



# Guy Bergeron

Canada, Québec

## Funk groove #12 (Stanley Randolph groove)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Funk groove #12 [Stanley Randolph groove]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, bass, drum  
**Style:** Jazz

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SCORE

# FUNK GROOVE #12

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SWING  $\text{♩} = 100$

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

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The musical score is written for three instruments: Electric Guitar, Electric Bass, and Drum Set. It is in 4/4 time with a swing feel and a tempo of 100. The score is divided into two systems. The first system features the Electric Guitar playing a rhythmic pattern with chords Dmin7 and G13. The Electric Bass plays a simple line, and the Drum Set provides a consistent groove. The second system features the Electric Guitar playing a similar pattern with chords Cmin7 and F13. The Electric Bass continues its line, and the Drum Set part is marked with a double bar line and a repeat sign, indicating it continues from the previous system.