



Guy Bergeron

Canada, Québec

Charlevoix

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Charlevoix

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Charlevoix

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Intro **bossa nova** ♩ = 138

The score is arranged for a large ensemble. The instruments listed are:

- Violin & Flute 2
- Flute 1
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Piano
- Electric Guitar
- Electric Bass
- Drum Set

The score begins with an 8-measure piano introduction. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part provides harmonic support with a sequence of chords: C m7, A m7(\flat 5), D m7(\flat 5), G7, C m7, A m7(\flat 5), D m7(\flat 5), and G7. The electric bass and drum set parts are marked with a piano (*p*) dynamic. The tempo is set at 138 bpm, and the key signature consists of two flats.

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Charlevoix

2

9

Vln. *mf*

Fl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno.

E.Gtr. *mp*

E.B. *mp*

D. S. *mp*

Chords: C m7, A m7(b5), D m7(b5), G7, C m7, A m7(b5), D m7(b5), G7

17

Vln. *f*

Fl. *f* *8va*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f mf*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f*

E. Gtr. *mf* *f*

E. B. *mf* *f*

D. S. *mf* *f*

Chord progression: Cm7, Am7(b5), Dm7(b5), G7, Cm7, Am7(b5), Dm7(b5), G7

Charlevoix

4

A

25

Vln. flute 2 = 8va
mp

Fl. 25

A. Sx. 1

A. Sx. 2

T. Sx. 1 solo
mf

T. Sx. 2

B. Sx.

B \flat Tpt. 1 25

B \flat Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. 25
mp
C m9 A m7(\flat 5) D m7(\flat 5) G 7 \sharp 5 C m9 A m7(\flat 5) F m11 B \flat 7(\flat 5 \flat 9) B \flat 9

E.Gtr. 25 pop corn
mp
C m9 A m7(\flat 5) D m7(\flat 5) G 7 \sharp 5 C m9 A m7(\flat 5) F m11 B \flat 7(\flat 5 \flat 9) B \flat 9

E.B. *mp*

D. S. 25
mp

33

Vln. *mf*

Fl. *f* *8va*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

Chord diagrams and labels for Pno. and E. Gtr. parts:
E♭Maj7(sus4) A♭Maj9 G m7 F#dim Fm9 A♭/B♭ A m7(♭5) A♭9 G m7 G♭13(#11) Fm9 B♭9sus4 D m7(♭5) G7#5

Charlevoix

6

[A2]
41

Vln.

Fl.

A. Sax. 1
mf
soli saxs

A. Sax. 2
mf
soli saxs

T. Sax. 1
mf
soli saxs

T. Sax. 2
mf
soli saxs

B. Sax.
mf
soli saxs

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.
mf
Cm9 A m7(b5) D m7(b5) G 7 \sharp 5 Cm9 A m7(b5) Fm11 B \flat 7(b5b9) B \flat 9

E.Gtr.
mf
Cm9 A m7(b5) D m7(b5) G 7 \sharp 5 Cm9 A m7(b5) Fm11 B \flat 7(b5b9) B \flat 9

E.B.
mf

D. S.
mf

49 *To Coda* solo

Vln. *mp*

Fl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp* *p*

E. Gtr. *mp* *p*

E. B. *mp* *p*

D. S. *mp* *p*

Chord symbols: E♭Maj7(sus4), A♭Maj9, D♭9, Cm9, /B♭, A m7(b5), D7(b9), G7♯5, Cm9, D m7(b5), G7♯5

65

Vln.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

solo

mf

mf

mf

Cm9 Am7(b5) Dm7(b5) G7 Cm9 Am7(b5) Dm7(b5) G7

Cm9 Am7(b5) Dm7(b5) G7 Cm9 Am7(b5) Dm7(b5) G7

Charlevoix

flute 2 = play as is

73

Vln. *mf*

Fl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno. *mf* *f*

E.Gtr. *mf* *f*

E.B. *mf* *f*

D.S. *mf* *f*

Chords: Cm9, A m7(b5), D m7(b5), G7, Cm9, A m7(b5), D m7(b5), G7

Charlevoix

12

89

Vln. *f*

Fl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

F13 D7(b9) G7(b9) Cm9 F13 D7(b9) G7(b9) Cm9

E. Gtr.

F13 /E♭ D7(b9) G7(b9) Cm9 F13 /E♭ D7(b9) G7(b9) Cm9

E. B.

D. S.

Charlevoix

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Intro

bossa nova ♩ = 138

13

Musical staff 1: Intro, measures 1-13. Treble clef, key signature of two flats, common time. Dynamics: *mf*.

