIDE' is arranged for a big band. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is in the key of D major and 4/4 time. It begins at measure 98. The guitar part includes the following chord progression:

A7 D MAJ7 D MAJ7/F# G MAJ9 A 2sus B MIN7 /A G MAJ9 D MAJ7/F#

A7 A 2sus D MAJ7 D MAJ7/F# G MAJ9 A 2sus B MIN7 /A G MAJ9 D MAJ7/F#

A7 D MAJ7 D MAJ7/F# G MAJ9 A 2sus B MIN7 /A G MAJ9 D MAJ7/F#

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CAR RIDE



The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B♭ Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** Gtr. with a solo section.
- Piano:** Pno. with a solo section.
- Bass:** Bass with a solo section.
- Drums:** D. S. (Drum Set).

The score is in 4/4 time and features various dynamics such as *mp*, *p*, *mf*, and *f*. It includes articulation marks like accents and slurs, and performance instructions like "Solo" and "Subito".

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The musical score for 'CAR RIDE' is arranged for a large ensemble. It begins at measure 112. The instrumentation includes:

- Saxophones:** A. Sax. 1 and 2 (Alto), T. Sax. 1 and 2 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B. Trp. 1, 2, 3, and 4 (Bass).
- Trombones:** Tbn. 1, 2, 3, and 4 (Tenor).
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set).

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The guitar part includes triplets and a *pp* (pianissimo) section. The drum set part includes a pattern of eighth notes and rests. The piano part features a melodic line in the right hand and a bass line in the left hand. The saxophone and trumpet parts have melodic lines with some rests. The trombone parts have a more rhythmic, harmonic accompaniment.

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CAR RIDE

The musical score is arranged in a standard orchestral format with the following parts and measures:

- A. Sax. 1:** Measures 118-121. Includes a triplet of eighth notes in measure 118.
- A. Sax. 2:** Measures 118-121. Includes a triplet of eighth notes in measure 121.
- T. Sax. 1 & 2:** Measures 118-121. Includes a triplet of eighth notes in measure 121.
- B. Sax.:** Measures 118-121. Includes a triplet of eighth notes in measure 121.
- B♭ Trp. 1 & 2:** Measures 118-121. Includes dynamics *mp* and *mf*.
- B♭ Trp. 3 & 4:** Measures 118-121. Includes dynamics *mp* and *mf*.
- Tbn. 1 & 2:** Measures 118-121. Includes dynamics *mp* and *mf*.
- Tbn. 3 & 4:** Measures 118-121. Includes dynamics *mp* and *mf*.
- Gtr.:** Measures 118-121. Includes measure 118.
- PNO.:** Measures 118-121. Includes measure 118 and a *D⁷* chord in measure 121.
- BASS:** Measures 118-121. Includes measure 118 and dynamics *mf*.
- D. S.:** Measures 118-121. Includes measure 118 and dynamics *mf*.

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- A. Sax. 1:** Starts with a dynamic of *f* and includes a *12♯* marking.
- A. Sax. 2:** Remains silent until the final measure.
- T. Sax. 1 & 2:** Play a melodic line with triplets and dynamics ranging from *p* to *ff*.
- B. Sax.:** Provides a bass line with dynamics from *p* to *ff*.
- B♭ Trp. 1-4:** Trumpet parts with dynamics from *f* to *ff*.
- Tbn. 1-4:** Trombone parts with dynamics from *mp* to *ff*.
- Gtr.:** Electric guitar part with a *12♯* marking and dynamics from *mf* to *ff*.
- Pno.:** Piano accompaniment with a *12♯* marking and dynamics from *f* to *ff*.
- Bass:** Double bass part with a *124* marking and dynamics from *f* to *ff*.
- D. S.:** Drum set part with a *124* marking and dynamics from *f* to *ff*.

