



Guy Bergeron

Canada, Québec

Draw me a sky (DADGAD tuning)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Draw me a sky [DADGAD tuning]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Pop

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

DRAW ME A SKY

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♩ = 120
SWING ♪'s

(A)

C G^{ADD9}/B A^{MIN7} F⁶

C G^{ADD9}/B A^{MIN7} 1. D^{MIN7} F^{MAJ9} G^{ADD9}

2. D^{MIN7} F^{MAJ9} G^{ADD9}

(B)

A^{MIN} F^{MAJ7}

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DRAW ME A SKY

Musical notation for measures 13-16. The treble clef staff shows a melodic line with triplets and a final quarter note. The guitar staff shows fingerings for each measure.

Measures 13-16 Chords: **G^{ADD9}**, **E^{MIN} (ADD11)**, **F^{MAJ7}**, **D^{MIN7}**

Fingerings (Guitar Staff):
 Measure 13: 9 0 9 0 9 0
 Measure 14: 9 0 9 0 9 0
 Measure 15: 7 8 7 8 7 9
 Measure 16: 7 8 7 8 7 5

Musical notation for measures 17-19. The treble clef staff shows a melodic line with triplets and a final quarter note. The guitar staff shows fingerings and includes a double bar line with first and second endings.

Measures 17-19 Chords: **G^{SUS}**, **G**, **A^{MIN}**, **G/B**

Fingerings (Guitar Staff):
 Measure 17: 5 0 5 0 5 0
 Measure 18: 5 0 5 0 5 0
 Measure 19: 4 0 4 0 5 7

Endings:
 1. G (5 0 5 0 5 0)
 2. G (5 7 9)
 D.C. AL FINE