



Guy Bergeron

Canada, Québec

34 funk grooves

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: 34 funk grooves
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, bass, drum
Style: Jazz

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A ♩=100

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

ff

Amin7

D7ALT

E.G.T.R.

E.B.

D.S.

3

Gmin9

C13

C9/Bb

FUNK GROOVE #2

A ♩=110

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

A MIN⁹

E.G.T.R.

E.B.

D. S.

A^b MAJ⁹(#11)

3

♩ = 60

A

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

LET RING

LET RING

SLIDE

SLIDE

A MIN⁹

B 7(b⁹) / A

E.G.T.R.

E.B.

D. S.

LET RING

LET RING

SLIDE

SLIDE

3

B^b MAJ⁷ / A

A 7(b⁹)

A ♩=100

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

A MIN⁷

E.G.T.R.

E.B.

D. S.

F#MIN⁹

3

SWING ♪'s
♩ = 110

A

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

1.

2.

3.

A ♩=100

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

Chords: C MIN⁹, A MIN^{7(b5)}, D MIN^{7(b5)}, G 7(#9), G 7(b9)

E.G.T.R.

E.B.

D.S.

Chords: C MIN⁹, A MIN^{7(b5)}, D MIN^{7(b5)}, G 7(#9), G 7(b9)

Musical score for measures 9-12. The score is written for three parts: E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The key signature has two flats (Bb and Eb). The guitar part features a melodic line with accents and slurs. The bass part provides a steady accompaniment. The drum set part includes a consistent pattern of eighth notes and rests. Chord changes are indicated below the guitar staff: CMIN⁹, A MIN^{7(b5)}, D MIN^{7(b5)}, and G^{7(b9)}.

Musical score for measures 13-16. The score is written for three parts: E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The key signature has two flats (Bb and Eb). The guitar part continues the melodic line. The bass part continues the accompaniment. The drum set part continues the pattern, with the final measure labeled "FILLS". Chord changes are indicated below the guitar staff: CMIN⁹, A MIN^{7(b5)}, D MIN^{7(b5)}, and G^{7(b9)}.

FUNK GROOVE #7

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

♩ = 110

*C*MIN^{9(b5)} *F*13(b9)

E.GTR.

E.B.

D. S.

3

B^bMAJ⁹

E.GTR.

E.B.

D. S.

5

*C*MIN^{11(b5)} *F*13(b9) *B*^bMAJ9(6)

FUNK GROOVE #8

♩ = 84

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

3

FMAJ7

FMIN^b

E.GTR.

E.B.

D. S.

5

B^b7

FMIN⁷/A^b

B^b9

TOM

FUNK GROOVE #9

♩ = 100

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

3

E.GTR.

E.B.

D. S.

7

SCORE

SWING $\text{♩} = 100$

FUNK #10

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8-BARS BLUES IN G

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

4

G AMIN⁷ A[#]DIM G/B C⁹ C¹³ C⁹ C¹³

E.GTR.

E.B.

D. S.

7

E^b7 E^b13 D⁹ D¹³

FUNK GROOVE #11

♩ = 100

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

SCORE

FUNK GROOVE #12

© GUY BERGERON

SWING $\text{♩} = 100$

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

3

The musical score is written for three instruments: Electric Guitar, Electric Bass, and Drum Set. It is in 4/4 time and consists of two systems of music. The first system starts with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The Electric Guitar part features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the first measure. The Electric Bass part provides a steady eighth-note accompaniment. The Drum Set part includes a consistent pattern of eighth notes and rests. The first system concludes with a double bar line and repeat signs. The second system changes the key signature to one flat (Bb) and continues the instrumental parts. The Electric Guitar part includes a triplet of eighth notes in the first measure. The Electric Bass part continues with eighth notes. The Drum Set part has a similar pattern to the first system. The second system also concludes with a double bar line and repeat signs.

FUNK GROOVE #13

♩ = 82

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET


E.GTR.

E.B.

