



Guy Bergeron

Canada, Québec

Guten Tag Stravinsky (big band)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Guten Tag Stravinsky [big band]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: trumpets : Jean Robitaille, Patrick Camiré, Isabelle Verville, Manon Bilodeau. Saxophones : Alain Baril Jocelyn Guilmette Martin Desjardins Philippe Côté Alain Boies Trombones : Dany Bilodeau Simon Campeau Marie-Noëlle Thivierge Daniel Tardif guitar : Guy Bergeron bass : Sylvain Audet drums : Jean-François Gagné

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

GUTEN TAG STRAVINSKY

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STRAIGHT ♩'s
♩=80

Musical score for 'Guten Tag Stravinsky' by Guy Bergeron. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- ALTO SAX. 1 & 2:** Play a melodic line starting in the 5th measure, marked *mp*, *mf*, and *p*.
- TENOR SAX. 1 & 2:** Play a similar melodic line, marked *p*, *mp*, *mf*, and *p*.
- BARITONE SAX.:** Plays a single note in the 5th measure, marked *mf*.
- TRUMPET IN B♭ 1-4:** All parts are silent throughout the score.
- TROMBONE 1-4:** Trombone 4 plays a low, sustained line marked *p* and *mp*. Other trombones are silent.
- GUITAR:** Silent throughout the score.
- PIANO:** Silent throughout the score.
- BASS:** Plays a low, sustained line marked *p* and *mp*.
- DRUM SET:** Plays a steady rhythm on the *ride* cymbal, marked *p*. A *FLOOR TOM* is indicated at the end of the piece.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes crescendo and decrescendo hairpins.

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< >

GUTEN TAG STRAVINSKY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This section contains five staves for saxophones. The top two staves are for Alto Saxophones (A. Sax. 1 and 2), and the bottom three are for Tenor and Bass Saxophones (T. Sax. 1, T. Sax. 2, and B. Sax.). The music features a melodic line with some rests and dynamics like *p*.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This section contains seven staves for brass instruments. The top four staves are for B♭ Trumpets (Trp. 1-4), and the bottom three are for Trombones (Tbn. 1-4). The music includes melodic lines with dynamics like *mf* and *p*.

Gtr.

PNO.

BASS

D. S.

This section contains four staves for guitar, piano, bass, and drums. The Guitar (Gtr.) part has notes with annotations like 'CLEAN SOUND' and 'LET RING...'. The Piano (PNO.) part features a rhythmic accompaniment with 'Ped.' markings and asterisks. The Bass part has a simple line with a *mf* dynamic. The Drums (D. S.) part includes various percussion elements like 'CRASH', 'TOMS', 'GHOST NOTES', and 'HI-HAT'.

GUTEN TAG STRAVINSKY

(A) **ROCK**
♩ = 160

16

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. *f* *mf*

B♭ Trp. 1 *f* *mp*

B♭ Trp. 2 *f* *mp*

B♭ Trp. 3 *f* *mp*

B♭ Trp. 4 *f* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

GR. *f* **DISTORTION**

PNO. *f* *mf* *mf* *mf*

BASS *f* *mf* *mf* *mf*

D. S. *f* *mf* *mf* *mf*

B[♭]MIN⁷ **B[♭]7** **E[♭]MAJ⁷**

FLOOR TOM

GUTEN TAG STRAVINSKY

This musical score is for the piece "Guten Tag" by Igor Stravinsky. It is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and piano. The score is divided into systems, with measures 222 through 228 shown. The key signature is B-flat major (two flats), and the time signature changes from 5/4 to 4/4. The woodwind section includes two flutes (A.Sx. 1 & 2), two saxophones (T.Sx. 1 & 2), and four trumpets (B.s Trp. 1-4). The brass section includes four trombones (Tbn. 1-4) and a tuba (Tbn. 4). The string section includes a guitar (Gtr.), piano (Pno.), bass (Bass), and double bass (D.S.). The piano part features a complex harmonic structure with chords labeled B MIN⁷, B^{b7}, E^b MAJ⁷, and C MIN⁷. The double bass part has a rhythmic pattern of eighth notes. The woodwinds and strings play melodic lines with various articulations and dynamics, including a *mp* (mezzo-piano) marking.

GUTEN TAG STRAVINSKY

Musical score for 'Guten Tag' by Stravinsky, page 5. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), woodwinds (B♭ Trp. 1-4, Tbn. 1-4), piano (Pno.), bass, and double bass (D. S.). The piano part features chord markings: Dmin7, Cmin7, and Dmin7. The score is in 3/4 time with a key signature of one sharp (F#).

6

GUTEN TAG STRAVINSKY

(B)

Score for *Guten Tag, Stravinsky*, rehearsal mark (B). The score includes parts for:

- A. Sx. 1 & 2:** Flutes, starting at measure 34. Dynamics: *mf*.
- T. Sx. 1 & 2:** Trombones, starting at measure 34. Dynamics: *mp*.
- B. Sx.:** Bassoon, starting at measure 34. Dynamics: *mp*.
- Bs. Trp. 1-4:** Trumpets, starting at measure 34. Dynamics: *mp*.
- Tbn. 1-4:** Trombones, starting at measure 34. Dynamics: *mf*.
- Gtr.:** Guitar, starting at measure 34. Dynamics: *mf*. Includes instructions: "CLEAN SOUND", "LET RING...", and "Pta. *".
- Pno.:** Piano, starting at measure 34. Dynamics: *p*. Includes instructions: "Pta. *".
- BASS:** Double Bass, starting at measure 34. Dynamics: *p*. Includes chord markings: *C^{MIN}7*, *B^bMAJ⁷*, and *C^{MIN}7*.
- D. S.:** Drums, starting at measure 34. Dynamics: *p*. Includes instruction: "Fill".

GUTEN TAG STRAVINSKY

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Woodwinds:** Gtr. (Guitar), Pno. (Piano).
- Other:** Bass, D.S. (Drum Set).

