



Guy Bergeron

Canada, Québec

Hendeka (1 1/8 meter)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hendeka [1 1/8 meter]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Electric band (guitar, piano, bass, drums)
Style: Jazz
Comment: Guy Bergeron : guitar Charles Sol : piano Mario Payette : bass François Genest : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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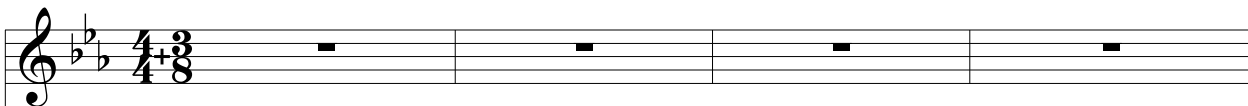
Hendeka

Score

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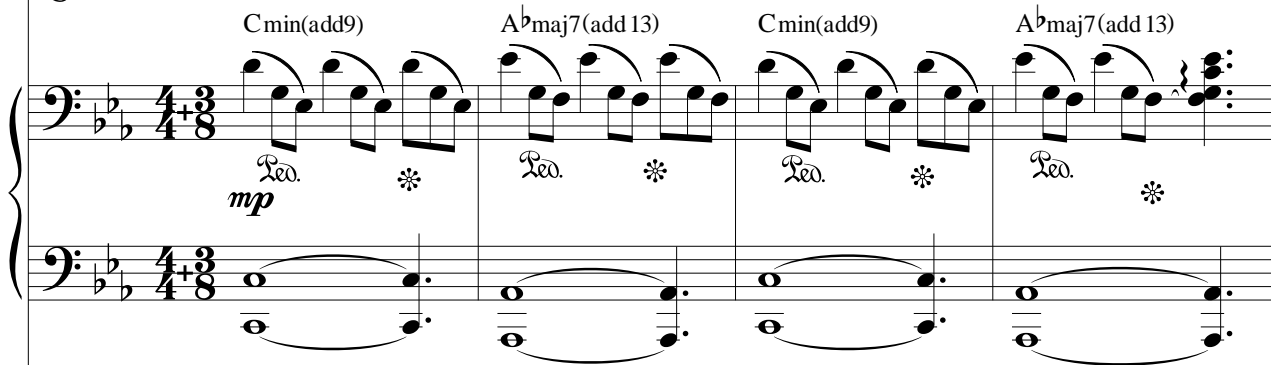
♩ = 152

Electric Guitar



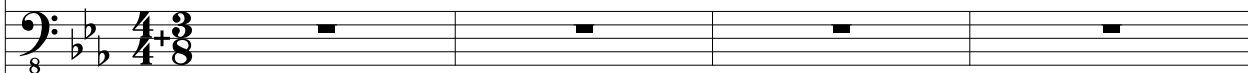
Electric Guitar staff with rests in 4+3/8 time.

Piano



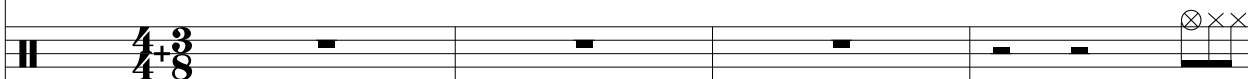
Piano staff with chords and melody. Chords: Cmin(add9), A^bmaj7(add 13), Cmin(add9), A^bmaj7(add 13). Dynamics: *mp*, *ped.*, ***.

Bass Guitar



Bass Guitar staff with rests in 4+3/8 time.

Drum Set



Drum Set staff with rests and cymbals in 4+3/8 time.

mp

Hendeka

2
5

E.Gtr. *mp*

Pno. *mp* *Red.* *

Bass *mp* *p*

D. S. *mp* *p*

Cmin(add9) A^bmaj7(add13) Cmin(add9) A^bmaj7(add13)

A

ad lib gtr solo on repeat

E.Gtr. Cmin(add9) A^bmaj7(add13) Fm9 B^b9

Pno. *mp* *Red.* *

Bass *mp*

D. S. *mp*

Cmin(add9) A^bmaj7(add13) Fm9 B^b9

ad lib gtr solo on repeat

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Hendeka

13 *E^bmaj7(#5)* *A^bmaj7(add 13)* *B^b/A^b* *E^badd9/G* *D7(b9)/F#*

E.Gtr.

