



Guy Bergeron

Canada, Québec

Esquisse

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Esquisse
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Concert band
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Esquisse

Score

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A ♩ = 98 *rit.* *a tempo* *rit.*

Flute *mf* *mp*

Oboe *p* *mp*

Clarinet in Eb

Clarinet in B \flat 1-2 *mp*

Clarinet in B \flat 3 *mp*

Bass Clarinet *mp* *p*

Alto Sax. *mf* *mp* *p*

Tenor Sax. *mp* *p*

Baritone Sax. *mp* *p*

Trumpet in B \flat 1 *mp* *mf*

Trumpet in B \flat 2 *mp* *mf*

Horn in F 1-3 *p* *mf*

Horn in F 2-4 *p* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Euphonium *p* *mf*

Tuba *mp* *mf*

Timpani (Ab-Bb-Eb) *mf*

Tubular Bells

Snare

Percussion 3
(orchestra bass drum, suspended cymbal, hand cymbal, triangle) *pp* *mf*

suspended cymbal

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8 *rit.* **B** ♩ = 80 *rit.* *a tempo*

Fl. *mf* *mp* *p*

Ob. *mf* *mf*

E♭ Cl. *p*

B♭ Cl. 1-2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1-3 *mp* *mf* *mf*

Hn. 2-4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf* *p*

Euph. *mp* *mf*

Tuba *mp* *mf* *p*

Timp. *mf*

T. Bls. *mp*

Sn. *p*

Perc. 3 *p* bass drum

This musical score page, titled "Esquisse" and numbered "3", contains the following parts and markings:

- Fl.:** Starts at measure 15. Dynamic markings: *mp* < *mf*. Includes a circled "C" above the staff.
- Ob.:** Starts at measure 15. Dynamic markings: *mp* < *mf*.
- E♭ Cl.:** Starts at measure 15. Dynamic markings: *p* *mf*.
- B♭ Cl. 1-2:** Starts at measure 15. Dynamic markings: *p* *mf*.
- B♭ Cl. 3:** Starts at measure 15. Dynamic markings: *mf*.
- B. Cl.:** Starts at measure 15. Dynamic markings: *p* *mf*.
- A. Sx.:** Starts at measure 15. Dynamic markings: *mf*.
- T. Sx.:** Starts at measure 15. Dynamic markings: *mf*.
- B. Sx.:** Starts at measure 15. Dynamic markings: *mf*.
- B♭ Tpt. 1:** Starts at measure 15. Dynamic markings: *mp* < *mf*.
- B♭ Tpt. 2:** Starts at measure 15. Dynamic markings: *mp* < *mf*.
- Hn. 1-3:** Starts at measure 15. Dynamic markings: *mf*.
- Hn. 2-4:** Starts at measure 15. Dynamic markings: *mf*.
- Tbn. 1:** Starts at measure 15. Dynamic markings: *mf*.
- Tbn. 2:** Starts at measure 15. Dynamic markings: *mf*.
- Euph.:** Starts at measure 15. Dynamic markings: *mp* < *mf*.
- Tuba:** Starts at measure 15. Dynamic markings: *mp* < *mf*.
- Timp.:** Starts at measure 15. Dynamic markings: *pp* < *mf*. Includes a circled "C" above the staff.
- T. Bls.:** Starts at measure 15. Dynamic markings: *f*.
- Sn.:** Starts at measure 15. Dynamic markings: *pp* < *mf*.
- Perc. 3:** Starts at measure 15. Dynamic markings: *pp* < *mf*. Includes a circled "C" above the staff and a "suspended cymbal" marking.

allargando **D** a tempo

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf* *mp* *mf*

T. Blns. *f*

Sn. *mp* *mf*

Perc. 3 hand cymbals *mf*

28 *allargando a tempo rit.*

Fl. *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp* *p*

B♭ Cl. 1-2 *mp* *mp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *mp* *p*

A. Sx. *mp* *mp*

T. Sx. *mp* *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1-3 *mp* *p*

Hn. 2-4 *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

T. Bls.

Sn.

Perc. 3 triangle *p*