Key features of the score include:

- Rehearsal Mark 41:** Located at the beginning of the first system.
- Tempo/Performance:** 'NO REPEAT ON D.S.' is written above the final measure of each system.
- Chords:** B^bMAJ⁷ and B^bMIN⁷ are indicated above the guitar and piano parts.
- Effects:** 'DISTORTION' and 'CLEAN SOUND' are marked for the guitar part.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout.
- Drum Set:** The D.S. part includes a 'Fill' and a 'Fill' line.

GUTEN TAG STRAVINSKY

Musical score for "Guten Tag" by Stravinsky, page 8. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D.S.). It features various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (accents), and chord symbols (*C add9*, *B min7*).

GUTEN TAG STRAVINSKY

To CODA (D)

52

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

T. Sx. 1 *f* *pp*

T. Sx. 2 *f* *pp*

B. Sx. *f* *pp*

Bs Trp. 1 *f* *mf* Solo

Bs Trp. 2 *f*

Bs Trp. 3 *f*

Bs Trp. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *f* *mp* C sus² D^{add9} B^{min7} C^{add9}

Pno. *f* *mp*

Bass *f* *mp* C sus² D^{add9} B^{min7} C^{add9}

D. S. *f* *mp* To CODA

Musical score for 'Guten Tag' by Stravinsky, page 10. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), trumpets (B. Trp. 1-4), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and double bass (D.S.).

Key features of the score include:

- String Section:** A. Sx. 1 and 2 play sustained notes. T. Sx. 1 and 2 play sustained notes. B. Sx. plays sustained notes.
- Trumpets:** B. Trp. 1 has a melodic line starting at measure 59. B. Trp. 2, 3, and 4 are silent.
- Trombones:** Tbn. 1, 2, 3, and 4 play sustained notes.
- Guitar:** Gtr. plays a melodic line with chords: D^{ADD9}, B^{MIN7}, and C^{ADD9}. It ends with a *mp* dynamic.
- Piano:** Pno. plays sustained notes. It ends with chords: D and A/D.
- Bass:** Bass plays a melodic line with chords: D^{ADD9}, B^{MIN7}, and C^{ADD9}. It ends with chords: D and A/D.
- Double Bass:** D.S. plays a rhythmic pattern. It ends with a *Fill* and a *mp* dynamic.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Solo* marking is present above the first string part in the final measure.

GUTEN TAG STRAVINSKY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

Bass

D.S.

Chord symbols: D, A/D, Bmin7, A/B, Bmin7, A/B, Cadd9, D, A/D, D, A/D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

73

mf

mf

mf

mf

mf

mf

mf

DISTORTION VII Solo f

D, A/D D A/D BMIN⁷ A/B

BMIN⁷ A/B BMIN⁷ A/B C^{ADD9} D A/D D A/D BMIN⁷ A/B

RIDE BELL

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

Bass

D. S.

Chord diagrams: B^{MIN}7, A/B, G^{MAJ}9, D, A/D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Gtr.

Pno.

BASS

D. S.

B_{MIN}^7 A/B B_{MIN}^7 A/B G_{MAJ}^9

B_{MIN}^7 A/B B_{MIN}^7 A/B G_{MAJ}^9

TOMS

RIDE

p p p p

GUTEN TAG STRAVINSKY

D.S. AL CODA

92

A. Sx. 1 *mp* *mf* *p* *f*

A. Sx. 2 *mf* *p* *f*

T. Sx. 1 *mp* *mf* *p* *f*

T. Sx. 2 *mf* *p* *f*

B. Sx. *mf* *f*

Bs Trp. 1 *f*

Bs Trp. 2 *f*

Bs Trp. 3 *f*

Bs Trp. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp* *f*

Gtr. *f* DISTORTION

Pno. *f*

Bass *mp* *f*

D. S. *f* FLOOR TON

D.S. AL CODA

$\text{♩} = 80$

CONDUCTED

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

ALTO SAX. 1

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STRAIGHT $\text{♩} = 80$

3

8

15

(A) ROCK $\text{♩} = 160$

23

27

31

(B)

31

34

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39

(C)

49

(D)

59

66

70

74

GUTEN TAG STRAVINSKY

3

89 $\text{♩} = 80$ 3

mp *mf*

95

p *f* D.S. AL CODA

99 $\text{♩} = 80$ CONDUCTED

p

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STRAIGHT  = 80



5

mf

p

9

3

p

15

f

5/4

A  ROCK $\text{♩} = 160$



f

3

3

23

27

mp

mf

31

mp

mf

B



mf

3

3

3

3

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2

GUTEN TAG STRAVINSKY

2

(C)

To CODA

(D)

D.S. AL CODA

GUTEN TAG STRAVINSKY

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STRAIGHT 
♩=80



A

ROCK 
♩=160



2

GUTEN TAG STRAVINSKY

2

(C)

(D)

GUTEN TAG STRAVINSKY

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STRAIGHT 
♩=80



5

mf

p

10

p

15

f

(A) ROCK 
♩=160



mp

mf

23

27

mp

mf

31

mp

mf



(B)

mp

40

(C)

49

(D)

59

65

89

99

BARITONE SAX.

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STRAIGHT ♩'s
♩=80

6

mf

11

16

(A) ROCK
♩=160

f

mf 5/4

23 5/4

mp *mf*

mp *mf*

(B)

mp

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Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Measure 40 is marked. The staff contains a whole note chord, followed by a measure with a fermata and a dynamic marking of *f*. A second ending bracket spans the final two measures, with a '2' above it, leading to a double bar line and a 5/4 time signature.

Section (C) begins with a treble clef, key signature of three sharps, and 5/4 time signature. Measure 47 is marked. The staff contains a sequence of eighth notes with a dynamic marking of *mp*. The time signature changes to 4/4 for two measures, then back to 5/4. A fermata is placed over the final note.

Musical staff continuing from section (C). Measure 49 is marked. The staff contains eighth notes with a dynamic marking of *mp*. The time signature changes to 4/4. The section ends with a dynamic marking of *f* and the instruction "To CODA".

