



Guy Bergeron

Canada, Québec

Fugue #6 Bergeron, Guy

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fugue #6
Composer: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Instrumentation: flute, violin, organ
Style: Baroque

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fugue #6

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violon

flute en sol

orgue

orgue pedale

7

13

19

Musical score for measures 19-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. Measure 19 starts with a treble clef staff playing a dotted quarter note followed by an eighth note, and a bass clef staff playing a quarter note. The piece concludes with a double bar line and a repeat sign.

25

Musical score for measures 25-30. The score continues with the same four-staff format. Measure 25 begins with a treble clef staff playing a quarter note followed by an eighth note, and a bass clef staff playing a quarter note. The music features a complex texture with multiple voices. Measure 30 concludes with a double bar line and a repeat sign.

31

Musical score for measures 31-36. The score continues with the same four-staff format. Measure 31 begins with a treble clef staff playing a quarter note followed by an eighth note, and a bass clef staff playing a quarter note. The music features a complex texture with multiple voices. Measure 36 concludes with a double bar line and a repeat sign.

Musical score for measures 37-42. The score is written for a grand piano with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves (treble clefs) contain the upper voices, while the last two staves (bass clefs) contain the lower voices. The notation includes various note values, rests, and articulation marks.

Musical score for measures 43-48. The score is written for a grand piano with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues the complex texture from the previous system. The notation includes various note values, rests, and articulation marks.

Musical score for measures 49-54. The score is written for a grand piano with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues the complex texture from the previous system. The notation includes various note values, rests, and articulation marks.

55

Musical score for measures 55-60. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. The first two staves (treble clefs) contain the main melodic lines, while the last two staves (bass clefs) provide harmonic support and counterpoint. Measure 55 starts with a treble clef staff playing a sequence of eighth notes and a bass clef staff playing a similar sequence. The piece concludes with a double bar line at the end of measure 60.

61

Musical score for measures 61-66. The score continues with the same four-staff format. Measures 61-66 show a continuation of the fugue's themes, with intricate counterpoint between the voices. The bass clef staves feature long, flowing lines with many ties, creating a sense of continuous motion. The piece ends with a double bar line at the end of measure 66.

67

Musical score for measures 67-69. The score continues with the same four-staff format. Measures 67-69 show the final part of the fugue, with a more active and rhythmic texture. The piece concludes with a double bar line at the end of measure 69.