



# Guy Bergeron

Canada, Québec

## Expressive Dance

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Expressive Dance  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars (trio)  
**Style:** Jazz

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BOSSA ♩=116

INTRO

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

*mp*

5

*C 9(#11)*

A

9

*E MIN9*

2

EXPRESSIVE DANCE

13

LET RING...

C9(#11)

17

E MIN<sup>9</sup>

21

LET RING...

C9(#11)

EXPRESSIVE DANCE

25

V 0 1 3 2

III 1 2

V 0 3 1

LET RING...

Amin7 Bmin7

29

V 0 1 3 2

VII 0 2 1

I 0 2 1

Amin7 B7(19/15) F7(11) mf

mf

**B**

33

V 1 2 0

III 1 1 3

Emin9 mp

EXPRESSIVE DANCE

37

LET RING...

LET RING...

C9(#11)

41

E MIN<sup>9</sup>

*mp*

45

LET RING...

LET RING...

C9(#11)

C9(#11)

Musical score for measures 49-52. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with fingerings (0, 1, 3, (b), 2) and articulation marks (V, III, V). The middle staff contains a similar melodic line with fingerings (3, 1, 3, (b), 1) and articulation marks (X, IX, LET RING...). The bottom staff contains a bass line with chords labeled **Amin<sup>7</sup>** and **Bmin<sup>7</sup>**.

Musical score for measures 53-56. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with fingerings (0, 1, 3, (b), 2) and articulation marks (V). The middle staff contains a similar melodic line with fingerings (3, 1, 3, 1) and articulation marks (X). The bottom staff contains a bass line with chords labeled **Amin<sup>7</sup>**, **B<sup>7</sup>(<sup>11</sup>/<sub>13</sub>)**, and **F<sup>7</sup>(<sup>11</sup>/<sub>13</sub>)**.

Musical score for measures 57-60. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with lyrics "a mi a mi pi" and articulation marks (LET RING..., mp). The middle staff contains a similar melodic line with lyrics "a mi a mi pi" and articulation marks (p, LET RING..., mp). The bottom staff contains a bass line with articulation marks (p, mf).



61

*p*

*p*

**E MIN<sup>9</sup>**

65

**C 9(#11)**

69

*LET RING...*

**E MIN<sup>9</sup>**

EXPRESSIVE DANCE

73

LET RING...  
C9(#11)

77

A MIN<sup>7</sup> B MIN<sup>7</sup>

81

LET RING... \*

VIII V

A MIN<sup>7</sup> B 7(#9) F 7(#11)



AD LIB SOLO

**E MIN<sup>9</sup>**

85

Musical notation for guitar solo starting at measure 85. The system consists of three staves. The top staff is filled with diagonal lines. The middle staff has a whole rest. The bottom staff contains a melodic line with chords and accidentals, including a circled asterisk and a sharp sign.

**C<sup>9</sup>(#11)**

89

Musical notation for guitar solo starting at measure 89. The system consists of three staves. The top staff is filled with diagonal lines. The middle staff has a whole rest. The bottom staff contains a melodic line with chords and accidentals, including a circled asterisk and a sharp sign.

**E MIN<sup>9</sup>**

93

Musical notation for guitar solo starting at measure 93. The system consists of three staves. The top staff is filled with diagonal lines. The middle staff has a whole rest. The bottom staff contains a melodic line with chords and accidentals, including a circled asterisk and a sharp sign.

97

C<sup>9</sup>(#11)

101

A<sup>MIN</sup>7

B<sup>MIN</sup>7

B<sup>b</sup>MIN<sup>7</sup>

105

A<sup>MIN</sup>7

B<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>)

F<sup>7</sup>(#11)

109

LET RING...  
*p*  
*mf*  
E MIN<sup>9</sup>  
*mp* \*

**D**

113

*p*  
E MIN<sup>9</sup> \*

117

LET RING...  
*p*  
C 9(#11) \*

121

LET RING...  
E MIN<sup>9</sup>

125

LET RING...  
C 9(#11)

129

V III V  
LET RING...  
A MIN<sup>7</sup> B MIN<sup>7</sup>

Musical score for measures 133-135. The score is written in treble clef with a key signature of one sharp (F#). Measure 133 starts with a guitar chord V (D major) and a melodic line with fingerings 0, 1, 3, (b), 2. Measure 134 features a guitar chord VII (C major) and a melodic line with fingerings 3, 1, 1, 1. Measure 135 features a guitar chord I (D major) and a melodic line with fingerings 3, 1, 2, 1. The score includes a 'Rit.' (Ritardando) marking above measure 134. The bass line consists of chords: A MIN 7 in measure 133, B 7 (#9) in measure 134, and F 7 (#11) in measure 135. A dynamic marking of 'mf' (mezzo-forte) is placed below the bass line in measure 134.

Musical score for measures 137-139. The score is written in treble clef with a key signature of one sharp (F#). Measure 137 features a guitar chord Cadd9 and a melodic line with a wavy line indicating a vibrato effect. Measure 138 features a guitar chord E MIN (ADD 9) and a melodic line with a wavy line. Measure 139 features a guitar chord C and a melodic line with a wavy line.