Section (D) begins with a treble clef, key signature of three sharps, and 4/4 time signature. Measure 55 is marked. The staff contains a series of whole notes with a dynamic marking of *pp*.

Musical staff continuing from section (D). Measure 59 is marked. The staff contains a series of whole notes.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Measure 65 is marked. The staff contains four measures of a whole note chord, each with a '6' above it.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Measure 89 is marked. The tempo is marked as ♩=80. The staff contains a whole note chord with a '6' above it, followed by a half note, a quarter note, and a quarter note. A dynamic marking of *mf* is present. The section ends with a dynamic marking of *f* and the instruction "D.S. AL CODA".

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. Measure 99 is marked. The tempo is marked as ♩=80. The staff contains three measures of a whole note chord with a dynamic marking of *p*. The word "CONDUCTED" is written above the staff.

TRUMPET IN B \flat 1

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

27

31

(B) 6

NO REPEAT ON D.S.

mp *mf < f* *f*

(C)

f *p* *mf* 3

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To CODA

(D)

♩ = 80

D.S. AL CODA

♩ = 80

mp

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TRUMPET IN B \flat 2

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

8

(B) 7

mf < f *f*

NO REPEAT ON D.S.

(C)

f *p* *mf*

49

f *p* *mf* *f*

To CODA

(D) 6 6 6 6

6 6 6 6

77

mf 2

2

GUTEN TAG STRAVINSKY

83 *mf* 2

89 *f* 8 D.S. AL CODA

99 *mp* 3 CONDUCTED

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

f

(A) ROCK $\text{♩} = 160$

mp

23

8

(B) 7

mf < *f* *f*

NO REPEAT ON D.S.

(C)

f *p* < *mf*

49

f *p* < *mf* *f*

To CODA

(D) 6 6 6 6

77

mf

2

GUTEN TAG STRAVINSKY

83 *mf* 2

89 $\text{♩} = 80$ 8 *f* D.S. AL CODA

99 $\text{♩} = 80$ CONDUCTED *mp* 3

GUTEN TAG STRAVINSKY

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STRAIGHT $\text{♩} = 80$

16

(A) ROCK $\text{♩} = 160$

23

(B) 7

NO REPEAT ON D.S.

(C)

49

To CODA

(D) 6 6 6 6

77

GUTEN TAG STRAVINSKY

83 *mf* 2

89 $\text{♩} = 80$ 8 *f* D.S. AL CODA

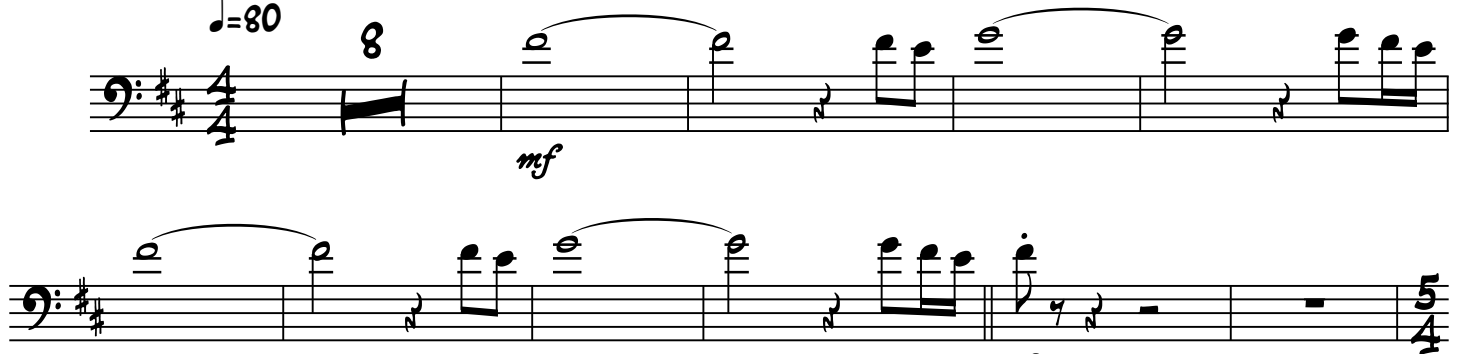
99 $\text{♩} = 80$ 3

TROMBONE 1

GUTEN TAG STRAVINSKY

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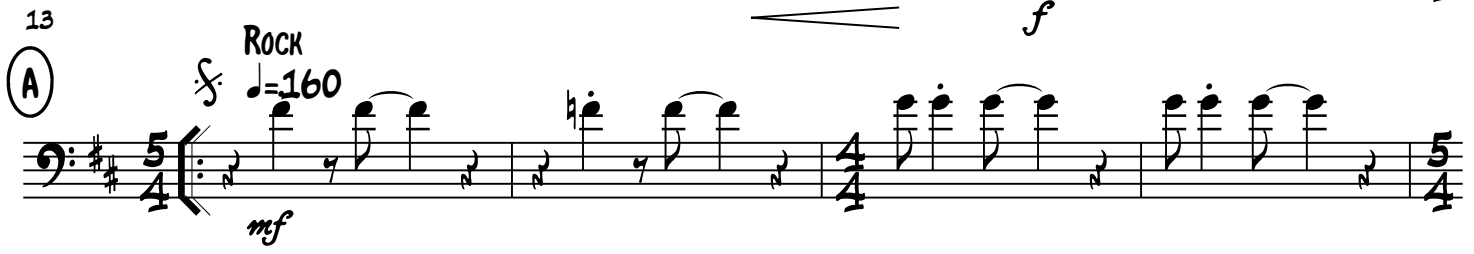
STRAIGHT 
♩=80



