



# Guy Bergeron

Canada, Québec

## Draw me a sky

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Draw me a sky  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Violin  
**Style:** Pop

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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VIOLIN

# DRAW ME A SKY

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**(A)** SWING ♩ = 120

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes.

Second line of musical notation for section A, continuing the melody. It includes first and second endings, indicated by bracketed lines above the staff. A measure rest is present at the end of the line.

**(B)**

First line of musical notation for section B, starting with a treble clef and a 4/4 time signature. The melody features triplet markings (indicated by a '3' and a bracket) over groups of three notes.

Second line of musical notation for section B, continuing the melody. It includes first and second endings, indicated by bracketed lines above the staff. A measure rest is present at the end of the line.