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ALTO SAX. 1

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

Bass

2

mp

7

mp

f

12

3

3

3

18

Solo

f

3

3

(B)

22

3

3

p

f

f

27

3

32

3

(C)

2

6

p

f

37

3

p

f

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CAR RIDE

① D

54

59

66

70

75

80

85

② E

③ F

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CAR RIDE

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ALTO SAX. 2

CAR RIDE

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♩ = 144
SWING ♪'s

(A)

Bass

2

mp

5

mp

10

mf

14

3

(B)

22

p \rightarrow *f* *mp*

26

30

34

3

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CAR RIDE

38

2 (C) 6

48

(D)

f *f*

52

56

60

2

(E)

mf

69

3

73

5

(F) (G)

81

mp *f*

3 3 3

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92

96

100

104

110

115

119

123

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TENOR SAX. 1

CAR RIDE

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♩ = 144
SWING ♩'s

5

10

14

18

22

26

30

Bass

A

2

mp

mf

Solo

f

p

f

mp

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34

38

48

67

71

75

79

8

94

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CAR RIDE

98

102

(H)

2

mp

2

113

mp

mf

117

121

f

125

3

3

128

p

f

ff

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TENOR SAX. 2

CAR RIDE

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♩ = 144
SWING ♩'s

Musical score for Tenor Saxophone 2, "Car Ride" by Guy Bergeron. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff starts with a "Bass" line and a circled "A" section marker. The second staff has a circled "2" above it. The third staff has a circled "5" above it. The fourth staff has a circled "5" above it. The fifth staff has a circled "B" section marker. The sixth staff has a circled "3" above it. Dynamics include mp, mf, p, and f. Performance instructions include "Bass", "3", and "5".

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CAR RIDE

38

2 (C) 6

48

(D) 16 (E)

f *mf*

67

3

71

5

3

79

f 3

(F) 8 (G)

f

94

3

98

CAR RIDE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins at measure 102 and features a triplet of eighth notes and a double bar line with a '2' above it. The second staff starts at measure 105, marked with a circled 'H', and includes a double bar line with a '2' above it and a *mp* dynamic marking. The third staff begins at measure 113, marked with *mp*, and includes a *mf* dynamic marking. The fourth staff starts at measure 117 and features a triplet of eighth notes. The fifth staff begins at measure 122, marked with a '5' above it, and includes a triplet of eighth notes, a *p* dynamic marking, a crescendo hairpin, a *f* dynamic marking, and a *ff* dynamic marking. The score concludes with a double bar line.

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BARITONE SAX.

CAR RIDE

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♩ = 144
SWING ♩'s

1

2

5

10

14

18

22

26

30

Bass

A

2

2

3

3

3

B

3

mp

p

f

mp

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2

CAR RIDE

34

38

mf

(C)

42

46

p *f*

(D) 16

(E)

mp

69

73

77

81

(F) 2 (G) 7

mf *f*

CAR RIDE

92

96

100

104

110

115

119

123

127

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TRUMPET IN B \flat 1

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'\text{s}$

8 6

17

22

40

45

50

58

76

Bass

A B C D E

mp *mp* *mf*

f *mf*

mf *mp* *mf*

f *mf*

mf *mf*

mp *mf*

mf *f*

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2 (F) CAR RIDE 6

81 *mf*

(G)

96

101

108 (H) 8 7 *mp* *mf*

123

127 *f* *ff*

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TRUMPET IN B \flat 2

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'\text{s}$

(A) 8 6

(B) 14

(C)

(D)

(E) 7

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76 *mf* \curvearrowright *f*

81 **F** *mf* 6

G

96

101

106 **H** 8 7 *mp* \curvearrowright *mf*

125 *mf* \curvearrowright *f* *ff*

TRUMPET IN B \flat 3

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'\text{s}$

9 *mp* *mp* *mp*

14 *mp* *mp* *mf*

19 *mp*

24 *f* *mf* *mf*

42 *mp* *mf*

47 *f* *mf*

53 *mf*

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2 (E)

67

72

77

(F) 7 (G)

94

99

(H) 3

Musical score for guitar, featuring four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A triplet of eighth notes is indicated by the number '3' above the staff at measure 112.