D. S.

FUNK #14


(G-MINOR BLUES)

SWING 
♩ = 86

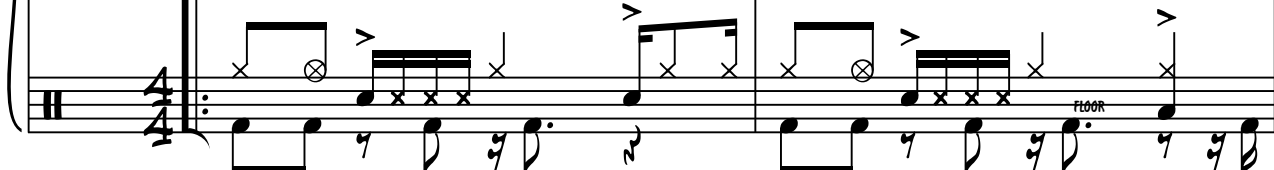
ELECTRIC GUITAR



ELECTRIC BASS



DRUM SET



G MIN⁷

E.GTR.



E.B.




D. S.




D b9(#11)

E.GTR.



E.B.



D. S.



C MIN⁹ **C MIN¹¹** **C MIN⁹** **C MIN⁶**

E.GTR. 7 **G MIN⁷**

E.B. SLIDE

D. S. FLOOR

E.GTR. 9 **E^b13** **D 7(^{#9}_{b13})**

E.B. SLIDE

D. S. FLOOR

E.GTR. 11 **G MIN⁷** **D 7(^{#9}_{b13})**

E.B. SLIDE

D. S. FLOOR

FUNK GROOVE #15

♩ = 86

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

C MIN⁷

E.GTR.

E.B.

D. S.

F MIN⁷

3

E.GTR.

E.B.

D. S.

D 7^(#9) **D 7^(#9)** **G 7^(#9)**

5

The musical score is for 'Funk Groove #15' and consists of three staves: E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 7/8. The score is divided into two measures by a vertical bar line. The first measure is marked with a '7' in the bottom left corner. The E.GTR. staff in the first measure contains a melodic line with a CMIN7 chord indicated below it. The E.B. staff has a bass line with eighth and quarter notes. The D.S. staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the drum kit. The second measure is marked with a 'D b9(#11)' chord below the E.GTR. staff. The E.GTR. staff has a sustained chord. The E.B. staff continues with a bass line. The D.S. staff continues with a drum pattern, including a circled 'x' on the eighth note of the second measure.

FUNK GROOVE #16

A *D*MIN7 *G*7

B *D*MIN7 *G*7

3

C *D*MIN7 *G*7

5

D *D*MIN7 *G*7

7

E *D*MIN7 *G*7

9

F *D*MIN7 *G*7

11

G *D*MIN7 *G*7

13

H *D*MIN7 *G*7

15

DRUMS

FUNK GROOVE #16

(DENNIS CHAMBERS GROOVE)

A HI-HAT

Musical notation for Hi-hat part A, measures 1-4. The notation shows a steady eighth-note pattern with 'x' marks indicating the hi-hat sound.

B HI-HAT & BASS DRUM

Musical notation for Hi-hat & Bass Drum part B, measures 1-4. The notation shows the hi-hat pattern from part A and the bass drum pattern. The bass drum pattern consists of quarter notes on the first and third beats of each measure.

C HI-HAT, SNARE & BASS DRUM (WITHOUT GHOST NOTES)

Musical notation for Hi-hat, Snare & Bass Drum part C, measures 1-4. The notation shows the hi-hat pattern from part A, the snare drum pattern (quarter notes on the second and fourth beats), and the bass drum pattern. The snare and bass drum parts are marked with accents (>).

D WITH GHOST NOTES

Musical notation for Hi-hat, Snare & Bass Drum part D, measures 1-4. The notation shows the hi-hat pattern from part A, the snare drum pattern (quarter notes on the second and fourth beats), and the bass drum pattern. The snare and bass drum parts are marked with accents (>). The snare drum part includes ghost notes, indicated by smaller note heads.

FUNK GROOVE #17

♩ = 150

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

E.B.

3

C¹³_{SUS}

E.B.

5

E^b13_{SUS}

SLIDE

E.B.

7

C¹³_{SUS}

E.B.

