



Guy Bergeron

Canada, Québec

Far Away

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Far Away
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Ballad

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

FAR AWAY

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(FOR GUITAR TRIO)

A ♩ = 108

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

B

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

2

FAR AWAY

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

C

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

AD LIB SOLOS

CL. GTR. 1
CL. GTR. 2
CL. GTR. 3

26

A^(b6) G^{13(#11)}

TACET FIRST TIME

CL. GTR. 1
CL. GTR. 2
CL. GTR. 3

30

FMAJ^{7(#5)} E^{13(b9)}_{SUS} E^{7(b9)} E^{7(b9)}

D.S. AL CODA

CL. GTR. 1
CL. GTR. 2
CL. GTR. 3

35

IX

FAR AWAY

(FOR GUITAR TRIO)

A $\text{♩} = 108$

B $\text{♩} = 108$

10 *mp*

14

C $\text{♩} = 108$

18 *mp*

22

AD LIB SOLOS

$A(\flat 6)$ **TACET FIRST TIME** $G^{13(\sharp 11)}$

26

$FMAJ^7(\sharp 5)$ $E^{13(\flat 9)}_{SUS}$ $E^1_{7(\flat 9)}$ $E^2_{7(\flat 9)}$ **D.S. AL CODA**

30

35

FAR AWAY

(FOR GUITAR TRIO)

♩ = 108

A

Musical notation for section A, measures 1-5. Chords: F#MIN¹¹, FMAJ^{7(#11)}, F#MIN¹¹, C#/D, D^{ADD9}, A/C#. Dynamics: p.

Musical notation for section B, measures 6-13. Chords: C^{ADD9}, B^{MIN7}, B^bMAJ^{7(#11)}, F#MIN⁷, FMAJ^{7(#11)}, E^{13(b9)}_{SUS}, E^{7(b9)}. Dynamics: mp.

Musical notation for section C, measures 14-21. Chords: F#MIN¹¹, FMAJ^{7(#11)}, F#MIN¹¹, C#/D, D^{ADD9}, A/C#. Dynamics: mp. Includes fingerings (1, 2, 3) and a 'To CODA' instruction.

AD LIB SOLOS

Musical notation for AD LIB SOLOS, measures 22-25. Chords: A(^b6), G^{13(#11)}.

FAR AWAY

Musical notation for measures 30-34. Chords: F MAJ 7(#5), E 13(b9) SUS, E 7(b9) (first ending), E 7(b9) (second ending). Includes 'D.S. AL CODA' instruction.

Musical notation for measure 35, including a fermata and a circled 'IX'.

FAR AWAY

(FOR GUITAR TRIO)

A

♩ = 108

SOLO
mf

B *f*

mp

F#MIN¹¹ **FMAJ^{7(#11)}** **F#MIN¹¹** **C#/D** **D^{ADD9}** **A/C#**

C^{ADD9} **BMIN⁷** **B^bMAJ^{7(#11)}** **F#MIN⁷** **FMAJ^{7(#11)}** **E^{13(b9)}_{SUS}** **E^{13(b9)}**

C

mp

F#MIN¹¹ **FMAJ^{7(#11)}** **F#MIN¹¹** **C#/D** **D^{ADD9}** **A/C#**

C^{ADD9} **BMIN⁷** **B^bMAJ^{7(#11)}** **F#MIN⁷** **FMAJ^{7(#11)}** **E^{13(b9)}_{SUS}** **E^{13(b9)}**
TO CODA

AD LIB SOLOS

A(^b6) **G^{13(#11)}**

2

FAR AWAY

F MAJ 7(#5)

E SUS 13(b9)

1. E 7(b9)

2. E 7(b9)

D.S. AL CODA

Musical notation for measures 30-34. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Chord changes are indicated above the staff: F MAJ 7(#5) at measure 30, E SUS 13(b9) at measure 31, E 7(b9) at measure 32, and E 7(b9) at measure 34. The piece concludes with a double bar line and a repeat sign.

Musical notation for measure 35. It begins with a Coda symbol (a circle with a cross). The melody continues with eighth and quarter notes. The bass line has a quarter note followed by eighth notes. The measure ends with a double bar line.