



# Guy Bergeron

Canada, Québec

## Diatonic circle of fifths (guitar voicings)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Diatonic circle of fifths (guitar voicings)  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# DIATONIC CIRCLE OF FIFTHS

(GUITAR VOICINGS)

IN THE KEY OF E MINOR

**A<sup>MIN</sup>7**   **D<sup>7</sup>**   **G<sup>MAJ</sup>7**   **C<sup>MAJ</sup>7**   **F<sup>#MIN</sup>7(b5)**   **B<sup>7</sup>**   **E<sup>MIN</sup>**   **E<sup>7(b9)</sup>**

FINGER PICKING

T								
A	5	5	4	4	2	2	0	1
B	5	4	3	3	2	2	0	0

**A<sup>MIN</sup>7**   **D<sup>7</sup>**   **A<sup>b7</sup>**   **G<sup>MAJ</sup>7**   **C<sup>MAJ</sup>7**   **F<sup>#MIN</sup>7(b5)**   **B<sup>7</sup>**   **F<sup>7</sup>**   **E<sup>MIN</sup>**   **E<sup>7(b9)</sup>**

9									
9	5	5	4	4	2	2	0	4	
9	5	4	3	3	2	1	0	3	

**A<sup>MIN</sup>7**   **D<sup>9</sup>**   **G<sup>MAJ</sup>7**   **C<sup>MAJ</sup>9**   **F<sup>#MIN</sup>7(b5)**   **B<sup>7(b9)</sup>**   **E<sup>MIN</sup>**   **E<sup>7(b9)</sup>**

17								
17	5	5	3	3	1	1	0	0
17	5	4	4	4	2	2	0	3
17	5	5	3	3	2	2	0	0

**A<sup>MIN</sup>7**   **D<sup>9</sup>**   **D<sup>7(b9)</sup>**   **G<sup>MAJ</sup>7**   **C<sup>MAJ</sup>9**   **F<sup>#MIN</sup>7(b5)**   **B<sup>7(b9)</sup>**   **B<sup>7(#9)</sup>**   **E<sup>MIN</sup>(ADD 9)**   **E<sup>7(b9)</sup>**

25								
25	5	5	3	3	1	1	0	0
25	5	4	4	4	2	2	0	1
25	5	5	3	3	2	2	0	0

AMIN<sup>7</sup> D<sup>9</sup> A<sup>b7(#11)</sup> GMAJ<sup>7</sup> CMAJ<sup>9</sup> F#MIN<sup>7(b5)</sup> B<sup>7(b9)</sup> F<sup>13</sup> EMIN<sup>7</sup> E<sup>7(b9)</sup>

WITHOUT THE BASS NOTE (ROOT)

AMIN<sup>9</sup> D<sup>13</sup> GMAJ<sup>9</sup> CMAJ<sup>9</sup> F#MIN<sup>7(b5)</sup> B<sup>7(b9)</sup> EMIN<sup>7</sup> E<sup>7(b9)</sup>

AMIN<sup>9</sup> D<sup>13</sup> D<sup>13(b9)</sup> GMAJ<sup>9</sup> CMAJ<sup>9</sup> F#MIN<sup>7(b5)</sup> B<sup>7(#9/b13)</sup> B<sup>7(b9)</sup> EMIN<sup>9</sup> E<sup>7(b9)</sup>

AMIN<sup>9</sup> D<sup>13</sup> D<sup>9(b13)</sup> GMAJ<sup>9</sup> CMAJ<sup>9</sup> F#MIN<sup>7(b5)</sup> B<sup>7(b9/b13)</sup> B<sup>7(b9)</sup> EMIN<sup>9</sup> E<sup>7(#9/b13)</sup>

**A MIN<sup>9</sup>**    **D<sup>13</sup>**    **D<sup>7(b9, b13)</sup>**    **G MAJ<sup>9</sup>**    **C<sup>6</sup>**    **F# MIN<sup>7(b5)</sup>**    **B<sup>7(b9)</sup>**    **E MIN<sup>9</sup>**    **E<sup>7(b9)</sup>**

65    7 5 5 5    7 5 5 4    6 4 4 4    5 3 4 4    5 5 5 5    5 4 4 4    5 7 7 5    8 6 7 6    7 6 7 6