9

E^b13_{SUS}

FUNK GROOVE #18

(HOTEL CALIFORNIA CHORDS PROGRESSION)

SWING 

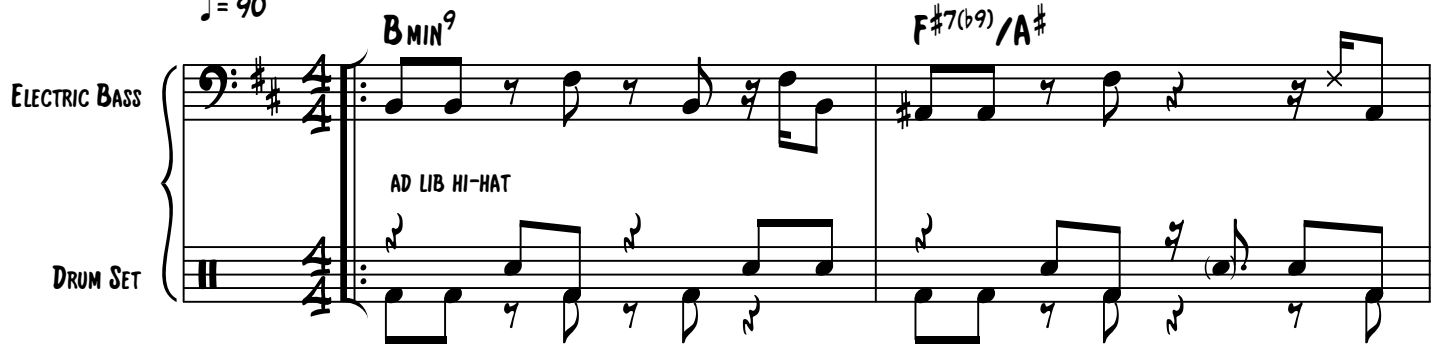
♩ = 90

ELECTRIC BASS

DRUM SET

B MIN⁹ **F#7(b9)/A#**

AD LIB HI-HAT

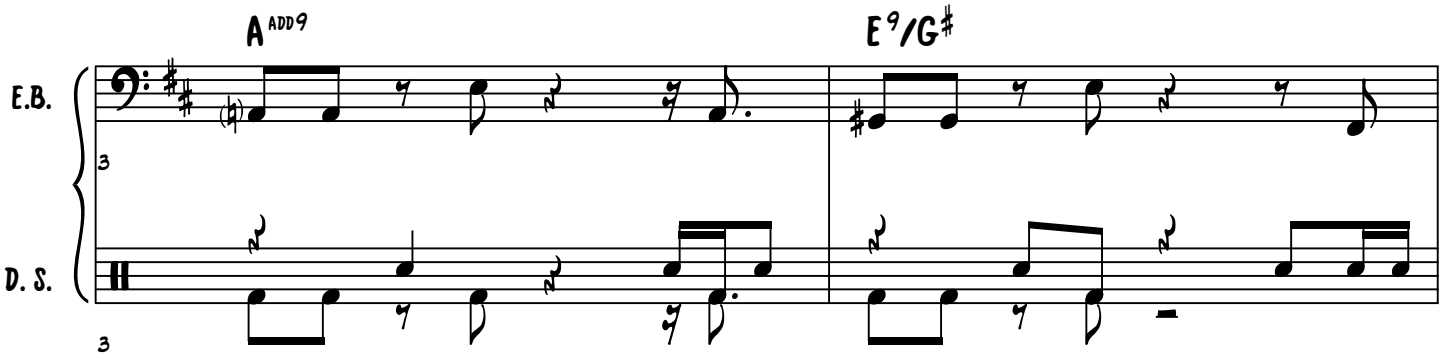


E.B.

