



Guy Bergeron

Canada, Québec

55 Improvisation backing tracks (improvisation exercices)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: 55 Improvisation backing tracks [improvisation exercices]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Instrumentation: All instrument

Style: Jazz

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II-V-I

GUY BERGERON

IN THE KEYS OF C- E^b - G^b

CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

CONCERT

B \flat INSTR.

E \flat INSTR.

CONCERT

B \flat INSTR.

E \flat INSTR.

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8-BARS CHORD PROGRESSION

(FOR IMPROVISATION)

CONCERT INSTRUMENTS				
	B^{MIN9}	F^{#7(b9)}	A^{ADD9}	E^{ADD9}
E ^b INSTRUMENTS				
	G^{#MIN9}	D^{#7(b9)}	F^{#ADD9}	C^{#ADD9}
B ^b INSTRUMENTS				
	C^{#MIN9}	G^{#7(b9)}	B^{ADD9}	F^{#ADD9}

G^{MAJ9}	D^{ADD9}	E^{MIN9}	F^{#7(b9)}
E^{MAJ9}	B^{ADD9}	C^{#MIN9}	D^{#7(b9)}
A^{MAJ9}	E^{ADD9}	F^{#MIN9}	G^{#7(b9)}

12-BAR JAZZ-BLUES PROGRESSION

(IMPROVISATION BACKING TRACK)

ALTO SAX

TENOR SAX

TROMBONE

A⁹ D⁹ A⁹ EMIN⁷ A⁷

A MIXOLYDIAN D MIXOLYDIAN A MIXOLYDIAN

D⁹ G⁹ D⁹ AMIN⁷ D⁷

D MIXOLYDIAN G MIXOLYDIAN D MIXOLYDIAN

C⁹ F⁹ C⁹ GMIN⁷ C⁷

C MIXOLYDIAN F MIXOLYDIAN C MIXOLYDIAN

A. SX.

T. SX.

TBN.

D⁹ D[#]DIM A⁷ F^{#7}

D MIXOLYDIAN D[#] DIMINISHED SCALE A MIXOLYDIAN B HARMONIC MINOR OF DESTINATION

G⁹ G[#]DIM D⁷ B⁷

G MIXOLYDIAN G[#] DIMINISHED SCALE D MIXOLYDIAN E HARMONIC MINOR OF DESTINATION

F⁹ F[#]DIM C⁷ A⁷

F MIXOLYDIAN F[#] DIMINISHED SCALE C MIXOLYDIAN D HARMONIC MINOR OF DESTINATION

A. SX.

T. SX.

TBN.

BMIN⁷ E⁷ A⁷ F^{#7} BMIN⁷ E⁷

B DORIAN (A MAJOR) E MIXOLYDIAN (A MAJOR)

EMIN⁷ A⁷ D⁷ B⁷ EMIN⁷ A⁷

E DORIAN (D MAJOR) A MIXOLYDIAN (D MAJOR)

DMIN⁷ G⁷ C⁷ A⁷ DMIN⁷ G⁷

D DORIAN (C MAJOR) G MIXOLYDIAN (C MAJOR)

AMIN9 - F#MIN9

GUY BERGERON

The image displays a musical score for four instrument groups: Concert Instruments, Bb Instruments, Eb Instruments, and F-Key Instruments. The score is written in 4/4 time and consists of two measures. Each measure contains a melodic line and a chord label. The first measure is for the Amin9 chord, and the second measure is for the F#min9 chord. The melodic lines are written in treble clef for the first three groups and bass clef for the fourth group. The key signature is one sharp (F#).

Instrument Group	Measure 1 Chord	Measure 2 Chord
CONCERT INSTRUMENTS	A MIN ⁹ A DORIAN	F# MIN ⁹ F# DORIAN
B \flat INSTRUMENTS	B MIN ⁹ B DORIAN	G# MIN ⁹ G# DORIAN
E \flat INSTRUMENTS	F# MIN ⁹ F# DORIAN	D# MIN ⁹ D# DORIAN
F-KEY INSTRUMENTS	A MIN ⁹ A DORIAN	F# MIN ⁹ F# DORIAN

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AMIN7 - Ab9(#11) - GMIN7 - C9

GUY BERGERON

	III	V/II	II-7	V7
	AMIN7	Ab9(#11)	GMIN7	C9 /Bb
CONCERT INSTRUMENTS				
	F MAJOR	Ab LYDIAN DOMINANT	F MAJOR	
Bb INSTRUMENTS				
	BMIN7	Bb9(#11)	AMIN7	D9 /C
	G MAJOR	Bb LYDIAN DOMINANT	G MAJOR	
Eb INSTRUMENTS				
	F#MIN7	F9(#11)	EMIN7	A9 /G
	D MAJOR	F LYDIAN DOMINANT	D MAJOR	
F-KEY INSTRUMENTS				
	AMIN7	Ab9(#11)	GMIN7	C9 /Bb
	F MAJOR	Ab LYDIAN DOMINANT	F MAJOR	

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AMIN9 - A^bMAJ9(#11)

GUY BERGERON

The musical score is divided into four staves, each representing a different instrument group. Each staff contains two measures of music in 4/4 time. The first measure of each staff is marked with a repeat sign and a double bar line. The second measure is also marked with a repeat sign and a double bar line. The notes in the first measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the second measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the first measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the second measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the first measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the second measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the first measure are: A4, B4, C5, D5, E5, F5, G5, A5. The notes in the second measure are: A4, B4, C5, D5, E5, F5, G5, A5.

CONCERT INSTRUMENTS
A MIN⁹ A^b MAJ⁹(#11)
A NATURAL MINOR A^b LYDIAN

B^b INSTRUMENTS
B MIN⁹ B^b MAJ⁹(#11)
B NATURAL MINOR B^b LYDIAN

E^b INSTRUMENTS
F# MIN⁹ F MAJ⁹(#11)
F# NATURAL MINOR F LYDIAN

F-KEY INSTRUMENTS
A MIN⁹ A^b MAJ⁹(#11)
A NATURAL MINOR A^b LYDIAN

AMIN9 - B7(b9)/A - B^bMAJ7/A - A

GUY BERGERON

CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

A MIN⁹ **B** 7(b9)/A **B^b** MAJ7/A **A**
 A NATURAL MINOR E HARMONIC MINOR OF DESTINATION B^b LYDIAN D HARMONIC MINOR OF DESTINATION

B MIN⁹ **C#** 7(b9)/B **C** MAJ7/B **B**
 B NATURAL MINOR F# HARMONIC MINOR OF DESTINATION C LYDIAN E HARMONIC MINOR OF DESTINATION

F# MIN⁹ **G#** 7(b9)/F# **G** MAJ7/F# **F#**
 F# NATURAL MINOR C# HARMONIC MINOR OF DESTINATION G LYDIAN B HARMONIC MINOR OF DESTINATION

A MIN⁹ **B** 7(b9)/A **B^b** MAJ7/A **A**
 A NATURAL MINOR E HARMONIC MINOR OF DESTINATION B^b LYDIAN D HARMONIC MINOR OF DESTINATION

AMIN - G - D

GUY BERGERON

The image shows a musical score for the piece "AMIN - G - D" by Guy Bergeron. The score is arranged in four staves, each representing a different instrument type. The first staff is for Concert Instruments (treble clef, 4/4 time), the second for Bb Instruments (treble clef, 4/4 time), the third for Eb Instruments (treble clef, 4/4 time), and the fourth for F-Key Instruments (bass clef, 4/4 time). Each staff begins with a melodic line in the first measure, followed by two measures of rests indicated by diagonal slashes. Above the first measure of each staff is a chord symbol: Amin⁹ for Concert and F-Key instruments, Bmin⁹ for Bb instruments, and F#min⁹ for Eb instruments. Above the second and third measures of each staff are chord symbols: G and D for Concert and F-Key instruments, A and E for Bb instruments, and E and B for Eb instruments. Below the first measure of each staff is the name of the mode: A DORIAN for Concert and F-Key instruments, B DORIAN for Bb instruments, and F# DORIAN for Eb instruments. The score concludes with a double bar line and repeat dots at the end of each staff.

