



# Guy Bergeron

Canada, Québec

## C dorian (improvisation exercices with play-along)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** C dorian [improvisation exercices with play-along]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** All instrument  
**Style:** Jazz  
**Comment:** Guy Bergeron : clavinet, guitars & bass Denis Pouliot : drums

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# C MIN7 - F7

(C DORIAN)

The image displays a musical score for the progression C MIN7 - F7 in the C Dorian mode. The score is organized into four staves, each representing a different instrument type. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The first staff, labeled 'C INSTRUMENTS', shows a melodic line starting on C4, moving up stepwise to G4, then down to F4, and finally to E4. The second staff, 'Bb INSTRUMENTS', starts on D4, moves up to E4, then to F4, and finally to G4. The third staff, 'Eb INSTRUMENTS', starts on A3, moves up to B3, then to C4, and finally to D4. The fourth staff, 'F-KEY INSTRUMENTS', starts on C3, moves up to D3, then to E3, and finally to F3. Each staff includes a repeat sign at the end of the first measure and a double bar line at the end of the second measure. The notes are: C4, D4, E4, F4, G4, F4, E4, D4 for C instruments; D4, E4, F4, G4, F4, E4, D4, C4 for Bb instruments; A3, B3, C4, D4, C4, B3, A3, G3 for Eb instruments; and C3, D3, E3, F3, E3, D3, C3, B2 for F-key instruments.

**C INSTRUMENTS**  
C MIN7 F7  
C DORIAN

**Bb INSTRUMENTS**  
D MIN7 G7  
D DORIAN

**Eb INSTRUMENTS**  
A MIN7 D7  
A DORIAN

**F-KEY INSTRUMENTS**  
C MIN7 F7  
C DORIAN