



Guy Bergeron

Canada, Québec

Fmaj7-C13(b9) (improvisation exercices with play-along)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fmaj7-C13(b9) [improvisation exercices with play-along]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Comment: Guy Bergeron : guitar & bass Olivier Bussières : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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FMAJ7 - C13(b9)

The image displays a musical score for the progression FMAJ7 - C13(b9) in 4/4 time. It is divided into four staves, each representing a different instrument type. The first staff is for C Instruments (treble clef, one flat), the second for Bb Instruments (treble clef, two sharps), the third for Eb Instruments (treble clef, three sharps), and the fourth for F-key Instruments (bass clef, one flat). Each staff contains two measures of music. The first measure of each staff features a specific chord and a melodic line, while the second measure features a different chord and melodic line. The chords are labeled above the notes, and the corresponding mode names are listed below the staves.

Instrument Type	Chord	Mode
C INSTRUMENTS	F MAJ7	C MYXOLYDIAN b2
B \flat INSTRUMENTS	G MAJ7	D MYXOLYDIAN b2
E \flat INSTRUMENTS	D MAJ7	A MYXOLYDIAN b2
F-KEY INSTRUMENTS	F MAJ7	C MYXOLYDIAN b2