8 *mf* *f*

13

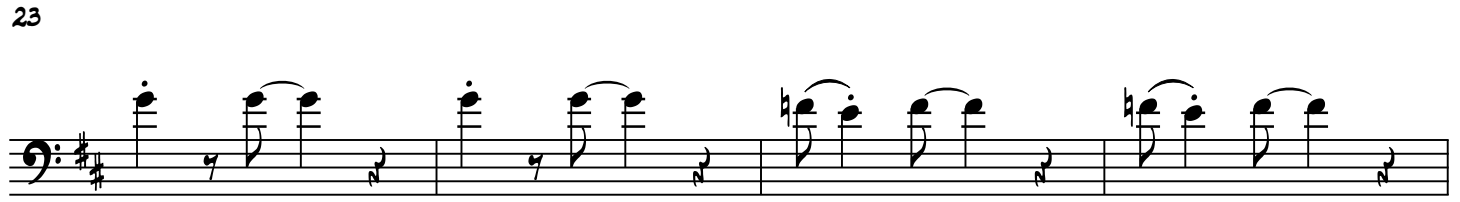
(A) **ROCK**
♩=160



mf *f*



23

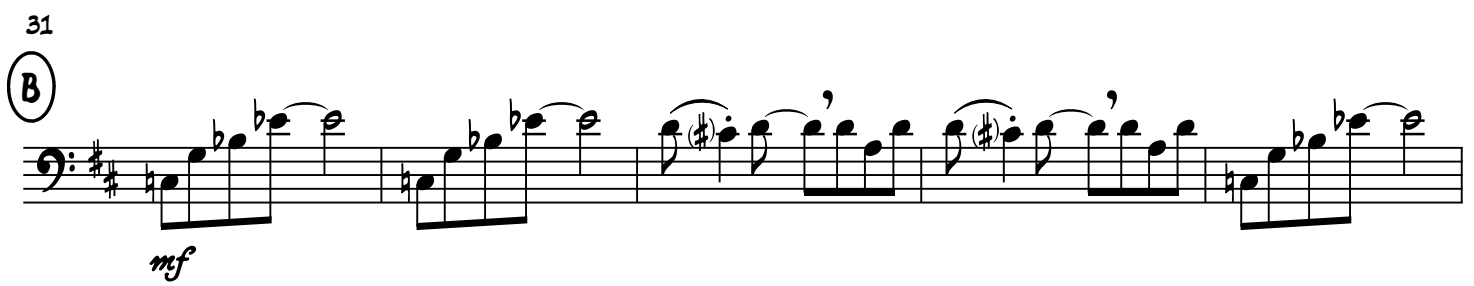


27



31

(B)



mf *f*



f NO REPEAT ON D.S.

40

GUTEN TAG STRAVINSKY

2
C

2 2 2 2^o CODA

D

6 mp

mp

67

mp

73

mf

79

mf

84

89

♩=80

10

D.S. AL CODA

99


♩=80

3


TROMBONE 2

GUTEN TAG STRAVINSKY

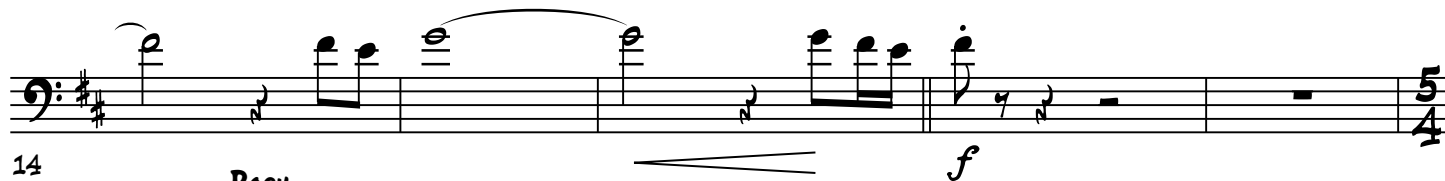
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STRAIGHT  = 80

8





mf



f

14

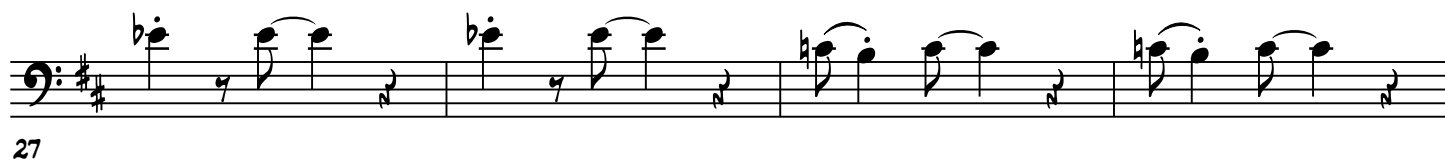
(A) ROCK  = 160



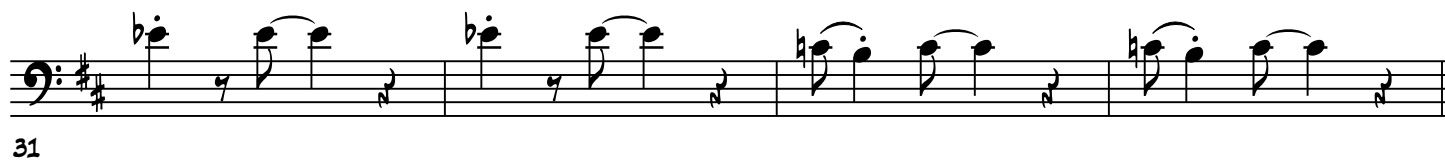
mf



23




27



31

(B) 8



f NO REPEAT ON D.S.

