



Guy Bergeron

Canada, Québec

Gmaj7 - C13(#11) (improvisation exercices with play-along) Bergeron, Guy

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Gmaj7 - C13(#11) [improvisation exercices with play-along]

Composer: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Instrumentation: All instrument

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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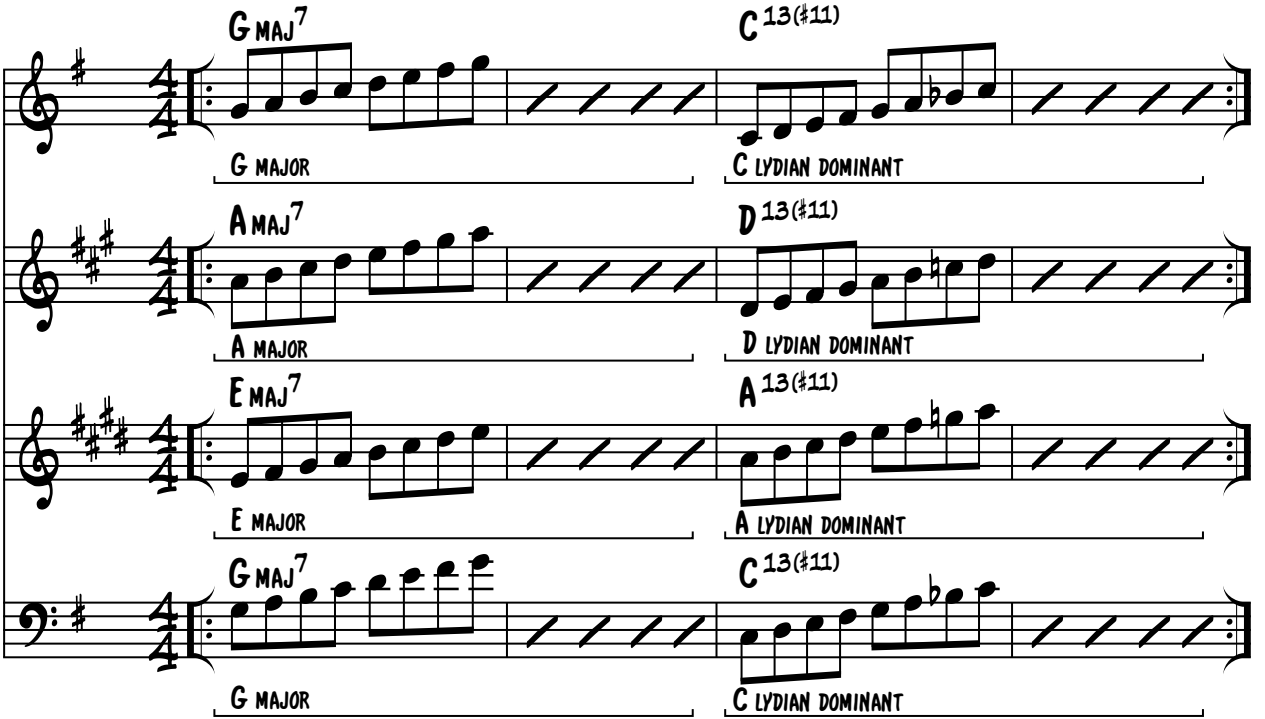


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GMAJ7 - C13(#11)

GUY BERGERON



The musical score is written for four parts: Concert Instruments, Bb Instruments, Eb Instruments, and F-Key Instruments. Each part is in 4/4 time and consists of two measures. The first measure of each part contains a major 7th chord (GMAJ7, AMAJ7, EMAJ7, GMAJ7) and the second measure contains a Lydian Dominant 13th chord (C13(#11), D13(#11), A13(#11), C13(#11)).

CONCERT INSTRUMENTS
G MAJ7
C 13(#11)
G MAJOR
C LYDIAN DOMINANT

B \flat INSTRUMENTS
A MAJ7
D 13(#11)
A MAJOR
D LYDIAN DOMINANT

EB INSTRUMENTS
E MAJ7
A 13(#11)
E MAJOR
A LYDIAN DOMINANT

F-KEY INSTRUMENTS
G MAJ7
C 13(#11)
G MAJOR
C LYDIAN DOMINANT

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