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B^bMAJ7 - F13^(b9)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a double bar line. The first measure of each staff contains a melodic line, and the second measure contains a whole rest, indicated by a diagonal slash. The notes in the first measure are: Concert Instruments (B^b MAJ7), B^b Instruments (C MAJ7), Eb Instruments (G MAJ7), and F-Key Instruments (B^b MAJ7). The notes in the second measure are: Concert Instruments (F13^(b9)), B^b Instruments (G13^(b9)), Eb Instruments (D13^(b9)), and F-Key Instruments (F13^(b9)). Below each staff, the chord names and modes are listed: Concert Instruments (B^b MAJOR, F MYXOLYDIAN ^b2), B^b Instruments (C MAJOR, G MYXOLYDIAN ^b2), Eb Instruments (G MAJOR, D MYXOLYDIAN ^b2), and F-Key Instruments (B^b MAJOR, F MYXOLYDIAN ^b2).

BMIN7 - C9

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves, each representing a different instrument group. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B major (two sharps). The score is divided into two measures by a double bar line. The first measure contains a melodic line and a chord progression of B MIN7. The second measure contains a melodic line and a chord progression of C9. The chord progressions are further detailed with alternative scales: B NATURAL MINOR and C LYDIAN DOMINANT G MELODIC MINOR for the first measure, and C# NATURAL MINOR and D LYDIAN DOMINANT A MELODIC MINOR for the second measure. The Eb Instruments staff uses a key signature of three sharps (F# major) and a chord progression of G# MIN7 and A9.

CONCERT INSTRUMENTS
B MIN7 C9
B NATURAL MINOR C LYDIAN DOMINANT G MELODIC MINOR

Bb INSTRUMENTS
C# MIN7 D9
C# NATURAL MINOR D LYDIAN DOMINANT A MELODIC MINOR

Eb INSTRUMENTS
G# MIN7 A9
G# NATURAL MINOR A LYDIAN DOMINANT E MELODIC MINOR

F-KEY INSTRUMENTS
B MIN7 C9
B NATURAL MINOR C LYDIAN DOMINANT G MELODIC MINOR

C MIN7 - F7

(C DORIAN)

The image shows a musical score for the progression C MIN7 - F7 in the C Dorian mode. It consists of four staves, each representing a different instrument type. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first two staves (C Instruments and Bb Instruments) use a treble clef, while the last two (Eb Instruments and F-key Instruments) use a bass clef. Each staff begins with a repeat sign and contains a melodic line for the first measure, followed by a slash indicating a continuation of the pattern. The second measure of each staff is marked with a chord symbol and a mode name. The first measure of each staff contains a melodic line: C Instruments (C4, D4, E4, F4, G4, A4, Bb4, C5), Bb Instruments (D4, E4, F4, G4, A4, Bb4, C5), Eb Instruments (A3, B3, C4, D4, E4, F4, G4, A4), and F-key Instruments (C3, D3, E3, F3, G3, A3, Bb3, C4).

C INSTRUMENTS
C MIN7 F7
C DORIAN

Bb INSTRUMENTS
D MIN7 G7
D DORIAN

Eb INSTRUMENTS
A MIN7 D7
A DORIAN

F-KEY INSTRUMENTS
C MIN7 F7
C DORIAN

C#M7-AMAJ7-F#M7-CMAJ7-D9sus

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CONCERT INSTRUMENTS

E^b INSTRUMENTS

B^b INSTRUMENTS

F-KEY INSTRUMENTS

FL.

A. SX.

T. SX.

TBN.

5

5

C#MIN⁷

B^bMIN⁷

D#MIN⁷

C#MIN⁷

F#MIN⁷

E^bMIN⁷

G#MIN⁷

F#MIN⁷

C#MINOR

B^bMINOR

D#MINOR

C#MINOR

C LYDIAN

A LYDIAN

D LYDIAN

C LYDIAN

AMAJ⁷

G^bMAJ⁷

BMAJ⁷

AMAJ⁷

CMAJ⁹

AMAJ⁹

DMAJ⁹

CMAJ⁹

D⁹SUS

B⁹SUS

E⁹SUS

D⁹SUS

D MAJOR (WITHOUT THE F#)

B MAJOR (WITHOUT THE F#)

E MAJOR (WITHOUT THE G#)

D MAJOR (WITHOUT THE F#)

C9-F9-A^b13-G13

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CONCERT INSTRUMENTS

E^b INSTRUMENTS

B^b INSTRUMENTS

F-KEY INSTRUMENTS

C⁹
C MIXOLYDIAN

A⁹
A MIXOLYDIAN

D⁹
D MIXOLYDIAN

C⁹
C MIXOLYDIAN

5

F⁹ A^b13 G¹³

F MIXOLYDIAN A^b LYDIAN DOMINANT G MIXOLYDIAN

D⁹ F¹³ E¹³

D MIXOLYDIAN F LYDIAN DOMINANT E MIXOLYDIAN

G⁹ B^b13 A¹³

G MIXOLYDIAN B^b LYDIAN DOMINANT A MIXOLYDIAN

F⁹ A^b13 G¹³

F MIXOLYDIAN A^b LYDIAN DOMINANT G MIXOLYDIAN

C13(sus4) - E^b13(sus4)

GUY BERGERON

CONCERT INSTRUMENTS

C¹³_{SUS} E^b13_{SUS}

C MYXOLYDIAN E^b MYXOLYDIAN

B^b INSTRUMENTS

D¹³_{SUS} F¹³_{SUS}

D MYXOLYDIAN F MYXOLYDIAN

E^b INSTRUMENTS

A¹³_{SUS} C¹³_{SUS}

A MYXOLYDIAN C MYXOLYDIAN

F-KEY INSTRUMENTS

C¹³_{SUS} E^b13_{SUS}

C MYXOLYDIAN E^b MYXOLYDIAN

*NOTE : C13_{SUS} = GMIN9/C = B^bMAJ7/C

C - E7 - F - G7

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves, each representing a different instrument type. The first staff, 'CONCERT INSTRUMENTS', is in C major and features a melodic line with chords C (I), E7 (V / VI), F (IV), and G7 (V). The second staff, 'Bb INSTRUMENTS', is in D major and features a melodic line with chords D (I), F#7 (V / VI), G (IV), and A7 (V). The third staff, 'Eb INSTRUMENTS', is in A major and features a melodic line with chords A (I), C#7 (V / VI), D (IV), and E7 (V). The fourth staff, 'F-KEY INSTRUMENTS', is in C major and features a melodic line with chords C (I), E7 (V / VI), F (IV), and G7 (V). Each staff has a treble clef and a 4/4 time signature. The first two measures of each staff contain a melodic line, while the last two measures contain a series of diagonal slashes representing sustained chords.