D. S.

A ADD⁹ **E⁹/G#**

3

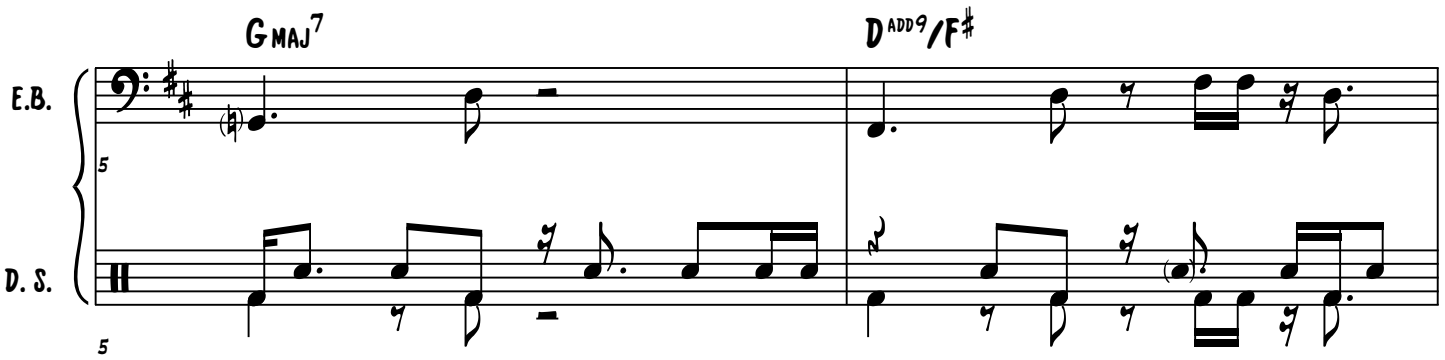


E.B.

D. S.

G MAJ⁷ **D ADD⁹/F#**

5

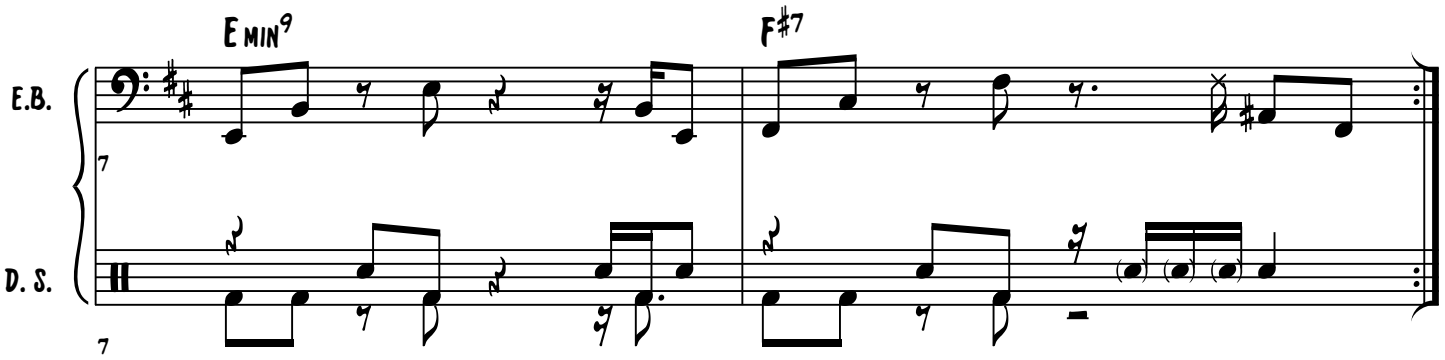


E.B.

D. S.

E MIN⁹ **F#7**

7



♩ = 130

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

3

E.GTR.

E.B.

D. S.

5

The musical score is arranged in three staves: E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The key signature is one flat (B-flat major / F minor) and the time signature is 7/8. The score is divided into two systems, each with two measures. The first system is marked with a '7' at the beginning of the E.GTR. staff. The second system is divided into two parts: '1.' and '2.'. The '2.' part includes a '> DA CAPO' instruction above the E.GTR. staff. Chord symbols are provided for the E.B. staff: F9 in the first measure of the first system, and F13 in the first measure of the second system. The D.S. staff shows a consistent rhythmic pattern of eighth and sixteenth notes. The E.GTR. staff features complex chordal textures with many beamed notes and accents.

FUNK GROOVE #20

♩ = 74

ELECTRIC GUITAR

LET RING... LET RING...

BASS GUITAR

DMAJ⁷ C¹³

DRUM SET

SNARE CROSS-STICK

E.GTR.

LET RING... LET RING...

