



# Guy Bergeron

Canada, Québec

## Dans cette étable

### About the artist

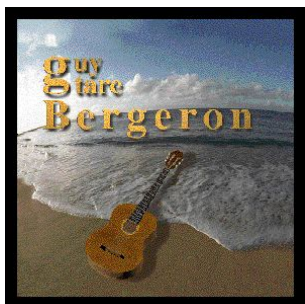
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Dans cette étable  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Christmas - Carols

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SCORE

# DANS CETTE ÉTABLE

ARRANGEMENT : GUY BERGERON

**A** ♩=90

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CLASSICAL GUITAR 4

Musical score for section A, measures 1-4. The score is for four classical guitars (CLASSICAL GUITAR 1, 2, 3, 4) in 4/4 time with a tempo of ♩=90. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Chords E, A, B7, and E are indicated below the bass line.

**B**

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

Musical score for section B, measures 5-8. The score is for four classical guitars (CL. GTR. 1, 2, 3, 4) in 4/4 time. The key signature is three sharps (F#, C#, G#). The music continues the melody and bass line from section A. A finger number '6' is indicated for the first guitar in measure 5.

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DANS CETTE ÉTABLE

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4

C

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4

D

DANS CETTE ÉTABLE

3

Cl. GTR. 1  
25

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4

This system contains measures 25 through 28. It features four guitar staves. The key signature is D major (two sharps). Measure 25 starts with a treble clef and a key signature change to D major. The notation includes various note values and rests across all four staves.

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4

29

This system contains measures 29 through 32. It features four guitar staves. The key signature is D major. Measure 29 starts with a treble clef and a key signature change to D major. The notation includes various note values and rests across all four staves. In measure 30, the third staff has a guitar-specific notation: a sequence of notes with fret numbers 4, 0, 4, 0, 4, 0, 4, 0.

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4

Rit.

33

This system contains measures 33 and 34. It features four guitar staves. The key signature is D major. Measure 33 starts with a treble clef and a key signature change to D major. The notation includes various note values and rests across all four staves. Above the first staff, the word "Rit." is written. In measure 34, the first three staves end with a fermata over a whole note, and the fourth staff ends with a whole note.