



Guy Bergeron

Canada, Québec

Fugue #8

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fugue #8
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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fugue #8

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gtr 1

gtr 2

gtr 3

contrebasse

sujet Amin

réponse Emin

4/4

4

contresujet

contresujet

Amsujet

E⁷ A⁷ D⁷ G⁷

4/4

8

réponse

E⁷ Am E⁷sus⁴ E⁷ Am B⁷ Em A⁷ contresujet D⁷ G⁷ C⁷ A⁷ Dm D[#]dim

4/4

Em B7sus4 B7 Em E7 Am7 A7 Dm D7

sujet contresujet
G G7 C G7 C7 F7 Bdim G7 C G7sus4 G7

contresujet
C G7 reponse C7 F7 Bb7 Eb7 C7 F D7sus4 D7 G C D7

Musical score for measures 24-27. The score consists of four staves: two treble clefs and two bass clefs. The bass clef staves include guitar chord diagrams. Measure 24 starts with a treble clef staff containing a whole note chord with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign. Measure 25 features a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign. Measure 26 has a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign. Measure 27 shows a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign.

Chords: G, B7, Em/G, C, C7, F, A7, Dm, A7

Musical score for measures 28-31. The score consists of four staves: two treble clefs and two bass clefs. The bass clef staves include guitar chord diagrams. Measure 28 starts with a treble clef staff containing a whole note chord with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign. Measure 29 features a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign. Measure 30 has a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign. Measure 31 shows a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign.

Chords: Bb, Dm, A7, D7, G7, C7, A7, Dm, A7sus4, A7, Dm

Labels: sujet

Musical score for measures 32-35. The score consists of four staves: two treble clefs and two bass clefs. The bass clef staves include guitar chord diagrams. Measure 32 starts with a treble clef staff containing a whole note chord with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign. Measure 33 features a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign. Measure 34 has a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign. Measure 35 shows a treble clef staff with a whole note chord with a sharp sign and a half note with a sharp sign. The bass clef staff contains a whole note chord with a sharp sign and a half note with a sharp sign.

Chords: Dm, C7

Labels: contresujet

36

Musical score for measures 36-39. The system consists of four staves: three treble clefs and one bass clef. Measure 36 features a complex rhythmic pattern in the top staff with many sixteenth notes. Measure 37 has a half note in the top staff and a half note in the bass staff. Measure 38 has a half note in the top staff and a half note in the bass staff. Measure 39 has a half note in the top staff and a half note in the bass staff.

40

Musical score for measures 40-43. The system consists of four staves: three treble clefs and one bass clef. Measure 40 has a half note in the top staff and a half note in the bass staff. Measure 41 has a half note in the top staff and a half note in the bass staff. Measure 42 has a half note in the top staff and a half note in the bass staff. Measure 43 has a half note in the top staff and a half note in the bass staff.

44

Musical score for measures 44-47. The system consists of four staves: three treble clefs and one bass clef. Measure 44 has a half note in the top staff and a half note in the bass staff. Measure 45 has a half note in the top staff and a half note in the bass staff. Measure 46 has a half note in the top staff and a half note in the bass staff. Measure 47 has a half note in the top staff and a half note in the bass staff. The word "Fine" is written at the end of the system. A "C7" chord symbol is present in the bass staff of measure 47.