



Guy Bergeron

Canada, Québec

Fusion what? (big band)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fusion what? [big band]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

FUSION WHAT?

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♩ = 120
SWING ♩'s

A

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
ELECTRIC BASS
DRUM SET

f *mf* *mp* *p*

E7(b9) E♭9 D7(b9) G13 B♭9 B13 C13 C#13 D13
E7(b9) E♭9 D7(b9) G13 B♭9 B13 C13 C#13 D13 Emin9 C9 B7(9#5)

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A detailed musical score for the piece "Fusion What?". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into systems, with each instrument part clearly labeled. Dynamics such as *p*, *mp*, *f*, and *mf* are indicated throughout. The piano part features complex rhythmic patterns and chordal accompaniment, with specific chords like A^{7sus} and E^{min9} noted. The double bass part provides a steady rhythmic foundation with triplets and various articulations. The saxophone and trumpet parts have melodic lines with some triplets and slurs. The trombone parts provide harmonic support with rhythmic patterns.

FUSION WHAT?



17

A. SX. 1 *mp* *mf* *mf* *f* *mf* *mf*

A. SX. 2 *mp* *mf* *mf* *f* *mf* *mf*

T. SX. 1 *mp* *mf* *mf* *f* *mf* *mf*

T. SX. 2 *mp* *mf* *mf* *f* *mf* *mf*

B. SX. *mp* *mf* *mf* *f* *mf* *mf*

B♭ TPT. 1 *mp* *mf* *f*

B♭ TPT. 2 *mp* *mf* *f*

B♭ TPT. 3 *mp* *mf* *f*

B♭ TPT. 4 *mp* *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mf*

GR. *mp* *mf*

PHO. *mp* *mf*

E.B. *mp*

D.S. *mp*

Chords: E_{MIN}^9 , C^9 , $B^7(\sharp 9)$, $B^b_{MAJ}^9$, B^b/A , A^{ADD9} , C/B^b

FUSION WHAT?

23

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

B♭ Trpt. 1 *mf* *f* *mp* *mf*

B♭ Trpt. 2 *mf* *f* *mp* *mf*

B♭ Trpt. 3 *mf* *f* *mp* *mf*

B♭ Trpt. 4 *mf* *f* *mp* *mf*

Tbn. 1 *f* *mp*³ *f*

Tbn. 2 *f* *mp*³ *f*

Tbn. 3 *f* *mp*³ *f*

Tbn. 4 *f* *mp*³ *f*

GR. *f* *mp* *f* *f*

PHO. *f* *mp* *f* *f*

E.B. *f* *mp* *f* *f*

D.S. *mp* *f*

1.

*A*⁷_{SUS} *E*⁹_{MIN} *A*¹³ *B*⁹_{MAJ}/*D*[#] *E*⁷⁽⁹⁾_{b9} *D*⁷⁽⁹⁾

A^{ADD9} *A*^{PHRYGIAN} *A*⁷_{SUS} *E*⁹_{MIN} *A*¹³ *B*⁹_{MAJ}/*D*[#] *E*⁷⁽⁹⁾_{b9} *D*⁷⁽⁹⁾

LET RING

PT.

*

STRAIGHT 1/2's

C

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GR.
PNO.

E.B.
D.S.

FUSION WHAT?

D

A musical score for a jazz ensemble, page 7 of "Fusion What?". The score is in the key of D major and 4/4 time. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones, starting with a melodic line in the final measure of the system, marked *mf*.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment with eighth notes, marked *mf* and *p*.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment with eighth notes, marked *mf* and *p*.
- B♭ Trpt. 1-4:** Four B-flat trumpets, all of which are silent throughout this system.
- Tbn. 1-4:** Four trombones, all of which are silent throughout this system.
- GR.:** Electric guitar, playing a rhythmic accompaniment with eighth notes, marked *mf* and *p*.
- PHO.:** Piano, playing a rhythmic accompaniment with eighth notes, marked *mf* and *p*.
- E.B.:** Double bass, playing a rhythmic accompaniment with eighth notes, marked *mf* and *p*.
- D.S.:** Double bass, playing a rhythmic accompaniment with eighth notes, marked *mf* and *p*.

The score includes dynamic markings (*mf*, *p*) and articulation marks (accents) on various notes. The guitar and piano parts feature a consistent eighth-note rhythmic pattern. The saxophone parts feature melodic lines and rhythmic accompaniment. The trumpets and trombones are silent throughout this system.

FUSION WHAT?

♩=160 F

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B♭ Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Electric Guitar), Pno. (Piano), E.B. (Electric Bass), and D.S. (Double Bass).

The score is divided into measures, with dynamic markings such as *mp*, *f*, and *pp*. There are several instances of "DRUMS FILL" and a "Solo" section for the guitar. The guitar part includes chord diagrams for D7(9), G7(9), Cmin9, Bb, Amin7(9), and D7(9). The piano part features complex chord voicings and textures. The bass and double bass parts provide a solid rhythmic foundation.

A detailed musical score for the piece "Fusion What?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, starting with a rest and then playing a melodic line in the final two measures.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B♭ Trpt. 1-4:** Four trumpets, playing a melodic line with some rests.
- Tbn. 1-4:** Four trombones, playing a melodic line with some rests.
- GR.:** Guitar, playing a melodic line with some rests.
- PHO.:** Piano, providing harmonic support with chords G, G7, and C7.
- E.B.:** Electric bass, playing a melodic line with some rests.
- D.S.:** Drums, playing a rhythmic pattern.

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The score is marked with a rehearsal cue "55" at the beginning of the first measure of each part.

FUSION WHAT?

G

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

GR. *mp*

PHO. *mp*

E.B. *mp*

D. S. *mp*



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PHO.

E.B.

D. S.

*D*¹³ *B*^{7(b9)} *E*^{MIN9} *E*^{b9} *D*^{MIN9} *G*^{7(b9)}

E^{MIN9} *E*^{b9} *D*^{MIN9} *G*^{7(b9)}

*C*⁷ *D*¹³ *B*^{7(b9)} *E*^{MIN9} *E*^{b9} *D*^{MIN9} *G*^{7(b9)}

FILL ECM STYLE (CYMBALS)

Musical score for Fusion What? page 13, measures 75-82. The score includes staves for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), Trumpets (Bb Trpt. 1-4), Trombones (Tbn. 1-4), Guitar (GR.), Piano (PNO.), and Drums (D.S.).

Measures 75-82 are marked with a rehearsal mark '75'. Dynamics include *mf*, *f*, *mp*, and *f*. The guitar part includes chords: C_{MIN}^9 , $/B^b$, $A_{MIN}^{7(9,5)}$, and $D^7(\frac{11}{9,5})$. The bass line includes a solo section and a break section.

Drum notation includes 'BREAK!' and 'FILL WITH CYMBALS'.

The musical score is for the piece "FUSION WHAT?". It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trpt. 1-4, Tbn. 1-4, Gtr., Pno., E.B., and D.S. The second system includes staves for Gtr., Pno., E.B., and D.S. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark "90" is placed at the beginning of the first system. A section marked "TUTTI" begins at measure 13, and "STRAIGHT EIGHT'S" is indicated for the drum part starting at measure 13. The score concludes with a double bar line and repeat dots.