

Jazz guitar chords (#2) (With root on the 6th string)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Diplome d'étude collégial en musique. Qualification:

3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist: 206325403

https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm Artist page:

About the piece



Title: Jazz guitar chords (#2) [With root on the 6th string]

Composer: Bergeron, Guy Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: Guitar solo (with tabs)

Style: Jazz

Guy Bergeron on free-scores.com



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JAZZ GUITAR CHORDS (1-3-7)

(WITH ROOT ON THE 6TH STRING)

GUY BERGERON

< 0 A	GMAJ ⁷	G ⁷	G sus	G ⁶	GMIN (MAJ7)	Gmin ⁷	Gmin ⁶
6 2	O THIRD	(1)0	0	0	100	b0	10
77	ROOT	70	0	0	7 0	<u> </u>	0 0
T							
 	4	4	5	4	3	3	3
I I 22	4	3	 3 	 2	4	3	 2
(B	3					3	

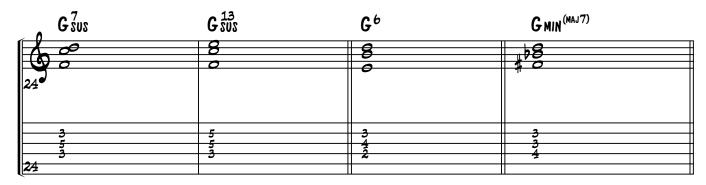
WITHOUT THE ROOT (BASS NOTE)

GMAJ ⁷	G ⁷	G sus	G ⁶	G MIN (MAJ7)	Gmin ⁷	Gmin ⁶
SEVENTH	(#)8	0	0	#0	10	0
\$ \$	3	5 3	2 2	3 4	3	3 2

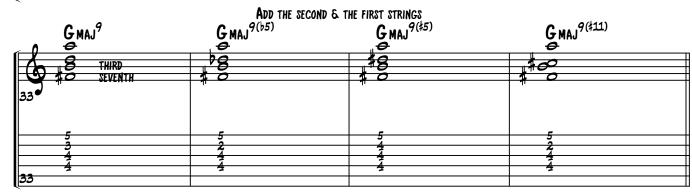
ADD THE SECOND STRING

GMAJ ⁷	G MAJ ⁷⁽⁵⁵⁾	G MAJ ^{7(\$5)}	G maj ^{7(‡11)}
#S THIRD SEVENTH	18	#8	10
15 0			
3	2	4	2
4 THIRD 4 SEVENTH 15	4	4 4	4 4

G ⁷	G ^{7(þ5)}	G ^{7(‡5)}	G 7(b13)	G ¹³	
68)g	18	0	0	
19					
3	2	4	4	5	
2	3	3	3	3	
19			-		

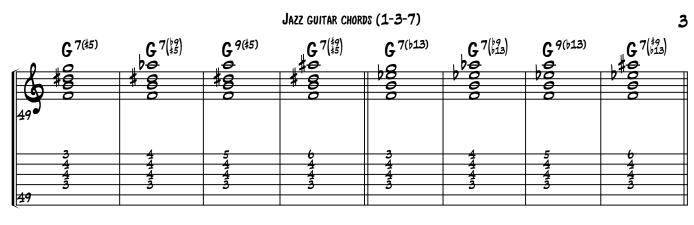


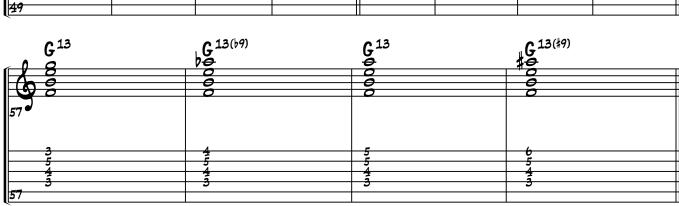
GMIN ¹¹	G min ^{7(b5)}	Gmin ⁷	G min 7(\$5)	Gmin ⁶	
6 9	h 98	18	h#8	18	
28					
1	2	3	4	3	
3 3	3	3	3 3	3 2	
28					

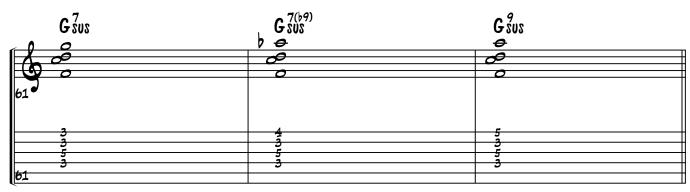


G ⁷	6 ^{7(♭9)}	Ģ ⁹	G ^{7(‡9)}	
	8	8	8	
37 °				
3 3	4 3	5 3	6 3	
3 37	3	3 3	3	

_ 0	G ^{7(b5)}	G ^{7(♭9)} , b⊖	G ^{9(♭5)}	G ^{7(♭9}) , # O	G ^{7(‡11)}	G ^{7(♭9)} →	G ^{9(‡11)} ⊕	G ⁷⁽ ⅓1)
	rg	78	78	p 8	100	\$ 00	‡ <i>o</i> o	\$ 00
	0	0	0	0	0		0	0
41								
	3	4	5	6	3	4	5	<u> </u>
	4	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3
41								







G SUS	G 13(b9)	G 505
X 8	8	8
<u> Θ </u>	0	0
64		
		_
2	7	5
5	5	5
3	<u>3</u>	3
64		
[^{[고}		

G ⁶	€ ⁶ /9	GMIN ^{9(MAJ7)}	Gmin ¹¹	G min ^{7(b5)}	Gmin ⁷	<u>G</u> min ⁹
68	8	#8	100	1,18	18	18
67						
2	5	5	3	3	3	5
2	2 2	3 4	3 3	3 3	3	3 3
3 2 67	3 2 2	3 4	3 3	3	3 3	3 3

G min ^{7(‡5)}	Gmin ^{9(‡5)}	Gmin ⁶	Gmin ^{6/9}	GDIM
6 h#8	h#8	18	18	1,18
74				
3 4	5 4	3	5 3	3 2
3 3 74	3 3	3 2	3 2	3 2