



Guy Bergeron

Canada, Québec

Jazz guitar chords (#2) (With root on the 6th string)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jazz guitar chords (#2) [With root on the 6th string]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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JAZZ GUITAR CHORDS (1-3-7)

(WITH ROOT ON THE 6TH STRING)

GUY BERGERON

	G MAJ ⁷	G ⁷	G ⁷ SUS	G ^b	G MIN ^(MAJ7)	G MIN ⁷	G MIN ^b
T							
A	4	4	5	4	3	3	3
B	3	3	3	3	3	3	3

WITHOUT THE ROOT (BASS NOTE)

	G MAJ ⁷	G ⁷	G ⁷ SUS	G ^b	G MIN ^(MAJ7)	G MIN ⁷	G MIN ^b
T							
A	4	4	5	4	3	3	3
B							

ADD THE SECOND STRING

	G MAJ ⁷	G MAJ ^{7(b5)}	G MAJ ^{7(#5)}	G MAJ ^{7(#11)}
T				
A	3	2	4	2
B	4	4	4	4

	G ⁷	G ^{7(b5)}	G ^{7(#5)}	G ^{7(b13)}	G ¹³
T					
A	3	2	4	4	5
B	4	4	4	4	4

24

G_{SUS}^7 G_{SUS}^{13} G^b $G_{MIN}^{(MAJ7)}$

24

28

G_{MIN}^{11} $G_{MIN}^{7(b5)}$ G_{MIN}^7 $G_{MIN}^{7(\#5)}$ G_{MIN}^6

28

33

ADD THE SECOND & THE FIRST STRINGS

G_{MAJ}^9 $G_{MAJ}^{9(b5)}$ $G_{MAJ}^{9(\#5)}$ $G_{MAJ}^{9(\#11)}$

THIRD SEVENTH

33

37

G^7 $G^{7(b9)}$ G^9 $G^{7(\#9)}$

37

41

$G^{7(b5)}$ $G^{7(\flat 9)}$ $G^{9(b5)}$ $G^{7(\flat 9)}$ $G^{7(\#11)}$ $G^{7(\flat 9)}$ $G^{9(\#11)}$ $G^{7(\flat 9)}$

41

JAZZ GUITAR CHORDS (1-3-7)

49

G 7(#5) G 7(b9) G 9(#5) G 7(#9) G 7(b13) G 7(b9) G 9(b13) G 7(#9)

49

57

G 13 G 13(b9) G 13 G 13(#9)

57

61

G 7sus G 7(b9) G 9sus

61

64

G 13sus G 13(b9) G 13sus

64

67

G 6 G 6/9 G MIN 9(MAJ7) G MIN 11 G MIN 7(b5) G MIN 7 G MIN 9

67

The image displays five jazz guitar chords, each with a treble clef staff and a guitar-specific fingering diagram below it. The chords are: **G MIN^{7(#5)}**, **G MIN^{9(#5)}**, **G MIN^{b6}**, **G MIN^{b9}**, and **G DIM**. The fingering diagrams use numbers 1-4 for fingers and 'x' for muted strings. The first staff of each diagram shows the notes on the treble clef staff, and the second staff shows the fretting on the guitar strings.