Instrument Type	Measure 1	Measure 2	Measure 3	Measure 4
CONCERT INSTRUMENTS	C MAJOR	A HARMONIC MINOR	C MAJOR	C MAJOR
Bb INSTRUMENTS	D MAJOR	B HARMONIC MINOR	D MAJOR	A7
Eb INSTRUMENTS	A MAJOR	F# HARMONIC MINOR	A MAJOR	E7
F-KEY INSTRUMENTS	C MAJOR	A HARMONIC MINOR	C MAJOR	C MAJOR

CMAJ7 - E^bMAJ7 - A^bMAJ7 - D^bMAJ7

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CONCERT INSTRUMENTS
CMAJ7 E^bMAJ7 A^bMAJ7 D^bMAJ7
C MAJOR E^b LYDIAN A^b LYDIAN D^b LYDIAN

B^b INSTRUMENTS
D MAJ7 F MAJ7 B^bMAJ7 E^bMAJ7
D MAJOR F LYDIAN B^b LYDIAN E^b LYDIAN

E^b INSTRUMENTS
A MAJ7 C MAJ7 F MAJ7 B^bMAJ7
A MAJOR C LYDIAN F LYDIAN B^b LYDIAN

F-KEY INSTRUMENTS
CMAJ7 E^bMAJ7 A^bMAJ7 D^bMAJ7
C MAJOR E^b LYDIAN A^b LYDIAN D^b LYDIAN

C - D/C

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first staff, labeled 'CONCERT INSTRUMENTS', uses a C Lydian mode and has a chord progression of C, D/C, C, D/C. The second staff, labeled 'Bb INSTRUMENTS', uses a D Lydian mode and has a chord progression of D, E/D, D, E/D. The third staff, labeled 'Eb INSTRUMENTS', uses an A Lydian mode and has a chord progression of A, B/A, A, B/A. The fourth staff, labeled 'F-KEY INSTRUMENTS', uses a C Lydian mode and has a chord progression of C, D/C, C, D/C. Each staff begins with a melodic line in the first measure, followed by three measures of chords indicated by slashes. The key signature for all parts is two sharps (F# and C#).

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C MIN7 - G7(b9)

C INSTRUMENTS
C MIN7
C NATURAL MINOR
G 7(b9)
C HARMONIC MINOR (G DOMINANT PHRYGIAN)

E♭ INSTRUMENTS
A MIN7
A NATURAL MINOR
E 7(b9)
A HARMONIC MINOR (E DOMINANT PHRYGIAN)

B♭ INSTRUMENTS
D MIN7
D NATURAL MINOR
A 7(b9)
D HARMONIC MINOR (A DOMINANT PHRYGIAN)

F-KEY INSTRUMENTS
C MIN7
C NATURAL MINOR
G 7(b9)
C HARMONIC MINOR (G DOMINANT PHRYGIAN)

C MIN^{9(b5)} - F13^(b9) - B^b MAJ⁹

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CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

C MIN^{9(b5)} F13^(b9) B^b MAJ⁹

C LOCRIAN #2 B^b HARMONIC MINOR BEBOP B^b MAJOR

D MIN^{9(b5)} G13^(b9) C MAJ⁹

D LOCRIAN #2 C HARMONIC MINOR BEBOP C MAJOR

A MIN^{9(b5)} D13^(b9) G MAJ⁹

A LOCRIAN #2 G HARMONIC MINOR BEBOP B^b MAJOR

C MIN^{9(b5)} F13^(b9) B^b MAJ⁹

C LOCRIAN #2 B^b HARMONIC MINOR BEBOP B^b MAJOR

X = PASSING NOTES, DON'T INSIST ON THESE NOTES

C MIN 9 - A M 7 (b5) - D M 7 (b5) - G 7 (#9)

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CONCERT INSTRUMENTS

C MIN⁷ A MIN⁷(b5) D MIN⁷(b5) G 7(#9)

C NATURAL MINOR C DORIAN C NATURAL MINOR C HARMONIC MINOR BEBOP

B \flat INSTRUMENTS

D MIN⁷ B MIN⁷(b5) E MIN⁷(b5) A 7(#9)

D NATURAL MINOR D DORIAN D NATURAL MINOR D HARMONIC MINOR BEBOP

E \flat INSTRUMENTS

A MIN⁷ F \sharp MIN⁷(b5) B MIN⁷(b5) E 7(#9)

A NATURAL MINOR A DORIAN A NATURAL MINOR A HARMONIC MINOR BEBOP

F-KEY INSTRUMENTS

C MIN⁷ A MIN⁷(b5) D MIN⁷(b5) G 7(#9)

C NATURAL MINOR C DORIAN C NATURAL MINOR C HARMONIC MINOR BEBOP

CMAJ7 - C9 - FMAJ7 - FMIN7

GUY BERGERON

The musical score is organized into four staves, each representing a different instrument group. Each staff contains four measures of music, corresponding to the chords: CMAJ7, C9, FMAJ7, and FMIN7. The notes are written in a 4/4 time signature. Below each staff, the chord name and its corresponding scale are listed.

Instrument Group	Chord	Scale
CONCERT INSTRUMENTS	I CMAJ7	C MAJOR
	V / IV C9	C MYXOLYDIAN
	IV FMAJ7	C MAJOR
	IVmin FMIN7 OR Bb9	F DORIAN
Bb INSTRUMENTS	DMAJ7	D MAJOR
	D9	D MYXOLYDIAN
	GMAJ7	D MAJOR
	GMIN7 OR C9	G DORIAN
Eb INSTRUMENTS	AMAJ7	A MAJOR
	A9	A MYXOLYDIAN
	DMAJ7	A MAJOR
	DMIN7 OR G9	D DORIAN
F-KEY INSTRUMENTS	CMAJ7	C MAJOR
	C9	C MYXOLYDIAN
	FMAJ7	C MAJOR
	FMIN7 OR Bb9	F DORIAN

*NOTE : YOU MAY SUBSTITUTE THE "IVmin" BY THE "bVII7"

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CMAJ7 - FMIN6

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a first ending bracket. The first staff, labeled 'CONCERT INSTRUMENTS', has a treble clef and a key signature of one flat (Bb). The second staff, 'Bb INSTRUMENTS', has a treble clef and a key signature of two sharps (F#C#). The third staff, 'Eb INSTRUMENTS', has a treble clef and a key signature of three sharps (F#C#G#). The fourth staff, 'F-KEY INSTRUMENTS', has a bass clef and a key signature of one flat (Bb). The score is divided into two measures. The first measure contains a CMAJ7 chord and a melodic line. The second measure contains an FMIN6 chord and a melodic line. Brackets below each staff indicate the chord changes: C MAJOR for the first measure and F DORIAN for the second measure in the Concert Instruments staff; D MAJOR for the first measure and G DORIAN for the second measure in the Bb Instruments staff; A MAJOR for the first measure and D DORIAN for the second measure in the Eb Instruments staff; and C MAJOR for the first measure and F DORIAN for the second measure in the F-Key Instruments staff.

