



Guy Bergeron

Canada, Québec

Emaj7-C9(#11) (improvisation exercices with play-along)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Emaj7-C9(#11) [improvisation exercices with play-along]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Comment: Guy Bergeron : guitars & bass Denis Paquet : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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E MAJ7 - C9(#11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is E major (three sharps). The score is divided into two measures. The first measure contains a melodic line with a slash indicating a rest for the second half. The second measure contains a melodic line with a slash indicating a rest for the second half. The notes in the first measure are E4, F#4, G4, A4, B4, and the notes in the second measure are C5, B4, A4, G4, F#4, E4.

CONCERT INSTRUMENTS
E MAJ7
E MAJOR
C 9(#11)
C LYDIAN DOMINANT

B \flat INSTRUMENTS
F# MAJ7
F# MAJOR
D 9(#11)
D LYDIAN DOMINANT

EB INSTRUMENTS
D \flat MAJ7
D \flat MAJOR
A 9(#11)
A LYDIAN DOMINANT

F-KEY INSTRUMENTS
E MAJ7
E MAJOR
C 9(#11)
C LYDIAN DOMINANT

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