(C) 2



2

To CODA

5/4 2 4/4 2

49

6 6 mp

67 mp

73 mf

79 mf

85

♩=80 10 D.S. AL CODA

89


♩=80 3

99


TROMBONE 3

GUTEN TAG STRAVINSKY

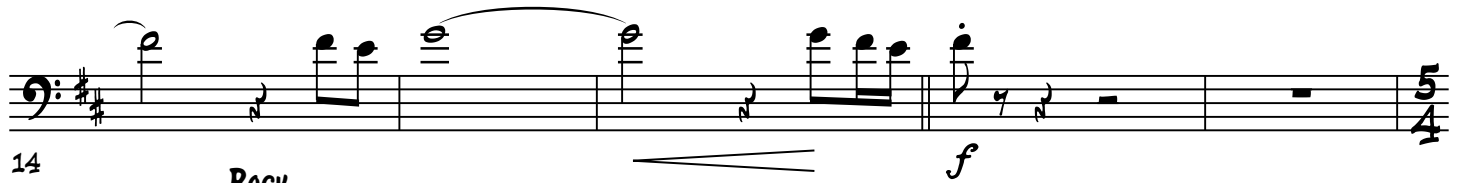
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STRAIGHT  = 80

8





mf



f

14

(A) ROCK  = 160



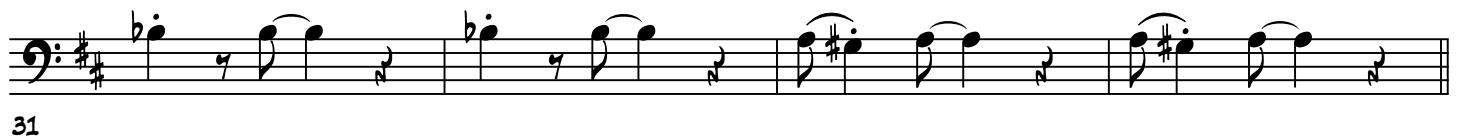
mf



23




27



31

(B)

8



f

NO REPEAT ON D.S.

(C)



2

2

GUTEN TAG STRAVINSKY

To CODA

49

5/4

2

4/4

2

53

6

6

mp

67

mp

73

mf

79

mf

84

89

$\text{♩} = 80$

10

D.S. AL CODA

99

$\text{♩} = 80$

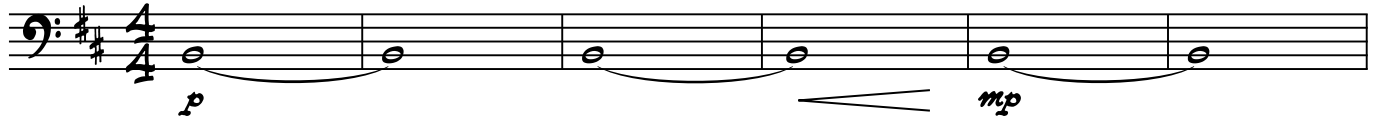
3

TROMBONE 4

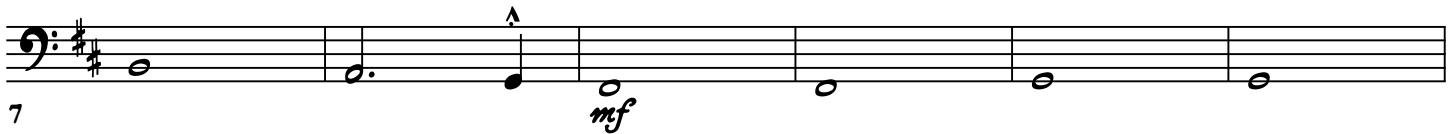
GUTEN TAG STRAVINSKY

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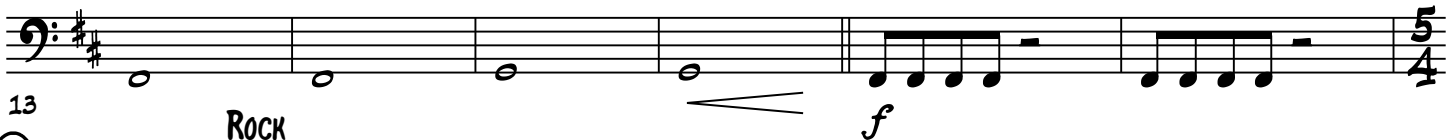
STRAIGHT 
♩=80



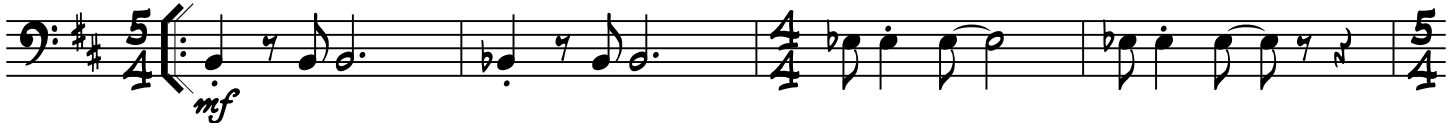
7




13



(A) ROCK
♩=160



23



27



31



(B) 8



NO REPEAT ON D.S.

f guytarelbergeron@videotron.ca

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2
C

5/4 2 4/4 2 5/4

5/4 2 4/4 2 To CODA

49
D

6 6 mp

67 mp

73 mf

79 mf

85 =80

89 p mp

95 f CONDUCTED D.S. AL CODA

99 p

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STRAIGHT ♪'s
♩=80

CLEAN SOUND

9 8

LET RING...

mf

13 8

DISTORTION

f

(A)

ROCK

♩=160

2 2 2 10

(B)

C MIN⁷

CLEAN SOUND

LET RING...

mf

B^b MAJ⁷

39 8

C MIN⁷

B^b MAJ⁷

DISTORTION

NO REPEAT ON D.S.

f

(C)