CONCERT INSTRUMENTS

CMAJ7 FMIN6

C MAJOR F DORIAN

Bb INSTRUMENTS

DMAJ7 GMIN6

D MAJOR G DORIAN

Eb INSTRUMENTS

AMAJ7 DMIN6

A MAJOR D DORIAN

F-KEY INSTRUMENTS

CMAJ7 FMIN6

C MAJOR F DORIAN

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CMAJ7 - G13(b9 #11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a key signature and a time signature. The first two measures of each staff are marked with a chord name and a scale name, and the last two measures are marked with a chord name and a scale name. The first measure of each staff contains a melodic line, and the second measure contains a slash indicating a rest. The third measure of each staff contains a melodic line, and the fourth measure contains a slash indicating a rest. The staves are labeled as follows:

- CONCERT INSTRUMENTS:** Treble clef, C major key signature. Chords: C MAJ7, G13(b9). Scales: C MAJOR, 8-NOTE DOMINANT SCALE.
- B \flat INSTRUMENTS:** Treble clef, D major key signature. Chords: D MAJ7, A13(b9). Scales: D MAJOR, 8-NOTE DOMINANT SCALE.
- E \flat INSTRUMENTS:** Treble clef, A major key signature. Chords: A MAJ7, E13(b9). Scales: A MAJOR, 8-NOTE DOMINANT SCALE.
- F-KEY INSTRUMENTS:** Bass clef, C major key signature. Chords: C MAJ7, G13(b9). Scales: C MAJOR, 8-NOTE DOMINANT SCALE.

CMAJ7 - GMIN9

GUY BERGERON

The musical score is arranged in four staves, each representing a different instrument group. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the chord CMAJ7, and the second measure contains the chord GMIN9. Each staff shows a melodic line with a circled note in the first measure and a slash in the second measure, indicating a rest or a specific performance instruction. Below each staff, the chord names are written in a smaller font.

CONCERT INSTRUMENTS
CMAJ7 GMIN9
C MAJOR G DORIAN

B \flat INSTRUMENTS
DMAJ7 AMIN9
D MAJOR A DORIAN

E \flat INSTRUMENTS
AMAJ7 EMIN9
A MAJOR E DORIAN

F-KEY INSTRUMENTS
CMAJ7 GMIN9
C MAJOR G DORIAN

CMAJ7 - E^b9 - A^bMAJ7 - G7(^b9 ^b13)

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CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

Chord progressions and scale names for the first system:

- CONCERT INSTRUMENTS:** CMAJ7 (C MAJOR), E^b9 (E^b MIXOLYDIAN)
- B^b INSTRUMENTS:** DMAJ7 (D MAJOR), F⁹ (F MIXOLYDIAN)
- E^b INSTRUMENTS:** AMAJ7 (A MAJOR), C⁹ (C MIXOLYDIAN)
- F-KEY INSTRUMENTS:** CMAJ7 (C MAJOR), E^b9 (E^b MIXOLYDIAN)

Chord progressions and scale names for the second system:

- E^b INSTRUMENTS:** A^bMAJ7 (A^b LYDIAN), G7(^b9 ^b13) (G PHRYGIAN ^b4)
- B^b INSTRUMENTS:** B^bMAJ7 (B^b LYDIAN), A7(^b9 ^b13) (A PHRYGIAN ^b4)
- F INSTRUMENTS:** FMAJ7 (F LYDIAN), E7(^b9 ^b13) (E PHRYGIAN ^b4)
- E^b INSTRUMENTS:** A^bMAJ7 (A^b LYDIAN), G7(^b9 ^b13) (G PHRYGIAN ^b4)

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D^bMAJ7 - CMIN7 - FMAJ7

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CONCERT INSTRUMENTS

^bVImaj7
D^bMAJ7

Vmin7
CMIN7

I
FMAJ7

B^b INSTRUMENTS

E^bMAJ7

DMIN7

GMAJ7

E^b LYDIAN

G MAJOR

E^b INSTRUMENTS

B^bMAJ7

AMIN7

DMAJ7

B^b LYDIAN

D MAJOR

F-KEY INSTRUMENTS

D^bMAJ7

CMIN7

FMAJ7

D^b LYDIAN

F MAJOR

D^{MIN}7 - B^b7

The musical score is written for four different instrument groups, each on a separate staff. The time signature is 4/4. The key signature is one flat (Bb). The score consists of four measures. The chords indicated above the staves are: D^{MIN}7, B^{MIN}7, E^{MIN}7, D^{MIN}7, B^b7, G⁷, and C⁷. The notation includes treble clefs for the top three staves and a bass clef for the bottom staff. The music is written in a style typical of guitar tablature, with a focus on chord voicings and melodic lines.

D MIN7 - G13 - C MIN7 - F13

GUY BERGERON

The image displays a musical score for the progression D MIN7 - G13 - C MIN7 - F13. It is organized into four staves, each representing a different instrument group. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures per staff, with a repeat sign at the end of each. The notes are primarily eighth notes, with some quarter notes and rests. Slanted lines indicate where the notes are not written for a specific instrument group.

CONCERT INSTRUMENTS
Measure 1: D MIN7 (D DORIAN)
Measure 2: G13 (C DORIAN)

Bb INSTRUMENTS
Measure 1: E MIN7 (E DORIAN)
Measure 2: A13 (D DORIAN)

Eb INSTRUMENTS
Measure 1: B MIN7 (B DORIAN)
Measure 2: A MIN7 (A DORIAN)

F-KEY INSTRUMENTS
Measure 1: D MIN7 (D DORIAN)
Measure 2: C MIN7 (C DORIAN)

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D^{MIN}9 - D^b9(#11) - C^{MAJ}9

GUY BERGERON

CONCERT INSTRUMENTS
 D^{MIN}9 D^b9(#11) C^{MAJ}9
 D DORIAN D^b LYDIAN DOMINANT C MAJOR

B^b INSTRUMENTS
 E^{MIN}9 E^b9(#11) D^{MAJ}9
 E DORIAN E^b LYDIAN DOMINANT D MAJOR

E^b INSTRUMENTS
 B^{MIN}9 B^b9(#11) A^{MAJ}9
 B DORIAN B^b LYDIAN DOMINANT A MAJOR

F-KEY INSTRUMENTS
 D^{MIN}9 D^b9(#11) C^{MAJ}9
 D DORIAN D^b LYDIAN DOMINANT C MAJOR

X = PASSING NOTES, DON'T INSIST ON THESE NOTES

NOTE 1 : D^b9(#11) IS THE SUBSTITUTION OF G7^(ALT)

NOTE 2 : D^b LYDIAN DOMINANT = G ALTERED = A^b MELODIC MINOR

DMAJ7 - B^b9(#11) - A7(b9)

GUY BERGERON

The image displays a musical score for four instrument groups: Concert Instruments, Bb Instruments, Eb Instruments, and F-Key Instruments. Each group has a staff with a treble clef (except for F-Key Instruments which has a bass clef) and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures, each with a repeat sign at the beginning and end. The first measure contains a melodic line and a chord labeled DMAJ7. The second measure contains a melodic line and a chord labeled B^b9(#11). The third measure contains a melodic line and a chord labeled A7(b9). Below each staff, there are additional labels for the chords and their corresponding modes or scales: D MAJOR, B^b LYDIAN DOMINANT, D HARMONIC MINOR OF DESTINATION for Concert Instruments; E MAJOR, C 9(#11), C LYDIAN DOMINANT, E HARMONIC MINOR OF DESTINATION for Bb Instruments; B MAJOR, G 9(#11), G LYDIAN DOMINANT, B HARMONIC MINOR OF DESTINATION for Eb Instruments; and D MAJOR, B^b LYDIAN DOMINANT, D HARMONIC MINOR OF DESTINATION for F-Key Instruments.