BASS

BMIN⁹ GMIN^{6/9}

SLIDE SLIDE

D. S.

2

3

FUNK GROOVE #21

♩ = 100

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

C#MIN⁹

E.GTR.

E.B.

D. S.

A MAJ⁷

3

E.GTR.

E.B.

D. S.

F#MIN⁷

5

E.GTR. 7

E.B. CMAJ⁹ D⁹SUS

D. S. // //

7

E.GTR. 9

E.B. C#MIN⁹

D. S. // //

9

E.GTR. 11

E.B. AMAJ⁷

D. S. // //

11

E.GTR. 13

E.B. F#MIN⁷

D. S.

E.GTR. 15

E.B. CMAJ⁹ D⁹SUS

D. S.

♩ = 110

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

5-STROKE ROLL
R R L L R

5-STROKE ROLL
L L R R L

A

E.GTR.

E.B.

D. S.

3

C 7(b9)

3

E.GTR.

E.B.

D. S.

7

D b6

7

FUNK #22

2

B

E.GTR. 
 E.B. 
 D. S. 

11

E.GTR. 
 E.B. 
 D. S. 

15

C

E.GTR. 
 E.B. 
 D. S. 

19

E.GTR. 21

E.B.

D. S.

21

Detailed description: This system contains measures 21 and 22. The guitar part (E.GTR.) is in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with accents. The electric bass part (E.B.) is in bass clef, playing a sequence of notes: G2, Bb2, Gb2, F2, Gb2, F2. The drum part (D. S.) is shown as a single bar with a double bar line and a slash, indicating a drum break.

E.GTR. 23

E.B.

D. S.

23

Detailed description: This system contains measures 23 and 24. The guitar part (E.GTR.) continues with the eighth-note pattern, including a key signature change to two flats (Bbb) in measure 24. The electric bass part (E.B.) continues with the sequence: Bb2, Gb2, F2, Gb2, F2. The drum part (D. S.) remains a drum break.

E.GTR. 25

E.B.

D. S.

25

Detailed description: This system contains measures 25 and 26. The guitar part (E.GTR.) continues with the eighth-note pattern, including a key signature change to three flats (Bbbb) in measure 26. The electric bass part (E.B.) continues with the sequence: Bb2, Gb2, F2, Gb2, F2. The drum part (D. S.) remains a drum break. The system concludes with repeat signs (double dots) at the end of each staff.

That Funkin' Five-Stroke Roll



The five-stroke roll is more than a snare drum rudiment for playing marches. Use it to funk up an already funky groove in a quite slick and surprisingly simple way.

THE FIVE STROKE ROLL

R R L L R L L R R L

FOUNDATIONAL FUNK GROOVE

R L R L R L
& ah 3 e & ah

FUNK GROOVE WITH FIVE-STROKE ROLL

5-stroke roll 5-stroke roll
R R L L R L L R R L
& ah 3 e & ah

ADD BASS DRUM STROKES

A 1 & ah 4 e &
B 3 e & ah
C 2 e & ah

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

$\text{♩} = 90$

G MIN⁷

E.G.T.R.

E.B.

D. S.

3

2

E.G.T.R.

E.B.

D. S.

5

A^b13

2

5

The musical score consists of three staves. The top staff is for E.GTR. (Electric Guitar) in treble clef, featuring a sequence of chords and melodic lines. The middle staff is for E.B. (Electric Bass) in bass clef, with a melodic line and a chord labeled $A^{b9}(\#11)$. The bottom staff is for D.S. (Drum Set) with a double bar line and a '2' above it, indicating a drum pattern. A bracket on the left groups the E.GTR. and E.B. staves. A '7' is written below the E.GTR. staff at the beginning, and another '7' is below the E.B. staff at the end.

FUNK GROOVE #24

♩ = 124

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

5

E.GTR.

E.B.

D. S.

9

E.GTR. 13

E.B. G MIN⁹ C¹³

D. S. 2 //

FUNK GROOVE #25

♩ = 90

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

FMAJ7

AbDIM

E.GTR.

E.B.

D. S.

GMIN9

C13

E.GTR.

E.B.

D. S.

FMAJ7

AbDIM

E.GTR.