Pno.

Bass

D. S.

Red. * *Red.* * *Red.* * *Red.* *

17 *Gm9* *D7(b9)/F#* *Fmin6* *C(add9)/E*

E.Gtr.

Pno.

Bass

D. S.

Red. * *Red.* * *Red.* * *Red.*

crash *crash*

p

Hendeka

21 *E^bmaj7(add 13)* *D7/F#* *A^b/G* *G/A^b* end of solo

E.Gtr. *f* *mp*

Pno. *p* *f* end of solo *

Bass *p* *f* end of solo

D. S. *p* *f* *mp*

ped. * *ped.* * *ped.* *

B

25 *Cmin(add9)* *A^bmaj7(add 13)* *Fm9* *B^b9*

E.Gtr. *mp*

Pno. *mp* *ped.* *

Bass *mp*

D. S. *mp*

Hendeka

29 E♭maj7(#5) A♭maj7(add 13) B♭/A♭ E♭/G D7/F#

E.Gtr.

Pno.

Bass

D. S.

Red. *

33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

E.Gtr.

Pno.

Bass

D. S.

Red. *

crash

6

Hendeka

37 *E^bmaj7(add 13)* *D7/F#* *A^b/G* **To Coda** *G/A^b*

E.Gtr. *f*

Pno. *p* *f* *f* *f*

Bass *p* *f* *f* *f* *8va-- solo*

D. S. *p* *f*

*Lead. ** *Lead. ** *Lead. **

C

Fmin6 *G/F* *E^bmaj7* *G/F* *Amin7(b5)* III

E.Gtr. *mp* 4 3

Pno. *p* *Lead. ** *Lead. ** *Lead. ** *Lead. **

Bass *8va--* *mp* *Lead. ** *Lead. ** *Lead. **

D. S. 41

Hendeka

45 *A^bmaj7* *B^b/D* *E^bmaj7* *E^b/D* *A^b/C*

E.Gtr. *mp* *Leg.* *

Pno. *mp* *Leg.* *

Bass *p* *mp*

D. S. *p* *mp*

49 *E^b/B^b* *Fmin/B^b* *B^b* *E^b* *G7(#5)*

E.Gtr. *mf*

Pno. *mf* *Leg.* *

Bass *mf* *p*

D. S. *mf* *p*

The musical score for 'Hendeka' consists of four staves: E. Gtr., Pno., Bass, and D. S. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 52. The E. Gtr. part features a melodic line with a G/Ab chord above the first measure and a Cm(add 9) chord above the second measure. The Pno. part is marked with a forte (f) dynamic and includes a complex chordal texture in the right hand and a bass line in the left hand, both with G/Ab and Cm(add 9) chords. The Bass part is also marked with a forte (f) dynamic and includes a 'solo' section in the first measure. The D. S. part features a rhythmic pattern with a forte (f) dynamic. The score concludes with a double bar line at the end of the second measure.

Hendeka

Electric Guitar

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♩ = 152

7

mp

A ad lib gtr solo on repeat

Cmin(add9) A^bmaj7(add 13) Fm9 B^b9

13 E^bmaj7(#5) A^bmaj7(add 13) B^b/A^b E^badd9/G D7(b9)/F[#]

17 Gm9 D7(b9)/F[#] Fmin6 C(add9)/E

p

21 E^bmaj7(add 13) D7/F[#] A^b/G G/A^b end of solo

f mp

B Cmin(add9) A^bmaj7(add 13) Fm9 B^b9

mp

29 E^bmaj7(#5) A^bmaj7(add 13) B^b/A^b E^b/G D7/F[#]

33 Gm9 D7(b9)/F[#] Fmin6 C(add9)/E

^{1/2}

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37 Ebmaj7(add 13) D7/F# Ab/G To Coda G/Ab *f*