CONCERT INSTRUMENTS
DMAJ7
D MAJOR
B^b9(#11)
B^b LYDIAN DOMINANT
A7(b9)
D HARMONIC MINOR OF DESTINATION

B^b INSTRUMENTS
EMAJ7
E MAJOR
C 9(#11)
C LYDIAN DOMINANT
B7(b9)
E HARMONIC MINOR OF DESTINATION

EB INSTRUMENTS
BMAJ7
B MAJOR
G 9(#11)
G LYDIAN DOMINANT
F#7(b9)
B HARMONIC MINOR OF DESTINATION

F-KEY INSTRUMENTS
DMAJ7
D MAJOR
B^b9(#11)
B^b LYDIAN DOMINANT
A7(b9)
D HARMONIC MINOR OF DESTINATION

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DMAJ7 - BMIN7 - CMAJ7

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The musical score is arranged in four systems, each representing a different instrument group. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures, each with a specific chord progression and melodic line.

- CONCERT INSTRUMENTS:** Measure 1: DMAJ7 (D MAJEUR); Measure 2: BMIN7; Measure 3: CMAJ7 (C LYDIEN).
- B \flat INSTRUMENTS:** Measure 1: E MAJ7 (D MAJEUR); Measure 2: C \sharp MIN7; Measure 3: D MAJ7 (D LYDIEN).
- E \flat INSTRUMENTS:** Measure 1: B MAJ7 (D MAJEUR); Measure 2: G \sharp MIN7; Measure 3: A MAJ7 (A LYDIEN).
- F-KEY INSTRUMENTS:** Measure 1: DMAJ7 (D MAJEUR); Measure 2: BMIN7; Measure 3: CMAJ7 (C LYDIEN).

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DMAJ7-C13-BMIN9-GM6

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The musical score is organized into four staves, each representing a different instrument type. Each staff contains a melodic line and a corresponding chord chart for four measures. The chord chart labels are as follows:

Instrument Type	Measure 1	Measure 2	Measure 3	Measure 4
CONCERT INSTRUMENTS	D MAJOR	C LYDIAN DOMINANT	B MINOR	G MELODIC MINOR
E ^b INSTRUMENTS	B MAJOR	A LYDIAN DOMINANT	G [#] MINOR	E MELODIC MINOR
B ^b INSTRUMENTS	E MAJOR	D LYDIAN DOMINANT	C [#] MINOR	A MELODIC MINOR
F-KEY INSTRUMENTS	D MAJOR	C LYDIAN DOMINANT	B MINOR	G MELODIC MINOR

E^b MAJ7 - A MIN7^(b5) / E^b - A^b MAJ7 / E^b - D^b MAJ7

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CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

Chord symbols for Concert Instruments: E^b MAJ7, A MIN7^(b5) / E^b, A^b MAJ7 / E^b, D^b MAJ7

Chord symbols for B^b INSTRUMENTS: F MAJ7, B MIN7^(b5) / F, B^b MAJ7 / F, E^b MAJ7

Chord symbols for E^b INSTRUMENTS: C MAJ7, F[#] MIN7^(b5) / C, F MAJ7 / C, B^b MAJ7

Chord symbols for F-KEY INSTRUMENTS: E^b MAJ7, A MIN7^(b5) / E^b, A^b MAJ7 / E^b, D^b MAJ7

Scale names for Concert Instruments: E^b MAJOR, E^b LYDIAN, E^b MAJOR, D^b LYDIAN

Scale names for B^b INSTRUMENTS: F MAJOR, F LYDIAN, F MAJOR, E^b LYDIAN

Scale names for E^b INSTRUMENTS: C MAJOR, C LYDIAN, C MAJOR, B^b LYDIAN

Scale names for F-KEY INSTRUMENTS: E^b MAJOR, E^b LYDIAN, E^b MAJOR, D^b LYDIAN

E^bMAJ7 - C9(b13) - FMIN9 - B^b7

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CONCERT INSTRUMENTS
E^bMAJ7 C9(b13) FMIN9 B^b13
E^b MAJEUR C MYXOLYDIEN ^b6 E^b MAJEUR

B^b INSTRUMENTS
FMAJ7 D9(b13) GMIN9 C13
F MAJEUR D MYXOLYDIEN ^b6 F MAJEUR

EB INSTRUMENTS
CMAJ7 A9(b13) DMIN9 G13
C MAJEUR A MYXOLYDIEN ^b6 C MAJEUR

F-KEY INSTRUMENTS
E^bMAJ7 C9(b13) FMIN9 B^b13
E^b MAJEUR C MYXOLYDIEN ^b6 E^b MAJEUR

EMIN7 - A7 - C9 - B7(#9)

GUY BERGERON

CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

F-KEY INSTRUMENTS

Chord Progression: E^{MIN7} - A⁷ - C⁹ - B^{7(#9)}

Scale Progression: E DORIAN - F \sharp DORIAN - C LYDIAN DOMINANT - E HARMONIC MINOR BEBOP

Chord Progression: F \sharp ^{MIN7} - B⁷ - D⁹ - C \sharp ^{7(#9)}

Scale Progression: F \sharp DORIAN - D LYDIAN DOMINANT - F \sharp HARMONIC MINOR BEBOP

Chord Progression: C \sharp ^{MIN7} - F \sharp ⁷ - A⁹ - G \sharp ^{7(#9)}

Scale Progression: C \sharp DORIAN - A LYDIAN DOMINANT - C \sharp HARMONIC MINOR BEBOP

Chord Progression: E^{MIN7} - A⁷ - C⁹ - B^{7(#9)}

Scale Progression: E DORIAN - C LYDIAN DOMINANT - E HARMONIC MINOR BEBOP

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E^bMIN7 - E^bDIM - DMIN7 - G7

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The image displays a musical score for four different instrument types, each with a 4-measure sequence of notes and corresponding chord symbols. The score is organized into four staves, each with a specific instrument type label on the left.

- CONCERT INSTRUMENTS:** The first staff uses a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5. The chord symbols are E^{MIN}7, E^bDIM, DMIN7, and G7.
- B^b INSTRUMENTS:** The second staff uses a treble clef and a 4/4 time signature. The notes are A4, B4, C5, D5. The chord symbols are F[#]MIN7, F DIM, E^{MIN}7, and A7.
- E^b INSTRUMENTS:** The third staff uses a treble clef and a 4/4 time signature. The notes are B4, C5, D5, E5. The chord symbols are C[#]MIN7, C DIM, BMIN7, and E7.
- F-KEY INSTRUMENTS:** The fourth staff uses a bass clef and a 4/4 time signature. The notes are G2, A2, B2, C3. The chord symbols are E^{MIN}7, E^bDIM, DMIN7, and G7.

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E MAJ7 - C9(#11)

GUY BERGERON

The image displays a musical score for the progression E MAJ7 - C9(#11). It is organized into four staves, each representing a different instrument group. The key signature is E major (three sharps) and the time signature is 4/4. The score is divided into two measures. The first measure contains the E MAJ7 chord, and the second measure contains the C9(#11) chord. Each staff includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The notes are written in a rhythmic pattern of quarter notes. The first measure of each staff is followed by a double bar line and a diagonal slash, indicating a continuation of the pattern. The second measure of each staff is followed by a double bar line and a diagonal slash, indicating the end of the progression. The chord names are written above the notes, and the Lydian Dominant mode names are written below the notes.

