



Guy Bergeron

Canada, Québec

Hey folks

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hey folks
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43142>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

GUITAR

HEY FOLKS

© GUY BERGERON

♩ = 116

(A)

5

9

13

(B)

21

(C)

29

guitarebergeron@videotron.ca

The musical score is written for guitar in treble clef, 7/8 time, and D major. It consists of eight staves of music. The first staff begins at measure 33. The second staff begins at measure 37. The third staff is marked with a circled 'D' and begins at measure 41. The fourth staff begins at measure 45. The fifth staff is marked with a circled 'E' and begins at measure 49. The sixth staff begins at measure 52. The seventh staff begins at measure 56. The eighth staff begins at measure 60. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingering numbers (1-4) are provided for many notes. Dynamic markings like 'p.' (piano) are used. The piece concludes with a double bar line and a key signature change to D major.

HEY FOLKS

(F)

64 65 66 67

(G)

68 69 70 71 72 73 74 75

(H)

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

RIT. HARMONICS VII