17

Musical staff 2: Measures 17-20. Treble clef, key signature of two flats, common time. Dynamics: *f*.

21

Musical staff 3: Measures 21-24. Treble clef, key signature of two flats, common time. Dynamics: *f*.

A

25 flute 2 = 8va

Musical staff 4: Measures 25-28. Flute 2 part, 8va. Treble clef, key signature of two flats, common time. Dynamics: *mp*.

29

Musical staff 5: Measures 29-32. Treble clef, key signature of two flats, common time.

33

Musical staff 6: Measures 33-36. Treble clef, key signature of two flats, common time.

37

Musical staff 7: Measures 37-40. Treble clef, key signature of two flats, common time. Dynamics: *mf*.

A2

41 11 To Coda 2

Musical staff 8: Measures 41-44. Treble clef, key signature of two flats, common time. Dynamics: *mp*.

B

55

Musical staff 9: Measures 55-58. Treble clef, key signature of two flats, common time.

Charlevoix

2
59

63

67

71

flute 2 = play as is

mf

75

81

89

93

97

rit.

piano

mp

Flute

Charlevoix

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Intro

bossa nova ♩ = 138

13

mf

18

f

23

f

15

A2

42

f

47

f

To Coda

52

mf

B

57

mf

15

solo

76

f

Charlevoix

2

Musical score for guitar, measures 81-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 81 starts with a common time signature 'C' in a box. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) starting at measure 85. Measures 92-96 contain a complex melodic passage with many slurs and ties. Measure 97 begins with a *rit.* (ritardando) marking, followed by a *piano* dynamic marking and a final measure with a *mp* (mezzo-piano) dynamic marking and a wavy line indicating a tremolo effect.

Alto Sax. 1

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Intro bossa nova ♩ = 138

15

mf mf <f

A 25 15 A2 soli sax

mf mf

49 To Coda

B 54 20

mp mf

78

<f

C 81

mf


Charlevoix

2

85



89



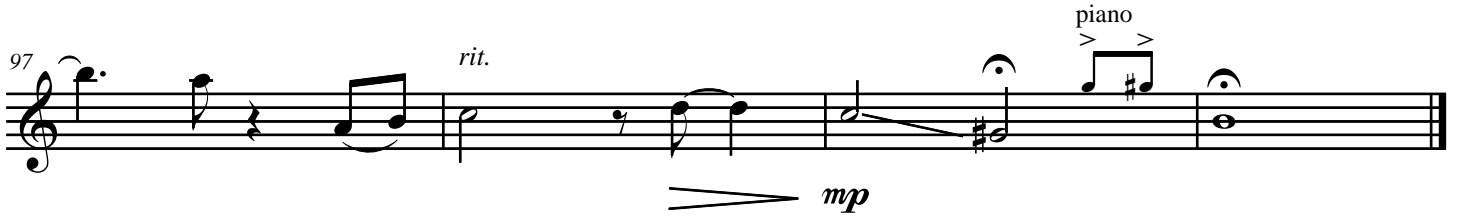
93



97

rit.

piano



mp

Charlevoix

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Intro bossa nova ♩ = 138

15

mf mf

20

< f

Detailed description: This block contains the first two staves of music. The first staff starts at measure 15 and ends at measure 19. It features a treble clef, a common time signature, and a tempo of 138. The music is in a bossa nova style. Dynamics are marked as mezzo-forte (mf). The second staff starts at measure 20 and ends at measure 24. It continues the melodic line with various articulations and dynamics, ending with a crescendo to forte (< f).

A

25

15

A2

soli saxs

mf mf

Detailed description: This block contains the third staff of music, starting at measure 25 and ending at measure 43. It is marked as section A and A2. The tempo is 15. The music is for 'soli saxs'. Dynamics are marked as mezzo-forte (mf).

44

Detailed description: This block contains the fourth staff of music, starting at measure 44 and ending at measure 48. It continues the melodic line.

49

To Coda

Detailed description: This block contains the fifth staff of music, starting at measure 49 and ending at measure 53. It is marked 'To Coda'.

B

54

20

mp mf

Detailed description: This block contains the sixth staff of music, starting at measure 54 and ending at measure 77. It is marked as section B. The tempo is 20. Dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf).

78

< f

Detailed description: This block contains the seventh staff of music, starting at measure 78 and ending at measure 80. It continues the melodic line with a crescendo to forte (< f).

C

81

mf

Detailed description: This block contains the eighth staff of music, starting at measure 81 and ending at measure 90. It is marked as section C. Dynamics are marked as mezzo-forte (mf).