CONCERT INSTRUMENTS
E MAJ7
E MAJOR
C9(#11)
C LYDIAN DOMINANT

B \flat INSTRUMENTS
F# MAJ7
F# MAJOR
D9(#11)
D LYDIAN DOMINANT

EB INSTRUMENTS
D \flat MAJ7
D \flat MAJOR
A9(#11)
A LYDIAN DOMINANT

F-KEY INSTRUMENTS
E MAJ7
E MAJOR
C9(#11)
C LYDIAN DOMINANT

F#MIN7^(b5) - FMIN7 - C/E - DMIN7 - G7

GUY BERGERON

CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

F-KEY INSTRUMENTS

The score consists of four staves, each representing a different instrument type. Each staff contains a melodic line in 4/4 time, divided into four measures. Below each measure, the corresponding chord and mode are indicated. The key signature is one sharp (F#).

Instrument Type	Measure 1	Measure 2	Measure 3	Measure 4
CONCERT INSTRUMENTS	F#MIN7 ^(b5) F# LOCRIAN	FMIN7 F DORIAN	C/E C MAJOR	DMIN7 G7
B \flat INSTRUMENTS	G#MIN7 ^(b5) G# LOCRIAN	GMIN7 G DORIAN	D/F# D MAJOR	EMIN7 A7
E \flat INSTRUMENTS	D#MIN7 ^(b5) D# LOCRIAN	DMIN7 D DORIAN	A/C# A MAJOR	BMIN7 E7
F-KEY INSTRUMENTS	F#MIN7 ^(b5) F# LOCRIAN	FMIN7 F DORIAN	C/E C MAJOR	DMIN7 G7

F^b - C^{9(b13)}

The image shows a musical score for the transition from F^b to C^{9(b13)} in 4/4 time. It consists of four staves, each representing a different instrument type. Each staff contains a melodic line and a chord chart.

- C INSTRUMENTS:** Melody starts on F^b (B^b4), moves to G^b (A^b4), then A^b (B^b4), and finally B^b (C^b4). Chords: F MAJOR, C MYXOLYDIAN ^b6.
- E^b INSTRUMENTS:** Melody starts on D^b (C^b4), moves to E^b (D^b4), then F^b (E^b4), and finally G^b (F^b4). Chords: D MAJOR, A ^{9(b13)} MYXOLYDIAN ^b6.
- B^b INSTRUMENTS:** Melody starts on G^b (F^b4), moves to A^b (G^b4), then B^b (A^b4), and finally C^b (B^b4). Chords: G MAJOR, D ^{9(b13)} MYXOLYDIAN ^b6.
- F-KEY INSTRUMENTS:** Melody starts on F^b (B^b4), moves to G^b (A^b4), then A^b (B^b4), and finally B^b (C^b4). Chords: F MAJOR, C ^{9(b13)} MYXOLYDIAN ^b6.

FMIN7 - C7(ALT)

C INSTRUMENTS
 FMIN7 (F NATURAL MINOR) | C7ALT OR Gb13(#11) (C ALTERED = Gb LYDIAN DOMINANT)

E♭ INSTRUMENTS
 DMIN7 (D NATURAL MINOR) | A7ALT OR Eb13(#11) (A ALTERED = Eb LYDIAN DOMINANT)

B♭ INSTRUMENTS
 GMIN7 (G NATURAL MINOR) | D7ALT OR Ab13(#11) (D ALTERED = Ab LYDIAN DOMINANT)

F-KEY INSTRUMENTS
 FMIN7 (F NATURAL MINOR) | C7ALT OR Gb13(#11) (C ALTERED = Gb LYDIAN DOMINANT)

FMAJ7 - A^b13 - D^bMAJ7 - C13(^b9)

GUY BERGERON

CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

Chord Progression: FMAJ7 | A^b9

Concert Instruments: F MAJOR | A^b MIXOLYDIAN

B^b Instruments: G MAJ7 | B^b9 | B^b MIXOLYDIAN

E^b Instruments: D MAJ7 | F⁹ | F MIXOLYDIAN

F-KEY Instruments: F MAJ7 | A^b9 | A^b MIXOLYDIAN

Chord Progression: D^bMAJ7 | C13(^b9)

Staff 1: D^b MAJOR | C PHRYGIAN ^b/₄

Staff 2: E^b MAJ7 | D13(^b9) | D PHRYGIAN ^b/₄

Staff 3: B^b MAJ7 | A13(^b9) | A PHRYGIAN ^b/₄

Staff 4: D^b MAJ7 | C13(^b9) | C PHRYGIAN ^b/₄

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FMAJ7 - A^bDIM - GMIN9 - C9

GUY BERGERON

CONCERT INSTRUMENTS

I
FMAJ⁷ A^bDIM Iimin⁷ V7
F MAJOR A^b DIMINISHED G MIN⁹ C⁹

B^b INSTRUMENTS

GMAJ⁷ B^bDIM AMIN⁹ D⁹
G MAJOR B^b DIMINISHED G MAJOR

E^b INSTRUMENTS

DMAJ⁷ F^bDIM EMIN⁹ A⁹
D MAJOR F DIMINISHED D MAJOR

F-KEY INSTRUMENTS

FMAJ⁷ A^bDIM GMIN⁹ C⁹
F MAJOR A^b DIMINISHED F MAJOR

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FMAJ7 - B9(#11) - B^bMAJ7 - C7(b9)

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CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

NOTE : B LYDIAN DOMINANT = F ALTERED = F[#] MELODIC MINOR

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F MAJ7 - B^b MIN^(MAJ7)

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The musical score is arranged in four staves, each representing a different instrument group. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the chord F MAJ7, and the second measure contains the chord B^b MIN^(MAJ7). Below each staff, the chord changes are indicated with brackets and labels: F MAJOR, G MAJ7, D MAJ7, F MAJ7, G MELODIC MINOR, C MIN^(MAJ7), G MIN^(MAJ7), and B^b MIN^(MAJ7).

CONCERT INSTRUMENTS
F MAJ7
B^b MIN^(MAJ7)
F MAJOR
G MELODIC MINOR

B^b INSTRUMENTS
G MAJ7
C MIN^(MAJ7)
F MAJOR
C MELODIC MINOR

E^b INSTRUMENTS
D MAJ7
G MIN^(MAJ7)
F MAJOR
G MELODIC MINOR

F-KEY INSTRUMENTS
F MAJ7
B^b MIN^(MAJ7)
F MAJOR
G MELODIC MINOR

FMAJ7 - C7(b9sus4)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first staff is for Concert Instruments (treble clef, key signature of one flat). The second staff is for Bb Instruments (treble clef, key signature of two sharps). The third staff is for Eb Instruments (treble clef, key signature of three sharps). The fourth staff is for F-Key Instruments (bass clef, key signature of one flat). The score is divided into three measures. The first measure contains a melodic line with a dotted quarter note followed by an eighth note, and a chord of FMAJ7. The second measure contains a melodic line with a dotted quarter note followed by an eighth note, and a chord of C7(b9)sus4. The third measure contains a melodic line with a dotted quarter note followed by an eighth note, and a chord of Bbmin/C. The chords are also labeled in French: F MAJEUR, C PHRYGIEN, F MINEUR PUR, G MAJEUR, D PHRYGIEN, G MINEUR PUR, D MAJEUR, A PHRYGIEN, D MINEUR PUR, F MAJEUR, C PHRYGIEN, F MINEUR PUR.