E.B.

D.S.

7

G MIN⁹

C¹³

6

FUNK GROOVE #26

GUY BERGERON

♩=94

ELECTRIC BASS

DRUM SET

The musical score is written in 4/4 time with a tempo of 94 beats per minute. It consists of two systems of music. The first system has two staves: the top staff is for the Electric Bass and the bottom staff is for the Drum Set. The Electric Bass part starts with a D7 chord and a melodic line featuring eighth and sixteenth notes, with a first finger fingering (1) indicated. The Drum Set part features a complex groove with various drum sounds represented by 'x' marks and circles, and a bass drum line with eighth and sixteenth notes. The second system continues the Electric Bass and Drum Set parts, with the Electric Bass part ending with a double bar line and repeat dots. The Drum Set part also ends with a double bar line and repeat dots. The D7 chord is indicated at the beginning of the second system.

FUNK GROOVE #27

ELECTRIC BASS

DRUM SET

E7

E7

E7

5

5-7 x 0

7 x 11-11-12-13 x 14 x 12

14 x x 4 x 6 x 7-7

5 x 6 6 7-7

7

5-7 x 0

7 x 11-11-12-13 x 14 x 12

14 x x 4 x 6 x 7

5 x 6 x x 7-7

FUNK GROOVE # 28

♩=96

E C#MIN7 F#7 B⁹SUS

ELECTRIC BASS

DRUM SET

The musical score is written for Electric Bass and Drum Set. It is in 4/4 time with a tempo of 96. The key signature is three sharps (F#, C#, G#). The score consists of two staves. The top staff is for the Electric Bass, and the bottom staff is for the Drum Set. The bass line features a rhythmic pattern of eighth and quarter notes, while the drum set part features a consistent groove with snare and bass drum patterns. The chords are E, C#MIN7, F#7, and B⁹SUS.

FUNK GROOVE #29

The musical score is for a funk groove in 4/4 time, featuring an electric bass line and a drum set pattern. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into two measures.

Electric Bass: The bass line starts with a G7 chord in the first measure, followed by a chromatic descending line: G2, F#2, E2, D2. The second measure features a C7 chord, with a chromatic ascending line: D2, E2, F#2, G2. Fingering is indicated with numbers 1 and 2, and a flat sign is present under the second measure's notes.

Drum Set: The drum set part consists of a steady quarter-note bass drum pattern (G) and a snare drum pattern (S) on the second and fourth beats of each measure.

FUNK GROOVE #30

♩ = 110

E MIN⁷

ELECTRIC BASS

DRUM SET

A⁷

2

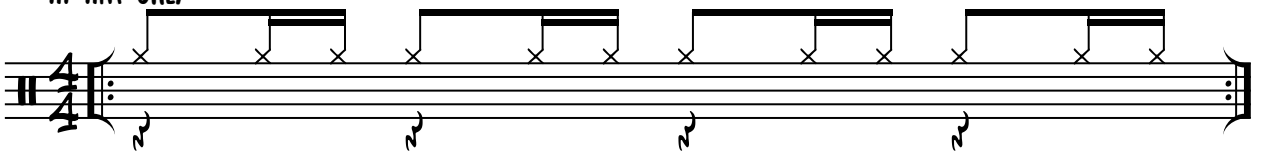
2

FUNK GROOVE #31

(DAVE GARIBALDI'S GROOVE FROM THE TOWER OF POWER HIT "WHAT IS HIP?")

