



Guy Bergeron

Canada, Québec

Caroline

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Caroline
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin, guitar, bass, drums
Style: Latin

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Caroline

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Intro ♩. = 74

violon

gtr

basse

batterie

mp CONGAS

mp

h.h. 2 2

5

pp

9

A

mf

mp

mp

mp

mp

Csus2

G/B

Am7

Musical score system 1 (measures 13-16). Includes guitar chords: Csus², G/B, Am⁷. Features treble, bass, and guitar tablature staves.

Musical score system 2 (measures 17-20). Includes guitar chords: Dm⁹, Dm⁹/C, G/B. Features treble, bass, and guitar tablature staves.

To Coda

Musical score system 3 (measures 21-24). Includes guitar chords: Dm⁹, Dm⁹/C. Features treble, bass, and guitar tablature staves, including triplets and dynamic markings like *mf* and *f*.

25 **B**

f **Asus²**
mf
mf
f **Fsus²**
G⁵
mf
 2

29

E7(b9)
 3
f **Asus²**
mf
 2

33

Fsus²
G⁵
E7(b9)
 3
mf
 2

37

Asus² Fsus² G⁵

2

41

E7(b9) A(Aoo²)/C#

3

3

2

p

45

mp mf Esus² B/E

mp

mp

mp

49

Musical score for measures 49-52. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The guitar part is in standard tuning. The chords are: A(Add9)/E, E sus2, and B/E. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note pattern. The guitar part includes a consistent eighth-note accompaniment.

53

Musical score for measures 53-56. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The guitar part is in standard tuning. The chords are: A(Add9)/E and F#m11. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note pattern. The guitar part includes a consistent eighth-note accompaniment.

57

Musical score for measures 57-60. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef. The guitar part is in standard tuning. The chords are: B9 and F#m11. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note pattern. The guitar part includes a consistent eighth-note accompaniment.

61

D

f

mf

mf

2

2

2

2

65

mf

2

2

2

2

69

mf

2

2

2

2

73 **E**

poco a *rit* *rit*

p *p* *p*

3 *3* *3*

2

77 *rit* *rit* **Tempo** **D.S. al Coda**

B2(ADD #4) *A7(b9)* *3*

p *p* *p*

Tempo *Tempo* *Tempo*

Coda

80 *f* *f* *f* *f*

Asus2 *Fsus2* *G5*

2 *2* *2* *2*

84

Asus² Fsus² G⁵ G⁵

1. 2.

89

Asus² Fsus² G⁵ G⁵

93

Asus² ff

Fine