C Fmin6 G/F Ebmaj7 G/F Amin7(b5) III 4 3 *mp*

45 Abmaj7 Bb/D Ebmaj7 Eb/D Ab/C

49 Eb/Bb Fmin/Bb Bb Eb G7(#5) *mf*

52 G/Ab Cm(add 9) *f*

Hendeka

Piano

©Guy Bergeron

$\text{♩} = 152$

System 1 (Measures 1-4): $\text{♩} = 152$, 4+3/8. Chords: Cmin(add9), A \flat maj7(add13), Cmin(add9), A \flat maj7(add13). Dynamics: *mp*. Markings: Ped., *

System 2 (Measures 5-8): Chords: Cmin(add9), A \flat maj7(add13), Cmin(add9), A \flat maj7(add13). Dynamics: *mp*. Markings: Ped., *

System 3 (Measures 9-12): Section **A**: ad lib gtr solo on repeat. Chords: Cmin(add9), A \flat maj7(add13), Fm9, B \flat 9. Dynamics: *mp*. Markings: Ped., *

System 4 (Measures 13-16): Chords: E \flat maj7(#5), A \flat maj7(add13), B \flat /A \flat , E \flat add9/G, D7(♭9)/F#. Dynamics: Ped., *

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17 *G m9* *D 7(b9)/F#* *F min6* *C(add9)/E*

Leg. * *Leg.* * *Leg.* * *Leg.*

21 *p* *E♭maj7(add 13)* *D 7/F#* *A♭/G* *G/A♭* *f* end of solo

Leg. * *Leg.* * *Leg.* * *Leg.*

B *C min(add9)* *A♭maj7(add 13)* *F m9* *B♭9*

mp *mp* *Leg.* * *Leg.* * *Leg.* * *Leg.*

29 *E♭maj7(#5)* *A♭maj7(add 13)* *B♭/A♭* *E♭/G* *D 7/F#*

Leg. * *Leg.* * *Leg.* * *Leg.*

33 *G m9* *D 7(b9)/F#* *F min6* *C(add9)/E*

Leg. * *Leg.* * *Leg.* * *Leg.*

37 **To Coda**

p *f*

Ped. * *Ped.* * *Ped.* *

C

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

49

mf *p*

Ped. * *Ped.* *

52

f

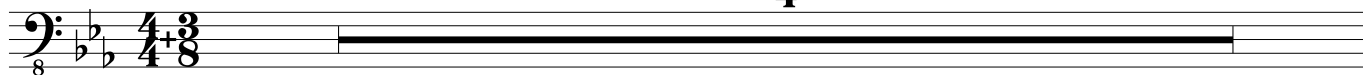
Hendeka

Bass Guitar

©Guy Bergeron

♩ = 152

4



5

Cmin(add9) A^bmaj7(add13) Cmin(add9) A^bmaj7(add13)

mp *p*

A

ad lib gtr solo on repeat

Cmin(add9) A^bmaj7(add13) Fm9 B^b9

mp

13

E^bmaj7(#5) A^bmaj7(add13) B^b/A^b E^badd9/G D7(b9)/F#

17

Gm9 D7(b9)/F# Fmin6 C(add9)/E

21

E^bmaj7(add13) D7/F# A^b/G G/A^b end of solo

p *f*

B

Cmin(add9) A^bmaj7(add13) Fm9 B^b9

mp

29

E^bmaj7(#5) A^bmaj7(add13) B^b/A^b E^b/G D7/F#

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33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

37 Ebmaj7(add13) D7/F# Ab/G To Coda G/Ab 8va solo

C Fmin6 G/F Ebmaj7 G/F Amin7(b5)

45 Abmaj7 Bb/D Ebmaj7 Eb/D Ab/C

49 Eb/Bb Fmin/Bb Bb Eb G7(#5)

52 G/Ab solo Cm(add9)

Hendeka

Drum Set

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♩ = 152

The score is written for a drum set in 4+3/8 time. It begins with a 3-measure rest for the hi-hat. The hi-hat part (measures 5-20) features a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *mp* to *p*. A guitar solo (measures 13-20) is indicated by 'ad lib gtr solo on repeat' and includes 'crash' marks. The snare and bass drum parts provide a steady accompaniment. Section B (measures 21-28) features a change in hi-hat pattern and dynamics, including a *f* dynamic. The score concludes with a final hi-hat pattern (measures 29-32) and an 'end of solo' marking.

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Hendeka

33

crash

crash

37

To Coda

p

f

4

p

mp

49

mf

p

52

f