



Guy Bergeron

Canada, Québec

Cmaj7 - G13(b9-#11) (improvisation exercices with play-along)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cmaj7 - G13(b9-#11) [improvisation exercices with play-along]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CMAJ7 - G13(b9 #11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a key signature and a time signature. The first two measures of each staff are marked with a chord and a scale name, and the next two measures are marked with a chord and a scale name. The first measure of each staff contains a melodic line, and the second measure contains a slash indicating a rest. The third measure contains a melodic line, and the fourth measure contains a slash indicating a rest. The staves are labeled as follows:

- CONCERT INSTRUMENTS:** CMAJ7 (C MAJOR) and G13(b9) (8-NOTE DOMINANT SCALE)
- B \flat INSTRUMENTS:** DMAJ7 (D MAJOR) and A13(b9) (8-NOTE DOMINANT SCALE)
- EB INSTRUMENTS:** AMAJ7 (A MAJOR) and E13(b9) (8-NOTE DOMINANT SCALE)
- F-KEY INSTRUMENTS:** CMAJ7 (C MAJOR) and G13(b9) (8-NOTE DOMINANT SCALE)