



Guy Bergeron

Canada, Québec

Contexte (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Contexte [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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CONTEXTE

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(A) STRAIGHT 
♩ = 112

TRUMPET IN B \flat

TENOR SAX.

GUITAR

BASS GUITAR



B \flat TPT.

T. SX.

GTR.

BASS



B \flat TPT.

T. SX.

GTR.

BASS

9

mf

C¹³ G^{6/B} E^{13(b9)} A^{MIN}⁹

C¹³ G^{6/B} E^{13(b9)} A^{MIN}⁹

B \flat TPT.

T. SX.

GTR.

BASS

12

1. 2.

F^{#9(b5)} F¹³ B^{7(b9)}₍₃₅₎

F^{#9(b5)} F¹³ B^{7(b9)}₍₃₅₎

DRUMS FILL

B SWING J's

Bb TPT. *mf*

T. SX. *mf*

GTR. *mf*

BASS *mf*

14

14 8

8

DRUMS : SWING WITH BACK BEAT

mf

E MIN⁹ C⁹ E MIN⁹ C⁹ F MAJ⁷ E MAJ⁷

E MIN⁹ C⁹ E MIN⁹ C⁹ F MAJ⁷ E MAJ⁷

To CODA

Bb TPT. *mf*

T. SX. *mf*

GTR. *mf*

BASS *mf*

19

19 8

8

A MIN⁷ D¹³ E MAJ⁷ A MIN⁷ D¹³ B 7^(#9) B 7^(b9)

A MIN⁷ D¹³ E MAJ⁷ A MIN⁷ D¹³ B 7^(#9) B 7^(b9)

AD LIB SOLOS

(AFTER SOLOS) D.C. AL CODA

B \flat TPT. E_{MIN}^9 $C^9(\#11)$ A_{MIN}^7 $F^9(\#11)$

T. SX. E_{MIN}^9 $C^9(\#11)$ A_{MIN}^7 $F^9(\#11)$

GTR. E_{MIN}^9 $C^9(\#11)$ A_{MIN}^7 $F^9(\#11)$

BASS E_{MIN}^9 $C^9(\#11)$ A_{MIN}^7 $F^9(\#11)$

B \flat TPT. $B^7(\frac{\#9}{\#5})$ $B^7(\frac{b9}{\#5})$ E_{MIN}^9

T. SX. $B^7(\frac{\#9}{\#5})$ $B^7(\frac{b9}{\#5})$ E_{MIN}^9

GTR. $B^7(\frac{\#9}{\#5})$ $B^7(\frac{b9}{\#5})$ E_{MIN}^9

BASS $B^7(\frac{\#9}{\#5})$ $B^7(\frac{b9}{\#5})$ E_{MIN}^9

CONTEXTE

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(A) STRAIGHT ♩ 's
 $\text{♩} = 112$

5

1. 2.

f

(B) SWING ♩ 's

17

20

To CODA

AD LIB SOLOS

$F\#MIN^9$ $D^9(\#11)$

$BMIN^7$ $G^9(\#11)$ (AFTER SOLOS) D.C. AL CODA

27

31

Rit.

TENOR SAX.

CONTEXTE

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(A) STRAIGHT ♩'s
♩ = 112

5

9

1

2

(B) SWING ♩'s

18

AD LIB SOLOS

F#MIN⁹

D⁹(#11)

BMIN⁷

G⁹(#11)

(AFTER SOLOS) D.C. AL CODA

31

Rit.

guytarelbergeron@videotron.ca

CONTEXTE

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STRAIGHT ♩'s

♩ = 112

(A)

B^bMAJ⁷/A

A^{7(b9)}_{SUS}

B^{MIN}⁹

A^{ADD}⁹/G

SWING ♩'s

(B)

E^{MIN}⁹

C⁹

E^{MIN}⁹

C⁹

F^{MAJ}⁷

218

A MIN⁷ D¹³ To CODA B 7^(#9 / #5) B 7^(b9 / #5)

AD LIB SOLOS

E MIN⁹ C 9^(#11)

278

A MIN⁷ F 9^(#11) (AFTER SOLOS) D.C. AL CODA

318

B 7^(#9 / #5) B 7^(b9 / #5) RIT. E MIN⁹

CONTEXTE

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STRAIGHT ♩'s
♩ = 112

(A)

mp

$B^b \text{MAJ}^7/A$ $A \text{SUS}^7(b9)$ $B \text{MIN}^9$ $A \text{ADD}^9/G$

5 $F\# \text{MIN}^{11}$ $G \text{MIN}^{11}$ $F\# \text{MIN}^{11}$ $C\#7(\sharp 9)$ $F\# \text{MIN}^7$

9 C^{13} G^6/B $E^{13}(b9)$ $A \text{MIN}^9$ $F\#9(b5)$ F^{13} $B7(\sharp 9)$

f DRUMS FILL

(B)

SWING ♩'s

mf

$E \text{MIN}^9$ C^9 $E \text{MIN}^9$ C^9 $F \text{MAJ}^7$

DRUMS : SWING WITH BACK BEAT

$E \text{MAJ}^7$ $A \text{MIN}^7$ D^{13} $E \text{MAJ}^7$ $A \text{MIN}^7$ D^{13} TO CODA $B7(\sharp 9)$ $B7(\sharp 9)$

AD LIB SOLOS

$E \text{MIN}^9$ $C^9(\sharp 11)$

$A \text{MIN}^7$ $F9(\sharp 11)$ (AFTER SOLOS) D.C. AL CODA

27

$B7(\sharp 9)$ $B7(\sharp 9)$ RIT. $E \text{MIN}^9$

31