BOSSA ♩=116

INTRO

7

A

11 LET RING...

19 LET RING...

23 LET RING...

27 LET RING...

B

31 LET RING...

39

43

47

51

55

a m i a m i p i

59

63

67

71

75 *b* *b* (*b*)

79 LET RING... \*

83 AD LIB SOLO E MIN<sup>9</sup>

87 C<sup>9(#11)</sup>

91 E MIN<sup>9</sup>

95 C<sup>9(#11)</sup>

99 A MIN<sup>7</sup>

103 B MIN<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> A MIN<sup>7</sup>

107 B<sup>7(#9)</sup> F<sup>7(#11)</sup> 3 *mf*



EXPRESSIVE DANCE

4  
D

113

117

LET RING...

121

125

LET RING...

129

LET RING...

133

RIT.

137

# EXPRESSIVE DANCE

BOSSA ♩=116

INTRO

8      A      8      15

**B**

**C** 9(#11)

X IX

X

a m i a m i p i

EXPRESSIVE DANCE

2  
C

61 *p*

65

69 LET RING...

73 LET RING...

77

81

AD LIB SOLO

24

85

109 LET RING... \*

D

113 \*

117 LET RING... \*

121 LET RING... \*

125 LET RING... \*

129

133

VIII 3 1 RIT. 1 1 V 3 1 2 1

137

BOSSA ♩=116

INTRO

E MIN<sup>9</sup>

C 9(#11) mp

C 9(#11)

E MIN9

C 9(#11)

A MIN7

B MIN7

A MIN7

B 7(#9)

F 7(#11)

2  
B

EXPRESSIVE DANCE

**E MIN<sup>9</sup>**

33

*mp*

This staff contains measures 33 to 36. It features a melodic line with eighth notes and a bass line with chords marked with 'x' for natural harmonics. The key signature has one sharp (F#).

**C 9(#11)**

37

This staff contains measures 37 to 40. The bass line features chords with flats, indicating a change in harmony. The melodic line continues with eighth notes.

**E MIN<sup>9</sup>**

41

This staff contains measures 41 to 44. It returns to the E minor 9 chord and the melodic pattern from the first staff.

**C 9(#11)**

45

This staff contains measures 45 to 48. It continues with the C9(#11) chord and the melodic line.

**A MIN<sup>7</sup>** **B MIN<sup>7</sup>**

49

This staff contains measures 49 to 52. The bass line changes to A minor 7 and B minor 7 chords. The melodic line continues.

**A MIN<sup>7</sup>** **B 7(#9)** **F 7(#11)**

53

This staff contains measures 53 to 56. The bass line features A minor 7, B7(#9), and F7(#11) chords. The melodic line continues.

57

*p* *mf*

This staff contains measure 57. It is mostly a rest with a final note in the bass line. Dynamics *p* and *mf* are indicated.

**C** **E MIN<sup>9</sup>**

61

This staff contains measure 61. It features the E minor 9 chord and a melodic line with eighth notes.

**C 9(#11)**

65

This staff contains measure 65. It features the C9(#11) chord and a melodic line with eighth notes.

**E MIN<sup>9</sup>**

69

**C 9(#11)**

73

**A MIN<sup>7</sup>** **B MIN<sup>7</sup>**

77

**A MIN<sup>7</sup>** **B 7(#9)** **F 7(#11)**

81

**AD LIB SOLO** **E MIN<sup>9</sup>**

85

**C 9(#11)**

89

**E MIN<sup>9</sup>**

93

**C 9(#11)**

97

**A MIN<sup>7</sup>** **B MIN<sup>7</sup>** **B<sup>b</sup> MIN<sup>7</sup>**

101

EXPRESSIVE DANCE

105 **A MIN<sup>7</sup>** **B 7<sup>(#9)</sup>** **F 7(#11)**

Musical staff 105-108. Measure 105 starts with an A minor 7 chord. The melody consists of eighth and quarter notes. Measure 106 has a similar pattern. Measure 107 features a B7(#9) chord. Measure 108 features an F7(#11) chord.

109 **E MIN<sup>9</sup>** *mp*

Musical staff 109. Measure 109 is a whole rest. Measure 110 starts with an E minor 9 chord. The melody continues with eighth and quarter notes. Dynamic marking *mp* is present.

**D** 113 **E MIN<sup>9</sup>**

Musical staff 113. Measure 113 starts with an E minor 9 chord. The melody continues with eighth and quarter notes. A 'D' box is present at the start of the staff.

117 **C 9(#11)**

Musical staff 117. Measure 117 starts with a C9(#11) chord. The melody continues with eighth and quarter notes.

121 **E MIN<sup>9</sup>**

Musical staff 121. Measure 121 starts with an E minor 9 chord. The melody continues with eighth and quarter notes.

125 **C 9(#11)**

Musical staff 125. Measure 125 starts with a C9(#11) chord. The melody continues with eighth and quarter notes.

129 **A MIN<sup>7</sup>** **B MIN<sup>7</sup>**

Musical staff 129. Measure 129 starts with an A minor 7 chord. Measure 130 features a B minor 7 chord. The melody continues with eighth and quarter notes.

133 **A MIN<sup>7</sup>** **B 7<sup>(#9)</sup>** **Rit.** **F 7(#11)** *mf*

Musical staff 133. Measure 133 starts with an A minor 7 chord. Measure 134 features a B7(#9) chord. Measure 135 is marked 'Rit.' (Ritardando). Measure 136 features an F7(#11) chord. Dynamic marking *mf* is present.

137 **E MIN<sup>(ADD 9)</sup>**

Musical staff 137. Measure 137 starts with an E minor (add 9) chord. The melody continues with eighth and quarter notes.