CONCERT INSTRUMENTS
FMAJ7 C7(b9)sus4 Bbmin/C
F MAJEUR C PHRYGIEN F MINEUR PUR

Bb INSTRUMENTS
GMAJ7 D7(b9)sus4 Cmin/D
G MAJEUR D PHRYGIEN G MINEUR PUR

Eb INSTRUMENTS
DMAJ7 A7(b9)sus4 Gmin/A
D MAJEUR A PHRYGIEN D MINEUR PUR

F-KEY INSTRUMENTS
FMAJ7 C7(b9)sus4 Bbmin/C
F MAJEUR C PHRYGIEN F MINEUR PUR

FMAJ7 - C13(b9)

The image displays a musical score for the progression FMAJ7 - C13(b9) in 4/4 time. It is divided into four staves, each representing a different instrument type. The first staff is for C Instruments (treble clef, one flat), the second for Bb Instruments (treble clef, two sharps), the third for Eb Instruments (treble clef, three sharps), and the fourth for F-key Instruments (bass clef, one flat). Each staff contains two measures of music. The first measure of each staff features a specific chord and a melodic line, while the second measure features a different chord and a melodic line. The chords are labeled above the notes, and the corresponding mode names are listed below the notes. The melodic lines consist of eighth notes in the first measure and quarter notes in the second measure. The second measure of each staff contains a double bar line with a repeat sign, indicating that the first measure is to be repeated.

Instrument Type	Chord	Mode
C INSTRUMENTS	F MAJ7	C MYXOLYDIAN b2
B \flat INSTRUMENTS	G MAJ7	D 13(b9)
E \flat INSTRUMENTS	D MAJ7	A 13(b9)
F-KEY INSTRUMENTS	F MAJ7	C 13(b9)

FMAJ7 - CMIN7 F7 - B^bMAJ7 - E^b9

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CONCERT INSTRUMENTS

I
FMAJ⁷

IIIm7 - V7 / IV
CMIN⁷ F⁷

IV
B^bMAJ⁷

^bVII⁷
E^b9(#11)

F MAJOR

F MYXOLYDIAN

F MAJOR

E^b LYDIAN DOMINANT

B^b INSTRUMENTS

GMAJ⁷

DMIN⁷ G⁷

CMAJ⁷

F⁹(#11)

G MAJOR

G MYXOLYDIAN

G MAJOR

F LYDIAN DOMINANT

E^b INSTRUMENTS

DMAJ⁷

AMIN⁷ D⁷

GMAJ⁷

C⁹(#11)

D MAJOR

D MYXOLYDIAN

D MAJOR

C LYDIAN DOMINANT

F-KEY INSTRUMENTS

FMAJ⁷

CMIN⁷ F⁷

B^bMAJ⁷

E^b9(#11)

F MAJOR

F MYXOLYDIAN

F MAJOR

E^b LYDIAN DOMINANT

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FMAJ7 - D7^(b9) - GMIN7 - C9

GUY BERGERON

I **V/II** **IImin7** **V7**
FMAJ7 **D7^(b9)** **GMIN7** **C7**

CONCERT INSTRUMENTS

F MAJOR **G HARMONIC MINOR OF DESTINATION** **F MAJOR**

B \flat INSTRUMENTS

G MAJ7 **E7^(b9)** **AMIN7** **D7**

G MAJOR **A HARMONIC MINOR OF DESTINATION** **G MAJOR**

E \flat INSTRUMENTS

D MAJ7 **B7^(b9)** **EMIN7** **A7**

D MAJOR **E HARMONIC MINOR OF DESTINATION** **D MAJOR**

F-KEY INSTRUMENTS

FMAJ7 **D7^(b9)** **GMIN7** **C7**

F MAJOR **G HARMONIC MINOR OF DESTINATION** **F MAJOR**

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G^{MIN7} - E^{MIN7} - C^{MIN7} - A^bMAJ⁷

GUY BERGERON

CONCERT INSTRUMENTS
G^{MIN7} E^{MIN7} C^{MIN7} A^bMAJ⁷
G NATURAL MINOR E NATURAL MINOR C DORIAN A^b LYDIAN

B^b INSTRUMENTS
A^{MIN7} F^{#MIN7} D^{MIN7} B^bMAJ⁷
A NATURAL MINOR F[#] NATURAL MINOR D DORIAN B^b LYDIAN

E^b INSTRUMENTS
E^{MIN7} C^{#MIN7} A^{MIN7} F^{MAJ7}
E NATURAL MINOR F[#] NATURAL MINOR A DORIAN F LYDIAN

F-KEY INSTRUMENTS
G^{MIN7} E^{MIN7} C^{MIN7} A^bMAJ⁷
G NATURAL MINOR E NATURAL MINOR C DORIAN A^b LYDIAN

GMIN9 - A^b13(#11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first two staves are in the key of B-flat major (two flats), and the last two are in the key of D minor (two flats). The first staff is for Concert Instruments, the second for B-flat Instruments, the third for E-flat Instruments, and the fourth for F-key Instruments. Each staff shows a melodic line with a repeat sign and a double bar line. The first measure of each staff is marked with a chord and a mode name, and the second measure is marked with a different chord and mode name. The notes in the first measure are G, A, B, C, D, E, F, G. The notes in the second measure are A, B, C, D, E, F, G, A.

Instrument Group	First Measure Chord & Mode	Second Measure Chord & Mode
CONCERT INSTRUMENTS	G MIN ⁹ G DORIAN	A ^b 13(#11) A ^b LYDIAN DOMINANT
B ^b INSTRUMENTS	A MIN ⁹ A DORIAN	B ^b 13(#11) B ^b LYDIAN DOMINANT
E ^b INSTRUMENTS	E MIN ⁹ E DORIAN	F 13(#11) F LYDIAN DOMINANT
F-KEY INSTRUMENTS	G MIN ⁹ G DORIAN	A ^b 13(#11) A ^b LYDIAN DOMINANT

NOTE : A^b LYDIAN DOMINANT = D ALTERED = E^b MELODIC MINOR

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GMAJ7 - B^bMAJ7 - E^bMAJ7 - A^bMAJ7