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TRUMPET IN B \flat 4

CAR RIDE

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$\text{♩} = 144$
SWING $\text{♩}'\text{s}$

Bass

9 *mp*

14 *mp* *mf*

19 *p*

24 *f* *mf* *mf*

42 *mp* *mf*

47 *f* *mf*

53 *mf*

A 3 3

B 14 C

D 2 2

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61 **2** **E**
mf 3 *mp*

67

72 *mp* *mf*

77 *f* **2**

F **7** **G** *mf*

94

99

104 **H** *mp* **3**

3

111 *mp* *mp*

Musical staff 111-117: Treble clef, key signature of three sharps (F#, C#, G#). Measure 111 starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 112 has a whole rest. Measure 113 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 114 has a whole rest. Measure 115 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 116 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 117 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

118 *mp* *mp* *mf*

Musical staff 118-124: Treble clef, key signature of three sharps. Measure 118 has a whole rest. Measure 119 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 120 has a whole rest. Measure 121 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 122 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 123 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 124 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

125

Musical staff 125-127: Treble clef, key signature of three sharps. Measure 125 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 126 has a whole rest. Measure 127 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

128 *p* *f* *ff*

Musical staff 128-130: Treble clef, key signature of three sharps. Measure 128 has a whole rest. Measure 129 has a whole note G#4. Measure 130 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

TROMBONE 1

CAR RIDE

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♩ = 144
SWING ♩'s

Bass

A

3

3

9

14

mf

19

mf

24

f

p

mf

42

47

mf

f

mp

52

mp

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57

62

SUBITO *p*

mp

67

mf

72

mf

77

mf *f*

2

82

mp

(F)

88

mf

(G)

93

mf

CAR RIDE

98

103

108

117

122

127

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TROMBONE 2

CAR RIDE

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♩ = 144
SWING ♩'s

Bass

(A) 3 3

9

14 *mf*

19 *mf* <

(B) 14 *f* *p* (C) *mf*

24

42

(D) *mf* < *f* *mp*

47

52 *mp*

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57

62 *SUBITO p* *mp* (E)

67

72 *mf* (F)

77 *mf* *f* (F) 2

88 *mp* (G)

93 *mf* (G)

98

103

108

117

122

127

TROMBONE 3

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

Bass

mp 3 3

10

17 *mf* *mp*

(B) 14 **(C)**

24 *f* *p* *mf*

(D)

44 *mp* *f* *mp*

51 *mp*

57

(E)

63 **SUBITO** *p* *mp*

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CAR RIDE

70 *mf*

77 *mp* *f* *mp*

2 (F)

84

90 *mf*

(G)

96

102 *p* *mp*

(H)

3

111 *mp* *mp* *mp*

3

120 *mf* *mp*

127 *mp* *f* *ff*

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TROMBONE 4

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

8

Bass

13

19

(B)

14

(C)

(D)

44

50

56

(E)

61

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2

CAR RIDE

67

73

mf

79

p *mf*

mp

(F)

87

(G)

mf

93

99

(H)

8

105

p

mp

119

mp

mf

125

mp

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p *mf*

ff

GUITAR

CAR RIDE

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♩ = 144
SWING ♪'s

Bass

(A)

Solo

mf

3

5 8

9 8 *mp*

13 8

17 8

7

(B) *D*MAJ⁷ *D*MAJ⁹/F#

27 8

*G*MAJ⁹ *A*SUS *D*MAJ⁷ *D*MAJ⁹/F#

31 8

*G*MAJ⁹ *A*7 *D*MAJ⁷ *D*MAJ⁹/F#

35 8

*G*MAJ⁹ *A*SUS *B*MIN⁷ /A *G*MAJ⁹ *D*MAJ⁷/F#

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CAR RIDE

(C)

7

398 *subito p* **B^bMAJ⁷/F** *f* 3 3

(D)

