



# Guy Bergeron

Canada, Québec

## Étoile de mer ((7/8 meter))

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Étoile de mer [(7/8 meter)]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute, Clarinet, Guitar  
**Style:** Classical  
**Comment:** Michèle Bergeron : flute, Léandre De Celles : clarinet,  
Guy Bergeron : guitar

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Étoile de mer

Score

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♩ = 140

A

Flute

Clarinet in B $\flat$

Guitar

The first system of the score covers measures 1 to 4. It features three staves: Flute, Clarinet in B $\flat$ , and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a *mp* dynamic and plays a melodic line. The Clarinet in B $\flat$  part starts with a *p* dynamic and plays a rhythmic accompaniment. The Guitar part also starts with a *p* dynamic and plays a rhythmic accompaniment. A box labeled 'A' is placed above the first measure.

Fl.

B $\flat$  Cl.

Gtr.

The second system of the score covers measures 5 to 8. It features three staves: Flute (Fl.), Clarinet in B $\flat$  (B $\flat$  Cl.), and Guitar (Gtr.). The Flute part continues its melodic line with a *mf* dynamic. The Clarinet in B $\flat$  part continues its rhythmic accompaniment. The Guitar part continues its rhythmic accompaniment. Measure numbers 5, 4, and 7 are indicated above the staves.

Fl.

B $\flat$  Cl.

Gtr.

The third system of the score covers measures 9 to 12. It features three staves: Flute (Fl.), Clarinet in B $\flat$  (B $\flat$  Cl.), and Guitar (Gtr.). The Flute part continues its melodic line. The Clarinet in B $\flat$  part continues its rhythmic accompaniment with a *mp* dynamic. The Guitar part continues its rhythmic accompaniment. Measure numbers 9, 8, and 7 are indicated above the staves.

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13

Fl.

B $\flat$  Cl.

Gtr.

*p*

**B**

Fl.

B $\flat$  Cl.

Gtr.

*mp*

*p*

17

21

Fl.

B $\flat$  Cl.

Gtr.

*mp*

21

25

Fl. *mp*

B $\flat$  Cl. *mp*

Gtr. *p*

29

Fl. *p*

B $\flat$  Cl. *p*

Gtr. *p*

C

Fl. *mf* *mp*

B $\flat$  Cl. *mf*

Gtr. *mp*

33

37

Fl. *mf*

B $\flat$  Cl.

Gtr.

41

Fl.

B $\flat$  Cl. *mp*

Gtr. *mp*

45

Fl.

B $\flat$  Cl.

Gtr.

Étoile de mer

Musical score for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Guitar (Gtr.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece is titled "Étoile de mer" and is page 5. The score begins at measure 49. The Flute part starts with a first ending (1.) and a second ending (2.) marked above the first measure. The B♭ Clarinet part has a first ending (1.) and a second ending (2.) marked below the first measure. The Guitar part starts with a first ending (1.) and a second ending (2.) marked above the first measure. The score ends with a double bar line.

# Étoile de mer

Flute

©Guy Bergeron

♩ = 140

**A**

Musical notation for section A, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Dynamics: *mp*.

Musical notation for section A, measures 5-8. Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *mf*.

Musical notation for section A, measures 9-12. Treble clef, key signature of three sharps, 7/8 time signature.

Musical notation for section A, measures 13-16. Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *p*.

**B**

Musical notation for section B, measures 17-21. Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *mp*.

Musical notation for section B, measures 22-26. Treble clef, key signature of three sharps, 7/8 time signature. Dynamics: *mp*.

Musical notation for section B, measures 27-30. Treble clef, key signature of three sharps, 7/8 time signature.

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Étoile de mer

C

31

*p* *mf* *mp*

35

39

43

47



# Étoile de mer

Clarinet in B $\flat$

©Guy Bergeron

$\text{♩} = 140$

**A**

Flute

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking 'p' is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking 'mp' is present below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking 'mp' is present below the staff.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking 'mp' is present below the staff.

**B**

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking 'mp' is present below the staff.

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melody starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking 'mp' is present below the staff.

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Étoile de mer

2  
25

*mp*

30

*p* *mf*

34

38

42

*mp*

46

1. 2.