GUY BERGERON

CONCERT INSTRUMENTS
GMAJ7 B^bMAJ7 E^bMAJ7 A^bMAJ7
G MAJOR B^b LYDIAN E^b LYDIAN A^b LYDIAN

B^b INSTRUMENTS
A MAJ7 C MAJ7 F MAJ7 B^bMAJ7
A MAJOR C LYDIAN F LYDIAN B^b LYDIAN

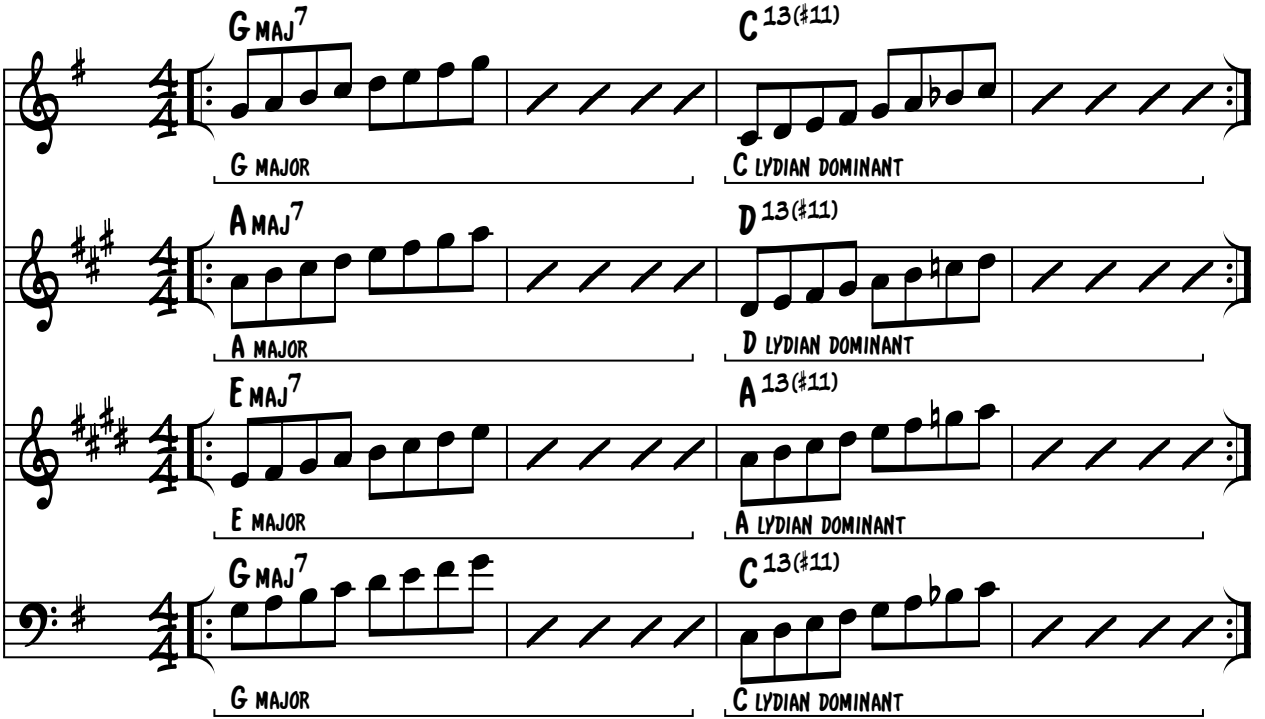
E^b INSTRUMENTS
E MAJ7 G MAJ7 C MAJ7 F MAJ7
E MAJOR G LYDIAN C LYDIAN F LYDIAN

F-KEY INSTRUMENTS
GMAJ7 B^bMAJ7 E^bMAJ7 A^bMAJ7
G MAJOR B^b LYDIAN E^b LYDIAN A^b LYDIAN

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GMAJ7 - C13(#11)

GUY BERGERON



The musical score is written for four parts: Concert Instruments, Bb Instruments, Eb Instruments, and F-Key Instruments. Each part is in 4/4 time and consists of two measures. The first measure of each part contains a major 7th chord (GMAJ7, AMAJ7, EMAJ7, GMAJ7) and the second measure contains a Lydian Dominant 13th chord (C13(#11), D13(#11), A13(#11), C13(#11)).

CONCERT INSTRUMENTS
G MAJ7
C 13(#11)
G MAJOR
C LYDIAN DOMINANT

B \flat INSTRUMENTS
A MAJ7
D 13(#11)
A MAJOR
D LYDIAN DOMINANT

EB INSTRUMENTS
E MAJ7
A 13(#11)
E MAJOR
A LYDIAN DOMINANT

F-KEY INSTRUMENTS
G MAJ7
C 13(#11)
G MAJOR
C LYDIAN DOMINANT

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GMAJ7 - CMIN7

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is marked with a GMAJ7 chord, and the second measure is marked with a CMIN7 chord. Each staff includes a melodic line and a chord name in French below it.

Instrument Group	Measure 1 Chord	Measure 2 Chord
CONCERT INSTRUMENTS	G MAJEUR	C DORIEN
B \flat INSTRUMENTS	A MAJEUR	D DORIEN
E \flat INSTRUMENTS	E MAJEUR	A DORIEN
F-KEY INSTRUMENTS	G MAJEUR	C DORIEN

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GMAJ7 - CMIN(MAJ7)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a first ending bracket. The first measure of each staff contains a melodic line, and the second measure contains a slash indicating a second ending. The notes in the first measure are: Concert Instruments (G4, A4, B4, C5), Bb Instruments (A4, B4, C5, D5), Eb Instruments (E4, F4, G4, A4), and F-Key Instruments (G2, A2, B2, C3). The notes in the second measure are: Concert Instruments (C4, B3, A3, G3), Bb Instruments (D4, C4, B3, A3), Eb Instruments (A3, G3, F3, E3), and F-Key Instruments (C3, B2, A2, G2). The key signature is one sharp (F#) for Concert Instruments, two sharps (F#, C#) for Bb Instruments, three sharps (F#, C#, G#) for Eb Instruments, and one sharp (F#) for F-Key Instruments. The chord symbols above the staves are: Concert Instruments (G MAJ7, C MIN(MAJ7)), Bb Instruments (A MAJ7, D MIN(MAJ7)), Eb Instruments (E MAJ7, A MIN(MAJ7)), and F-Key Instruments (G MAJ7, C MIN(MAJ7)). The chord symbols below the staves are: Concert Instruments (G MAJEUR, C MELODIC MINOR), Bb Instruments (A MAJEUR, D MELODIC MINOR), Eb Instruments (E MAJEUR, A MELODIC MINOR), and F-Key Instruments (G MAJEUR, C MELODIC MINOR).

GMIN IMPROVISATION EXERCICE

GUY BERGERON

CHORD DEGREES I VI V IV \flat II⁷ (triton substitute)

G MIN / F E^b MAJ⁷ D⁷ G MIN / F E^b MAJ⁷ D⁷ C MIN⁷ A^b9(#11)

CONCERT INSTRUMENTS
 G NATURAL MINOR G HARMONIC MINOR OF DESTINATION G NATURAL MINOR A^b LYDIAN DOMINANT

B^b INSTRUMENTS
 A MIN / G F MAJ⁷ E⁷ A MIN / G F MAJ⁷ E⁷ D MIN⁷ B^b9(#11)
 A NATURAL MINOR A HARMONIC MINOR OF DESTINATION A NATURAL MINOR B^b LYDIAN DOMINANT

E^b INSTRUMENTS
 E MIN / D C MAJ⁷ B⁷ E MIN / D C MAJ⁷ B⁷ A MIN⁷ F⁹(#11)
 E NATURAL MINOR E HARMONIC MINOR OF DESTINATION E NATURAL MINOR F LYDIAN DOMINANT

F-KEY INSTRUMENTS
 G MIN / F E^b MAJ⁷ D⁷ G MIN / F E^b MAJ⁷ D⁷ C MIN⁷ A^b9(#11)
 G NATURAL MINOR G HARMONIC MINOR OF DESTINATION A^b LYDIAN DOMINANT

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IIIm7 - V7

(IN THE CIRCLE OF FIFTHS)

GUY BERGERON

D^{MIN7} **G⁹** **G^{MIN7}** **C⁹**

C^{MIN7} **F⁹** **F^{MIN7}** **B^{b9}**

5

B^{bMIN7} **E^{b9}** **E^{bMIN7}** **A^{b9}**

9

A^{bMIN7} **D^{b9}** **D^{bMIN7}** **G^{b9}**

13

F^{#MIN7} **B⁹** **B^{MIN7}** **E⁹**

17

E^{MIN7} **A⁹** **A^{MIN7}** **D⁹**

21