DMAJ⁷ *mf* **DMAJ⁹/F[#]** **GMAJ⁹** **A⁹SUS**

538 **DMAJ⁷** **DMAJ⁹/F[#]** **GMAJ⁹** **A⁷**

578 **DMAJ⁷** **DMAJ⁹/F[#]** **GMAJ⁹** **A⁹SUS**

618 **BMIN⁷** **/A** **GMAJ⁹** **DMAJ⁷/F[#]** **B^bMAJ⁷/F** *subito p*

(E)

698 *mp*

738 *mf* *mp*

738 *mf*

CAR RIDE

77 8

mf f

81 8

B^bMAJ⁷ C^{6/9} (F)

f

85 8

89 8

(G) DMAJ⁷ DMAJ⁹/F[#]

mf

93 8

GMAJ⁹ A⁹SUS DMAJ⁷ DMAJ⁹/F[#]

97 8

GMAJ⁹ A⁷ DMAJ⁷ DMAJ⁹/F[#]

10 8

GMAJ⁹ A⁹SUS BMIN⁷ /A GMAJ⁹ DMAJ⁷/F[#]

10 8

B^bMAJ⁷/F (H)

Solo

SUBITO *p* mf

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Musical staff 108: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a half note rest, followed by a triplet of eighth notes (B4, A4, G4), a quarter note (F#4), a half note (E4), and another quarter note (D4). The line ends with a triplet of eighth notes (C#4, B3, A3) and a quarter note (G3).

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a half note chord (F#4, C#5), a half note rest, and a series of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The dynamic marking *mp* is centered below the staff.

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1. A fermata is placed over the final G1. The dynamic marking *mf* is below the staff, and *ff* is below the final note. A large number '7' is positioned above the staff.

PIANO

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

4/4

5

8 D7 mf

21 f

(B)

DMAJ7 DMAJ9/F# GMAJ9 A9sus DMAJ7 DMAJ9/F# mf

31 GMAJ9 A7 A9sus DMAJ7 DMAJ9/F# GMAJ9 A9sus

37 BMIN7 /A GMAJ9 DMAJ7/F# BbMAJ7/F SUBITO p

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CAR RIDE

C

D

E

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CAR RIDE

D^{7(#9)}

3

69 *mp*

73 *mf*

79 *f*

(F) *f*

87

(G) *mf*

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CAR RIDE

B^{MIN}7 / A G^{MAJ}9 D^{MAJ}7/F# B^bMAJ7/F

(H)

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BASS

CAR RIDE

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♩ = 144
SWING ♩'s

(A)

1
mp
p
7
mp
13
mf
19
f

(B)

20
mf
21
22
23
24
25
26
27
28
29
30

(C)

31
32
33
34
35
36
37
SUBITO p
mp

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2

CAR RIDE

43

p *mf* *f*

(D)

mf

mf

subito p *mp*

mf

mf

f *mf* *mp*

Solo

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85 D^{ADD9} A^{MIN11} CAR RIDE D^{ADD9} 3

(G) D^{MAJ7} $D^{MAJ9/F\#}$ G^{MAJ9} A^9_{SUS} D^{MAJ7} $D^{MAJ9/F\#}$

mf

97 G^{ADD9} A^7 D^{MAJ7} $D^{MAJ9/F\#}$ G^{MAJ9} A^9_{SUS}

103 B^{MIN7} A_3 G^{ADD9} $D^{MAJ7/F\#}$ $B^{bMAJ7/F}$ SOLO (H)

subito p *mp* *p*

109

115 *mp*

121 *mf*

127 *ff*

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DRUM SET

CAR RIDE

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♩ = 144

SWING

(A)

mp
p

9 mp

17 mf
f

(B)

mf

33
SUBITO p

(C)

mp
pp
f

(D)

mf

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2

CAR RIDE

(E)

(F)

HI-HAT

(G)

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CAR RIDE

99

103

SUBITO *p*

(H)

p

111

115

mp

123

mf

f

ff

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