Charlevoix

2

85

89

93

97

rit.

piano

mp

Tenor Sax. 1

Charlevoix

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Intro bossa nova ♩ = 138

12

mp

17

mf

22

< *f* *mf* *mf* solo

27

32

37

f *mf* soli saxs

42

47

To Coda

Charlevoix

2
52

B

⊕

C

86

91

96

Tenor Sax. 2

Charlevoix

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Intro bossa nova ♩ = 138

12 *mp*

17 *mf*

22 *f* **A** **A2** 16 soli saxs *mf*

42

47 *To Coda*

52 *mp*

B 57 20 *mf* *f*

C 81 *mf*

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Charlevoix

2

86



90



94

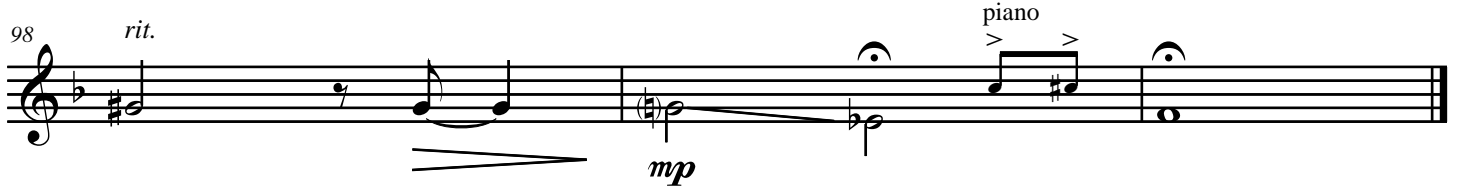


98

rit.

mp

piano



Baritone Sax.

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Intro bossa nova ♩ = 138

8

mp

13

mf

18

23

A

16

A2

soli saxs

f

mf

43

48

To Coda

53

B

16

mp

73

mf

Charlevoix

2

78

f

81

C

mf

85

89

93

97

rit.

piano

mp

Trumpet in B \flat 1

Charlevoix

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Intro bossa nova $\text{♩} = 138$

20 *mf* *f*

A 25 16 A2 9 *mf* To Coda

53 2 B 12 *mf*

70

75 *f*

C 81 *mf*

86

91

95 *rit.* 3

Trumpet in B \flat 2

Charlevoix

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Intro bossa nova $\text{♩} = 138$

20 *mf* *f*

A A2 To Coda *mf*

25 16 9

B *mf*

54 2 12

71

76 *f*

C *mf*

81

87

94 *rit.* 3

Trombone 1

Charlevoix

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Intro

bossa nova ♩ = 138

8

mp

13

mf

18

23

A

f *mp*

28

33

38

A2

9

mf

51

To Coda

2

mf

Charlevoix

2

B

57

3

solo

mp

64

69

mf

75

f

♩

C

81

mf

86

91

95

rit.

3

Trombone 2

Charlevoix

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Intro

bossa nova ♩ = 138

8

Musical staff 1: Intro, measures 1-8. Bass clef, 2/4 time signature. Dynamics: mp

13

Musical staff 2: Measures 9-12. Bass clef, 2/4 time signature. Dynamics: mf

18

Musical staff 3: Measures 13-17. Bass clef, 2/4 time signature. Dynamics: mf

A

23

Musical staff 4: Measures 18-22. Bass clef, 2/4 time signature. Dynamics: f, mp

28

Musical staff 5: Measures 23-27. Bass clef, 2/4 time signature. Dynamics: mp

33

Musical staff 6: Measures 28-32. Bass clef, 2/4 time signature. Dynamics: mp

A2

38

Musical staff 7: Measures 33-37. Bass clef, 2/4 time signature. Dynamics: mf

51

To Coda

Musical staff 8: Measures 38-50. Bass clef, 2/4 time signature. Dynamics: mp

Charlevoix

2

B

57

Musical staff 1: Bass clef, 7-measure rest, then notes with *mp* dynamic.

68

73

Musical staff 3: Bass clef, notes with *mf* dynamic.

78

Musical staff 4: Bass clef, notes with *f* dynamic.

81

C

Musical staff 5: Bass clef, notes with *mf* dynamic.

86

91

96

rit.

3

Musical staff 8: Bass clef, notes with *rit.* and 3-measure rest.

Piano

Charlevoix

Intro

bossa nova ♩ = 138

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The first system of the piano introduction consists of two staves. The right staff is in treble clef and the left staff is in bass clef. Both are in 4/4 time. The key signature has two flats (B-flat and E-flat). The right staff begins with a whole note chord, followed by a series of eighth notes. The left staff has a whole note chord, followed by a series of quarter notes. A dynamic marking of *p* is present in the second measure of the left staff.

The second system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with quarter notes.