B MIN⁷

C^{ADD9}

CLEAN SOUND

mp

guyt@videotron.ca

498 **B MIN⁷** **C ADD9** **C SUS²** To CODA
mp *f*

(D) **D ADD9** **B MIN⁷**
mp

578 **C ADD9** **D ADD9**

618 **B MIN⁷** **C ADD9**

658 **5** **4** DISTORTION VII SOLO *f*

768 **D** **A/D** **D** **A/D** **B MIN⁷** **A/B**

808 **B MIN⁷** **A/B** **G MAJ⁹** **D** **A/D**

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848

D A/D B MIN7 A/B B MIN7 A/B

878

G MAJ9 =80 p

918

6 DISTORTION f D.S. AL CODA

998

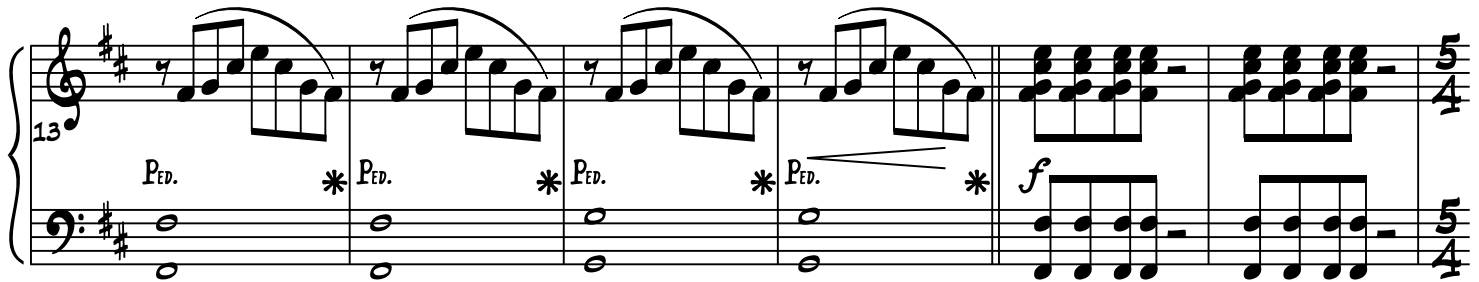
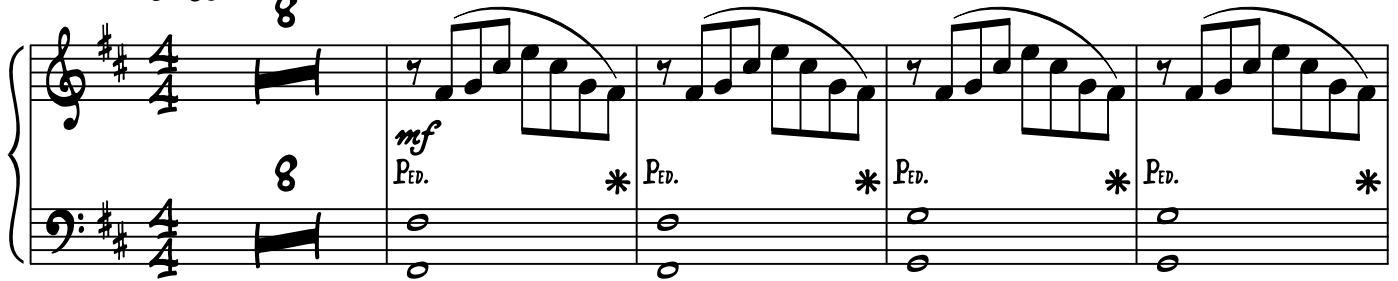
♩=80 3

PIANO


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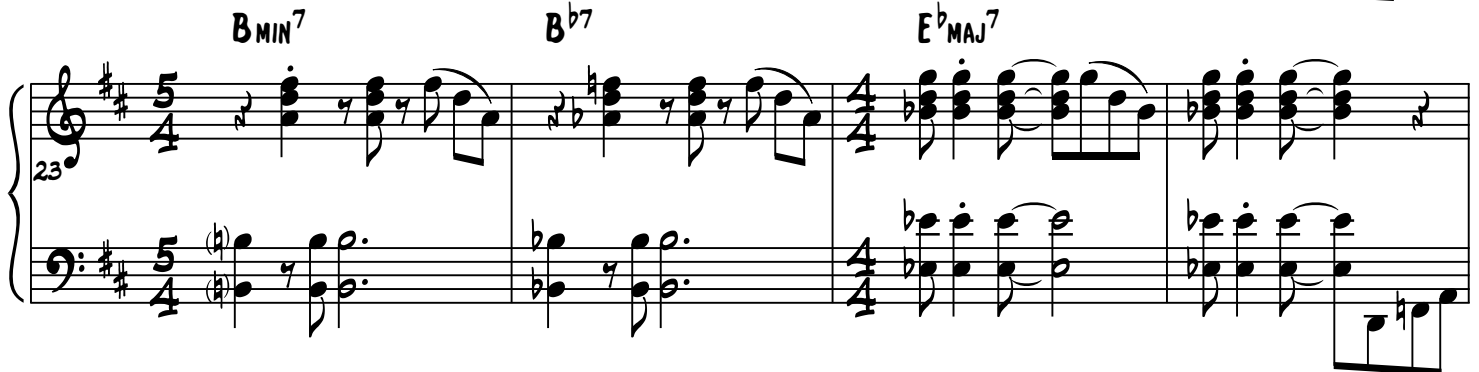
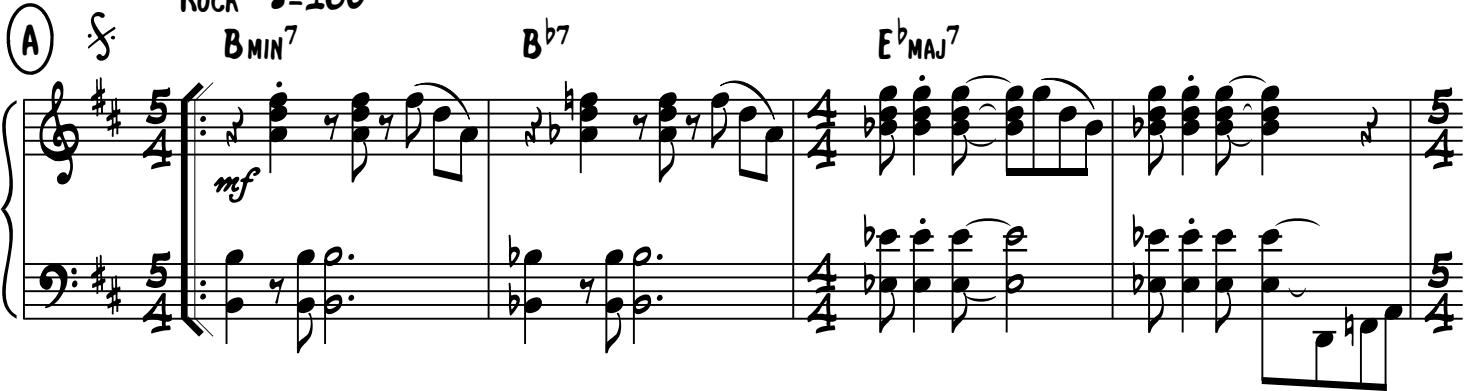
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STRAIGHT  = 80



ROCK  = 160

(A) 



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Musical notation for measures 27-30. Chords: CMIN⁷, DMIN⁷. Includes treble and bass clefs.

