



# Guy Bergeron

Canada, Québec

## Etude and Variations for Classical Guitar (circle of fifths)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Etude and Variations for Classical Guitar [circle of fifths]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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# Etude and Variations for Classical Guitar

(chromatic circle of fifths)

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**A** C C7 F F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7

5 Ab Ab7 Db Db7 F# F#7 B B7

9 E E7 A A7 D D7 G G7

**B** C C7 F F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7

17 Ab Ab7 Db Db7 F# F#7 B B7

21 E E7 A A7 D D7 G G7

guytarebergeron@videotron.ca

**C** C C7 F F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7

29 A $\flat$  A $\flat$ 7 D $\flat$  D $\flat$ 7 F $\sharp$  F $\sharp$ 7 B B7

33 E E7 A A7 D D7 G G7

**D** C G $\flat$ 7 F B7 B $\flat$  E7 E $\flat$  A7

41 A $\flat$  D7 D $\flat$  G7 F $\sharp$  C7 B F7

45 E B $\flat$ 7 A E $\flat$ 7 D A $\flat$ 7 G D $\flat$ 7

**E** C F B $\flat$  E $\flat$

53 A $\flat$  D $\flat$  F $\sharp$  B

57 E A D G

**F** C Dm7 C7/E F Gm7 F7/A B $\flat$  Cm7 B $\flat$ 7/D E $\flat$  Fm7 E $\flat$ 7/G

65 A $\flat$  Bm7 A $\flat$ 7/C D $\flat$  Ebm7 D $\flat$ 7/F F $\sharp$  G $\sharp$ m7 F $\sharp$ 7/A $\sharp$  B C $\sharp$ m7 B7/D $\sharp$

69 E F $\sharp$ m7 E7/G $\sharp$  A Bm7 A7/C $\sharp$  D Em7 D7/F $\sharp$  G Am7 G7/B

**G** C C7 F F7 B $\flat$  B $\flat$ 7 IV E $\flat$  E $\flat$ 7 V

77 VI 4 A $\flat$  A $\flat$ 7 IV D $\flat$  D $\flat$ 7 III F $\sharp$  F $\sharp$ 7 IV B B7 II

81 E E7 A A7 D D7 G G7

**H** Cmaj7 G $\flat$ 9(#11) Fmaj7 B9(#11) B $\flat$ maj7 E9(#11) E $\flat$ maj7 A9(#11)

89 A $\flat$ maj7 D9(#11) D $\flat$ maj7 G9(#11) G $\flat$ maj7 C9(#11) Bmaj7 F9(#11)

93 E $\flat$ maj7 B $\flat$ 9(#11) A $\flat$ maj7 E $\flat$ 9(#11) Dmaj7 A $\flat$ 9(#11) Gmaj7 D $\flat$ 9(#11)

**I** C maj7 F maj7 B♭maj7 E♭maj7

A♭maj7 D♭maj7 G♭maj7 B maj7

101

E maj7 A maj7 D maj7 G maj7

105

**J** C maj7 F maj7 B♭maj7 E♭maj7

A♭maj7 D♭maj7 G♭maj7 B maj7

113

E maj7 A maj7 D maj7 G maj7

117

## Etude and Variations for Classical Guitar

**K** Cmaj7      Fmaj7      Bbmaj7      Ebmaj7

125

129

133 C