



Guy Bergeron

Canada, Québec

Hommage

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hommage
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Modern classical
Comment: Jean Bernard : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=12641>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hommage

©Guy Bergeron

Flute

Guitar

mp 4 2 3 1 4 2 1 3 0 4 3 0 4 3 0 4 *p*

A

Fl.

Gtr.

mp p p m i a 1 0 3 4 1 0 3 4 2 0 0 4

Fl.

Gtr.

1. 2 1 3 0 2 3 4 1 2 1 4 0 3 1 4 0

Fl.

Gtr.

2. 1 0 4 2 1 3 4 0 1 3 4 0 1 3 4 0

B

Fl.

Gtr.

1 0 3 2 1 0 3 4 3 2 0 4 1 2 1 3

Hommage

2

20

Fl.

Gtr.

C

24

Fl.

Gtr.

28

Fl.

Gtr.

32

Fl.

Gtr.

36

Fl.

Gtr.

40

Fl.

Gtr.

Musical notation for measures 40-43. Flute part has a five-measure slur. Guitar part includes fingering: VII 3 4 1 2 0, II 2 1 3 1, 1 4 2 0, and 1 2 3 4.

D

44

Fl.

Gtr.

Musical notation for measures 44-47. Flute part has a three-measure slur. Guitar part includes fingering: 3 4 1 2, 1 3 1 0, and 3.

48

Fl.

Gtr.

Musical notation for measures 48-51. Flute part has a three-measure slur. Guitar part includes fingering: 1 3 1 4, 1 0 2 3 4, and 2 1 1 3 1.

52

Fl.

Gtr.

rit.

Musical notation for measures 52-54. Flute part has a three-measure slur. Guitar part includes fingering: 3 1 3 4, 2 1 3 4, and 1 2 1 4. A "rit." marking is present.

55

Fl.

Gtr.

un peu plus lent

VI

Musical notation for measures 55-58. Flute part has a slur. Guitar part includes fingering: 3, 3, 3, 0, 3, and VI 3. A "un peu plus lent" marking is present.