



# Guy Bergeron

Canada, Québec

## Chaud, chaud, chocolat chaud ((Drôles de pingouins))

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Chaud, chaud, chocolat chaud ((Drôles de pingouins))

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Lead sheet (with lyrics)

**Style:** Children

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Lead sheet

# Chaud, chaud, chocolat chaud

bossa nova ♩ = 84  
Intro : (drums sticks, 4 mesures)

© paroles : Ann Rocard  
© musique : Guy Bergeron

Intro

instrumental C FMaj7 Em7 Am7 D13 G9 C G9sus4

3 C FMaj7 Em7 Am7 D7 G9 voix  
S'il

Couplets

5 C FMaj7 Em7 Am7 D13 G9 C G9sus4  
fait un froid de ca - nard, — il n'y'a qu'une so - lu - tion. — A -

7 C FMaj7 Em7 Am7 D13 G7  
vant qu'il ne soit trop tard, — bu - vez vite, bu - vez donc :

Refrain

9 FMaj7 Em7 Dm7 CMaj7  
U - ne tasse de cho - co - lat, — u - ne tasse par ci par là, —

11 FMaj7 Em7 D7 G9  
U - ne tasse sans boire la tasse, — vous ver - rez c'est ef - fi - cace. —

13 C G/B Am7 Dm7 G7  
Chaud chaud cho - co - lat, — qui en veut? Qui en vou - dra? —

15 C G/B Am7 Dm G13 C Fine  
Chaud chaud chaud cho - co - lat chaud, du vrai, du bon ca - ca - è.

Pont

17 C instrumental B $\flat$  A $\flat$  G7 (3x)

## 2e couplet

Si vous avez froid au yeux,  
 et qu'on vous traite de lâche,  
 qu'on vous traite de peureux,  
 il faut boire sans relâche.

## 3e couplet

Si vous avez froid dans l'dos,  
 si vous avez des frissons,  
 si vous tremblez aussitôt,  
 buvez vite ma potion.

## 4e couplet

Si vous êt's en mauvais termes,  
 oui, en froid avec quelqu'un,  
 il vous suffit d'être ferm',  
 en buvant dès le matin.