



Guy Bergeron

Canada, Québec

Jazz Licks on C9

About the artist

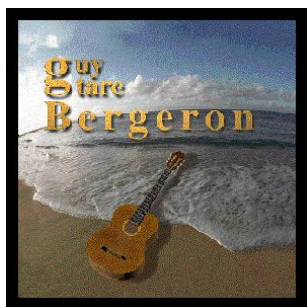
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jazz Licks on C9
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=apXrVslAT>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

JAZZ LICKS ON "C9"

GUY BERGERON

C⁹

1

C⁹

3

C⁹

5

C⁹

7

C⁹

9

C⁹

11

C⁹

13

C⁹

15

17 C^9

19 C^9

21 C^9

23 C^9

25 C^9

JAZZ LICKS ON "C9"

GUY BERGERON

C⁹

3

C⁹

3

C⁹

5

C⁹

7

C⁹

9

C⁹

11

C⁹

13

C⁹

15

C⁹

17

Detailed description: This staff shows a musical lick for measure 17. It is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The lick consists of a quarter note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F-sharp3, a quarter note G3, and a quarter note A3. The final note is followed by a whole rest.

C⁹

19

Detailed description: This staff shows a musical lick for measure 19. It is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The lick consists of a quarter note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F-sharp3, a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. The final note is followed by a whole rest.

C⁹

21

Detailed description: This staff shows a musical lick for measure 21. It is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The lick consists of a quarter note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F-sharp3, a quarter note G3, a quarter note A3, and a quarter note B-flat3. The final note is followed by a whole rest.

C⁹

23

Detailed description: This staff shows a musical lick for measure 23. It is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The lick consists of a quarter note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F-sharp3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The final note is followed by a whole rest.

C⁹

25

Detailed description: This staff shows a musical lick for measure 25. It is in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The lick consists of a quarter note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F-sharp3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F-sharp4, a quarter note G4, and a quarter note A4. The final note is followed by a whole rest.

JAZZ LICKS ON "C9"

GUY BERGERON

D⁹

1

D⁹

3

D⁹

5

D⁹

7

D⁹

9

D⁹

11

D⁹

13

D⁹

15

17 **D⁹**

19 **D⁹**

21 **D⁹**

23 **D⁹**

25 **D⁹**

JAZZ LICKS ON "C9"

GUY BERGERON

A⁹

1

A⁹

3

A⁹

5

A⁹

7

A⁹

9

A⁹

11

A⁹

13

A⁹

15

17 **A⁹**

19 **A⁹**

21 **A⁹**

23 **A⁹**

25 **A⁹**