



Guy Bergeron

Canada, Québec

Funk groove #16 (Dennis Chambers groove)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Funk groove #16 [Dennis Chambers groove]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, bass, drum
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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FUNK GROOVE #16

A *D*MIN7 *G*7

B *D*MIN7 *G*7

C *D*MIN7 *G*7

D *D*MIN7 *G*7

E *D*MIN7 *G*7

F *D*MIN7 *G*7

G *D*MIN7 *G*7

H *D*MIN7 *G*7

DRUMS

FUNK GROOVE #16

(DENNIS CHAMBERS GROOVE)

A HI-HAT

Musical notation for Hi-hat part A, measures 1-4. The notation shows a steady eighth-note pattern on the hi-hat, with 'x' marks indicating the notes. The staff is in 4/4 time.

B HI-HAT & BASS DRUM

Musical notation for Hi-hat & Bass Drum part B, measures 1-4. The notation shows the hi-hat pattern from part A and the bass drum pattern. The bass drum plays on the first and third beats of each measure. The staff is in 4/4 time.

C HI-HAT, SNARE & BASS DRUM (WITHOUT GHOST NOTES)

Musical notation for Hi-hat, Snare & Bass Drum part C, measures 1-4. The notation shows the hi-hat pattern from part A, the snare drum pattern, and the bass drum pattern. The snare drum plays on the second and fourth beats of each measure. The staff is in 4/4 time.

D WITH GHOST NOTES

Musical notation for Hi-hat, Snare & Bass Drum part D, measures 1-4. The notation shows the hi-hat pattern from part A, the snare drum pattern, and the bass drum pattern. The snare drum plays on the second and fourth beats of each measure, with ghost notes indicated by a 'v' mark. The staff is in 4/4 time.