The third system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with quarter notes.

The fourth system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with quarter notes. A dynamic marking of *mf* is present in the first measure of the right staff.

The fifth system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with quarter notes. A dynamic marking of *f* is present in the last measure of the right staff.

The sixth system of the piano introduction consists of two staves. The right staff continues the melodic line with eighth notes. The left staff continues the bass line with quarter notes. Chord symbols are provided below the left staff: Cm9, A m7(b5), D m7(b5), and G7#5. A dynamic marking of *mp* is present in the first measure of the left staff.

Charlevoix

2

29

Cm9 A m7(b5) Fm11 Bb7(b5b9) Bb9

Measures 29-32: Treble clef with a melodic line and a bass line with chords. Chords are Cm9, A m7(b5), Fm11, Bb7(b5b9), and Bb9.

33

Ebmaj7(sus4) AbMaj9 G m7 F#dim Fm9

Measures 33-36: Treble clef with a melodic line and a bass line with chords. Chords are Ebmaj7(sus4), AbMaj9, G m7, F#dim, and Fm9.

37

Ab/Bb A m7(b5) Ab9 G m7 Gb13(#11) Fm9 Bb9sus4 D m7(b5) G7#9#5

Measures 37-40: Treble clef with a melodic line and a bass line with chords. Chords are Ab/Bb, A m7(b5), Ab9, G m7, Gb13(#11), Fm9, Bb9sus4, D m7(b5), and G7#9#5.

A2

41

mf Cm9 A m7(b5) D m7(b5) G7#9#5

Measures 41-44: Treble clef with a melodic line and a bass line with chords. Chords are Cm9, A m7(b5), D m7(b5), and G7#9#5. Dynamic marking *mf* is present.

45

Cm9 A m7(b5) Fm11 Bb7(b5b9) Bb9

Measures 45-48: Treble clef with a melodic line and a bass line with chords. Chords are Cm9, A m7(b5), Fm11, Bb7(b5b9), and Bb9.

49

Ebmaj7(sus4) AbMaj9 Db9 Cm9 /Bb A m7(b5)

To Coda

Measures 49-52: Treble clef with a melodic line and a bass line with chords. Chords are Ebmaj7(sus4), AbMaj9, Db9, Cm9, /Bb, and A m7(b5). The section ends with 'To Coda'.

53

D7(b9) G7#5 *mp* Cm9 *p* D m7(b5) G7#5

B

57

mp Cm9 A m7(b5) D m7(b5) G7

61

Cm9 A m7(b5) D m7(b5) G7

65

Cm9 A m7(b5) D m7(b5) G7

69

Cm9 A m7(b5) D m7(b5) G7

73

mf Cm9 A m7(b5) D m7(b5) G7

Charlevoix

4
77

Musical score for measures 77-80. The piece is in 4/4 time and B-flat major. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Cm9, A m7(b5), D m7(b5), and G7. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 81-84. A common time signature change is indicated by a 'C' in a box above the staff. Chords are indicated above the staff: A m7(b5), D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 85-88. Chords are indicated above the staff: F13, D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 89-92. Chords are indicated above the staff: F13, D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 93-96. Chords are indicated above the staff: F13, D7(b9), G7#5, and Cm9. A dynamic marking of *f* is present at the end of the system.

Musical score for measures 97-100. The piece concludes with a *rit.* (ritardando) marking. Chords are indicated above the staff: F13, D7(b9), A^b13(#11), G7#5, and Cm9. A dynamic marking of *mp* (mezzo-piano) is present above the G7#5 chord. The final measure includes a fermata and a repeat sign.

Charlevoix

Intro

bossa nova ♩ = 138

16

The musical score is written for electric guitar in a 12-string configuration, indicated by the '8' on the staff. It begins with an 8-measure introduction in a bossa nova style, marked with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 1-16) consists of a single staff with a whole rest. The second system (measures 17-24) features a series of chords with a rhythmic pattern of eighth notes and rests, marked *mf*. The third system (measures 25-36) continues this pattern, marked *f* at the end. The fourth system (measures 37-40) is marked *mp* and includes the instruction 'pop corn'. The fifth system (measures 41-44) is marked *mf* and includes a trill-like figure. The sixth system (measures 45-48) continues the melodic line. The score concludes with a final chord marked *G 7#9* and a fermata.

