



Guy Bergeron

Canada, Québec

Gmaj7-CmMaj7 (improvisation exercices with play-along)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Gmaj7-CmMaj7 [improvisation exercices with play-along]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Comment: Guy Bergeron : guitar, keyboard, bass. Olivier Bussières : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GMAJ7 - CMIN(MAJ7)

GUY BERGERON

The musical score is arranged in four staves, each representing a different instrument group. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a melodic line for each instrument group, and the second measure contains a similar melodic line. Below each staff, the chord names for the first and second measures are listed.

Instrument Group	Measure 1 Chord	Measure 2 Chord
CONCERT INSTRUMENTS	G MAJ7 G MAJEUR	C MIN (MAJ7) C MELODIC MINOR
B \flat INSTRUMENTS	A MAJ7 A MAJEUR	D MIN (MAJ7) D MELODIC MINOR
E \flat INSTRUMENTS	E MAJ7 E MAJEUR	A MIN (MAJ7) A MELODIC MINOR
F-KEY INSTRUMENTS	G MAJ7 G MAJEUR	C MIN (MAJ7) C MELODIC MINOR