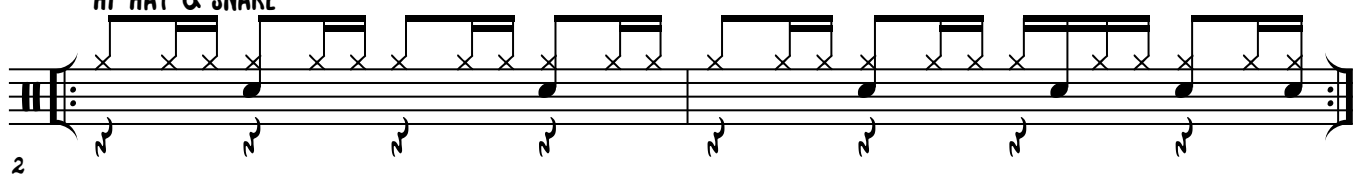
HI-HAT ONLY

DRUM SET



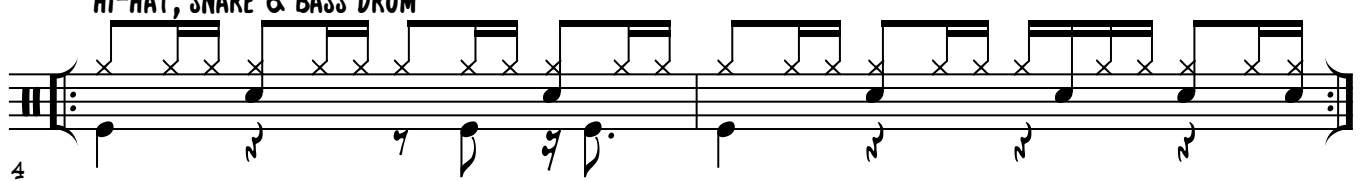
HI-HAT & SNARE

2



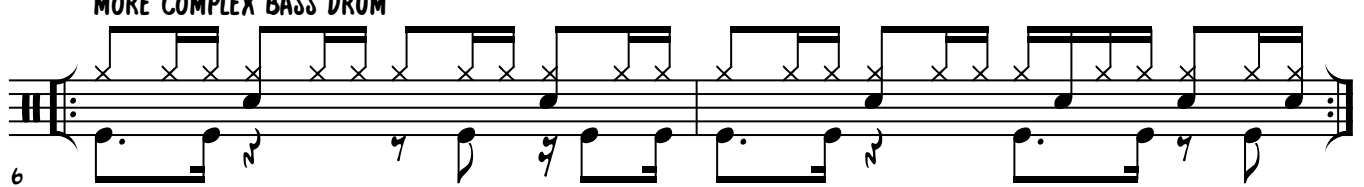
HI-HAT, SNARE & BASS DRUM

4



MORE COMPLEX BASS DRUM

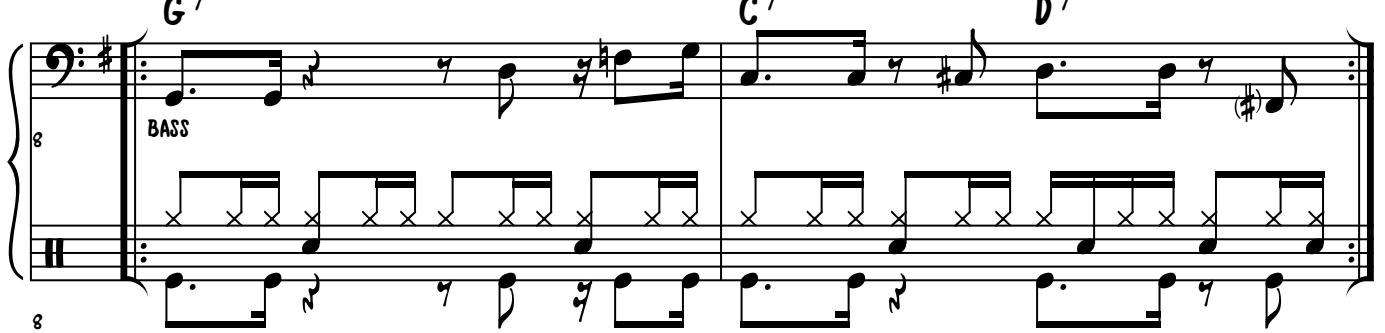
6



BASS

8

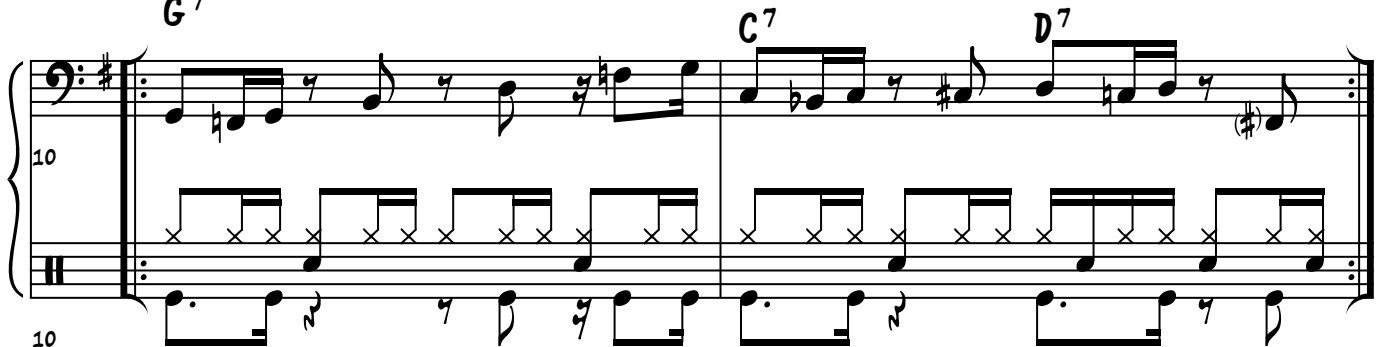
G⁷ C⁷ D⁷



BASS

10

G⁷ C⁷ D⁷



SCORE

GROOVE #32

© GUY BERGERON

J = 90

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

E.GTR.

E.B.

D. S.

E.GTR.

E.B.

D. S.

2

GROOVE #3

The musical score is written for three instruments: E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The score is divided into two systems. The first system is marked with a '7' and the second system with a '(b)'. The key signature has one flat (Bb). The first system features a D^b MAJ⁹ chord in the first measure and a C 13(b⁹) chord in the second measure. The E.GTR. part consists of eighth-note patterns. The E.B. part features a walking bass line with eighth notes and quarter notes. The D.S. part shows a drum pattern with eighth and quarter notes. The second system continues the patterns from the first system, with the E.GTR. and E.B. parts ending with a double bar line and repeat dots.

SCORE

GROOVE #33

© GUY BERGERON

ELECTRIC GUITAR
ELECTRIC BASS
DRUM SET

$\text{♩} = 80$

C MAJ⁷ **E^b9**

E.GTR.
E.B.
D. S.