Musical notation for measures 31-34. Chords: CMIN⁷, DMIN⁷. Includes treble and bass clefs.

Section B: Musical notation for measures 35-38. Chords: CMIN⁷, B^bMAJ⁷. Includes Ped. p and asterisks.

Musical notation for measures 39-42. Chords: CMIN⁷, B^bMAJ⁷. Includes Ped. and asterisks.

Section C: Musical notation for measures 43-46. Includes dynamics (mf, f) and a 5/4 time signature change.

47

2

5

2 To CODA

51

mp

6

6

65

D A/D D A/D BMIN7 A/B BMIN7 A/B

69

CADD9 D A/D D A/D

73

BMIN7 A/B BMIN7 A/B CADD9

GUTEN TAG STRAVINSKY

D A/D D A/D B^{MIN}7 A/B B^{MIN}7 A/B

G^{MAJ}9 D A/D D A/D

B^{MIN}7 A/B B^{MIN}7 A/B G^{MAJ}9

♩ = 80 8 8 f D.S. AL CODA

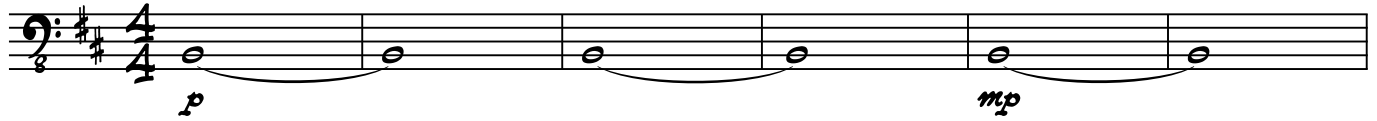
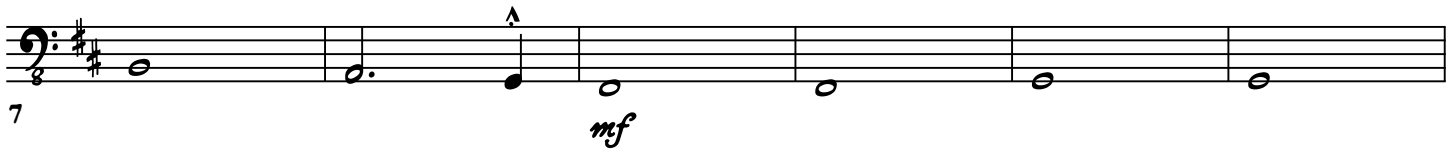
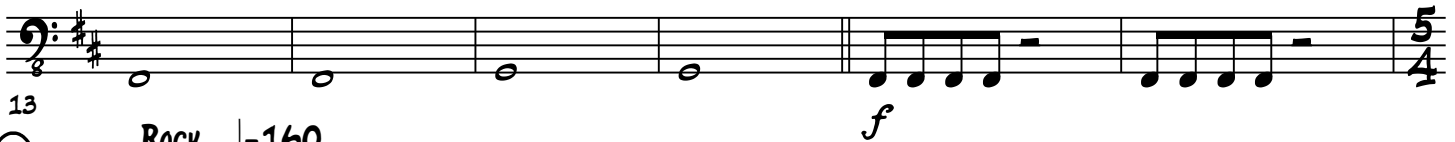
♩ = 80 3 3

BASS

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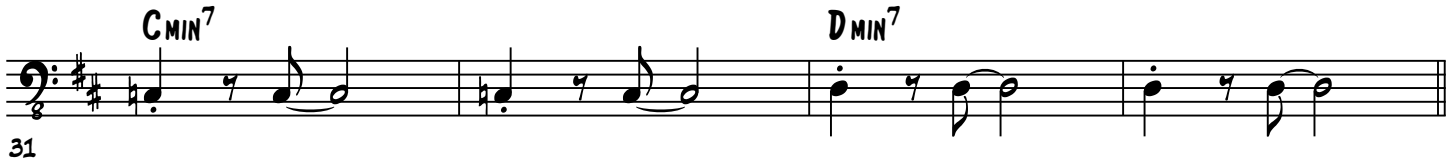
STRAIGHT 
♩=80

13

(A)  ROCK ♩=160



31

(B)



B^bMAJ⁷

NO REPEAT ON D.S.

40

f

(C)

mp *mp*

49

mp *mp* *f*

TO CODA

(D)