Charlevoix

To Coda

2
49

53

G7^{#9}/₅ Cm9 Dm7(b5) G7(#5)

mp *p*

B

57

16

73

mf

77

f

81

C

86

90

94

98

D7(b9) *rit.* Ab13(#11) G7^{b9}/₅ piano Cm9

Electric Bass

Charlevoix

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Intro bossa nova ♩ = 138

C m7 A m7(b5) D m7(b5) G7

p

This staff contains measures 1 through 4 of the bass line. It starts with a C m7 chord and follows a rhythmic pattern of eighth notes and quarter notes. The chords change to A m7(b5) at measure 2, D m7(b5) at measure 3, and G7 at measure 4. The dynamic is marked *p*.

5 C m7 A m7(b5) D m7(b5) G7

This staff contains measures 5 through 8, continuing the bass line with the same rhythmic pattern and chord changes as the previous staff.

9 C m7 A m7(b5) D m7(b5) G7

This staff contains measures 9 through 12, continuing the bass line with the same rhythmic pattern and chord changes.

13 C m7 A m7(b5) D m7(b5) G7

This staff contains measures 13 through 16, continuing the bass line with the same rhythmic pattern and chord changes.

17 C m7 A m7(b5) D m7(b5) G7

This staff contains measures 17 through 20, continuing the bass line with the same rhythmic pattern and chord changes.

21 C m7 A m7(b5) D m7(b5) G7

This staff contains measures 21 through 24, continuing the bass line with the same rhythmic pattern and chord changes. It ends with a double bar line and a dynamic marking of *f*.

A 25 Cm9 A m7(b5) D m7(b5) G7^{b9}

This staff contains measures 25 through 28, marking the beginning of section A. It starts with a Cm9 chord and includes a dynamic marking of *mp*.

29 Cm9 A m7(b5) F m11 Bb7(b5b9) Bb9

This staff contains measures 29 through 32, continuing section A with the same rhythmic pattern and chord changes.

Charlevoix

2/33 E^bMaj7(sus4) A^bMaj9 G m7 G^bdim F m9

37 A^b/B^b A m7(b5) A^b9 G m7 G^b13(#11) F m9 B^b9sus4 D m7(b5) G7^{#9}

[A2] 41 C m9 A m7(b5) D m7(b5) G7^{b9}

45 *mf* C m9 A m7(b5) F m11 B^b7(b5b9) B^b9

49 E^bMaj7(sus4) A^bMaj9 D^b9 C m9 /B^b A m7(b5) *To Coda*

53 D7(b9) G7^{#9} C m9 D m7(b5) G7(#5)

[B] 57 C m9 A m7(b5) D m7(b5) G7 *mp* *p*

61 *mp* C m9 A m7(b5) D m7(b5) G7

65 C m9 A m7(b5) D m7(b5) G7

69 C m9 A m7(b5) D m7(b5) G7

73 C m9 A m7(b5) D m7(b5) G7

mf

Charlevoix

77 Cm9 A m7(b5) D m7(b5) G7

8

81 A m7(b5) C D7(b9) G7^{b9} Cm9 F13 /E^b

8

86 D7(b9) G7^{b9} Cm9 F13 /E^b

90 D7(b9) G7^{b9} Cm9 F13 /E^b

94 D7(b9) G7^{b9} Cm9 F13 /E^b

98 D7(b9) A^b13(#11) G7^{b9} Cm9

rit. *piano*

8

Charlevoix

Intro bossa nova ♩ = 138

9 *mp*

17 *mf*

21 *f*

A 25 *mp*

33

37

A2 41 *mf*

49 *To Coda*

Charlevoix

2

53

Musical staff 53-56. It begins with a double bar line and a '2' above it. The staff contains a sequence of notes with various articulations, including accents and slurs. Dynamics include *mp* and *p*. A hairpin crescendo is shown below the staff.

B

57

Musical staff 57-64. It features a series of repeated rhythmic patterns with 'x' marks above the notes. Dynamics include *mp*. There are three double bar lines with a '2' above each.

65

Musical staff 65-72. It consists of four double bar lines, each with a '2' above it.

73

Musical staff 73-76. It consists of two double bar lines, each with a '2' above it.

mf

77

Musical staff 77-80. It features repeated rhythmic patterns with 'x' marks. Dynamics include *f*. A hairpin crescendo is shown below the staff.

⊕

81

Musical staff 81-85. It features repeated rhythmic patterns with 'x' marks. Dynamics include *f*. A hairpin crescendo is shown below the staff.

86

Musical staff 86-89. It features repeated rhythmic patterns with 'x' marks.

90

Musical staff 90-93. It features repeated rhythmic patterns with 'x' marks.

94

Musical staff 94-97. It features repeated rhythmic patterns with 'x' marks.

98

Musical staff 98-101. It features repeated rhythmic patterns with 'x' marks. Dynamics include *piano*. A hairpin crescendo is shown below the staff. The staff ends with a double bar line.

mp

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