A^b MAJ⁷ **G 7^(♯9)(♭13)** **G 7^(♭9)(♭13)**

3

E.GTR.
E.B.
D. S.

C MAJ⁷ **E^b9**

5

2

GROOVE #33

A^bMAJ⁷

G⁷(^{#9}/_{b13})

G⁷(^{b9}/_{b13})

The musical score is written for three instruments: E.GTR. (Electric Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The E.GTR. part is in treble clef and features a series of chords and melodic lines. The E.B. part is in bass clef and provides a harmonic and melodic foundation. The D.S. part is in a standard drum set notation, showing a consistent rhythmic pattern. The score is divided into two measures by a vertical bar line. The first measure is marked with a '7' at the beginning, and the second measure is marked with a '7' at the end. The key signature has one flat (Bb), and the time signature is 7/8. The overall style is a groove-oriented piece.

SCORE

GROOVE #34

© GUY BERGERON

♩ = 92

SWING ♪'s

A

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

C⁹

SIDE STICK

E.GTR.

E.B.

D. S.

D^{MIN7} D^{#DIM} C^{7/E}

E.GTR.

E.B.

D. S.

F⁹

E.GTR. A^{b13} G^{13} BREAK!

E.B. A^{b13} G^{13} BREAK!

D.S. 7 FILL

B

E.GTR. C^9

E.B. C^9

D.S. * RIDE

E.GTR. D^{MIN7} $D^{#DIM}$ C^7/E

E.B. D^{MIN7} $D^{#DIM}$ C^7/E

D.S. 3 3 3

E.GTR. 13

F⁹ F¹³ F⁹ F¹³

E.B. F⁹ F¹³ F⁹ F¹³

D.S. 13

E.GTR. 15

A^{b9} A^{b13} G⁷ A^{MIN7} B^{bDIM} G/B

E.B. A^{b9} A^{b13} G⁷ A^{MIN7} B^{bDIM} G/B

D.S. 15

FILL