



# Guy Bergeron

Canada, Québec

## Funk groove #22

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Funk groove #22  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, bass, drum  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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♩ = 110

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

5-STROKE ROLL  
R R L L R

5-STROKE ROLL  
L L R R L

**A**

E.GTR.

E.B.

D. S.

3

C 7(b9)

3

E.GTR.

E.B.

D. S.

7

D b6

7

FUNK #22

2

**B**

E.GTR.    
 E.B.    
 D.S. 

11

E.GTR.    
 E.B.    
 D.S. 

15

**C**

E.GTR.    
 E.B.    
 D.S. 

19

E.GTR. 21

E.B.

D. S.

21

Detailed description: This system contains measures 21 and 22. The guitar part (E.GTR.) is in treble clef and features a rhythmic pattern of eighth notes with accents, starting on a B-flat. The bass part (E.B.) is in bass clef and plays a simple bass line with eighth notes, including a B-flat. The drum part (D. S.) is shown as a series of slashes, indicating a consistent rhythmic pattern.

E.GTR. 23

E.B.

D. S.

23

Detailed description: This system contains measures 23 and 24. The guitar part (E.GTR.) continues with the eighth-note pattern, now including a B-flat. The bass part (E.B.) includes a chord change to D-flat major (D<sup>b</sup>) in measure 23. The drum part (D. S.) remains consistent with slashes.

E.GTR. 25

E.B.

D. S.

25

Detailed description: This system contains measures 25 and 26. The guitar part (E.GTR.) continues with the eighth-note pattern. The bass part (E.B.) includes a chord change to D-flat major (D<sup>b</sup>) in measure 25. The drum part (D. S.) remains consistent with slashes. The system concludes with repeat signs (double dots) at the end of both the guitar and bass staves.