mp

57

mp

61

mp

65

mp

69

mp

GUTEN TAG STRAVINSKY

73

B^{MIN}7 A/B B^{MIN}7 A/B C^{ADD}9

77

D A/D D A/D B^{MIN}7 A/B B^{MIN}7 A/B

81

G^{MAJ}9 D A/D D A/D

85

B^{MIN}7 A/B B^{MIN}7 A/B G^{MAJ}9

♩=80

89

p *mp*

D.S. AL CODA

94

f

♩=80

3

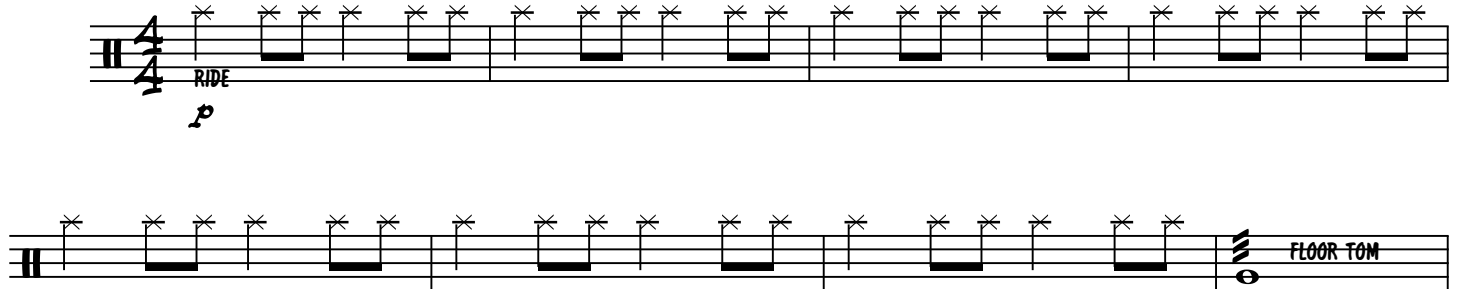
99

DRUM SET

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STRAIGHT 
♩=80

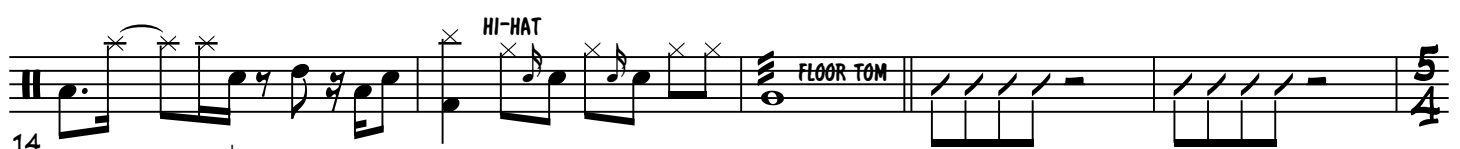


1 2 3 4

5



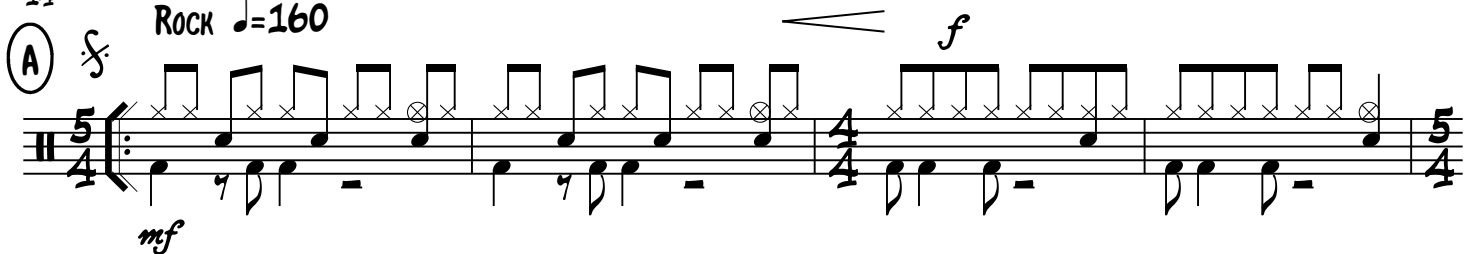
6 7 8



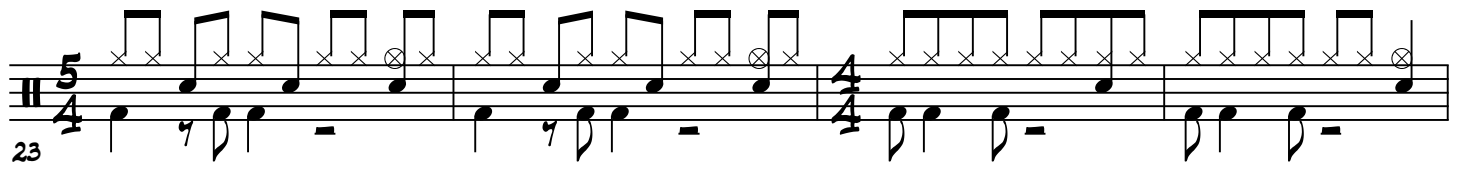
9 10 11 12 13

14

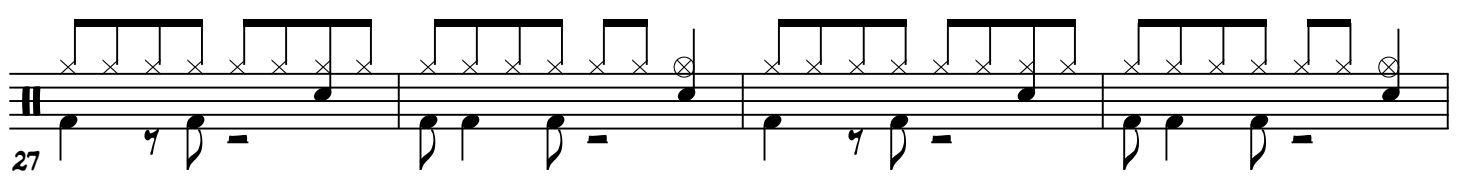
(A) ROCK ♩=160



15 16 17 18 19 20 21 22



23 24 25 26



27 28 29 30



31 32 33 34

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(B)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

p

40 41 42 43 44 45 46 47 48

FILL *f*

NO REPEAT ON D.S. 5/4

(C)

49 50 51 52 53 54 55 56 57 58

mp

49 50 51 52 53 54 55 56 57 58 59 60

mp *f* To CODA

(D)

61 62 63 64

mp

57 58 59 60 61 62

61 62 63 64 65 66 67 68 69 70 71 72 73 74

FILL

65 66 67 68 69 70 71 72 73 74 75 76 77 78

GUTEN TAG STRAVINSKY

3

69

73

RIDE BELL

77

81

85

♩=80

89

D.S. AL CODA

94

♩=80

3

99