



Guy Bergeron

Canada, Québec

Le jugement

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le jugement
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Pop

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this licence at :

<https://www.free-scores.com/licence-partition-uk.php?partition=14265>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Le jugement

le jugement p.1

©Guy Bergeron

♩ = 120

Intro **DM**

mélodie

gtr

basse

batterie

slap

r.s.

snare

6

Bb Couplets 1 & 2 **DM** **Bb** **DM**

r.s.

10

A/C# **DM** **Bm7(b5)** 1. **E7** **Gm7/E** 2. **E7** **Gm7/E**

A/C# **DM** **G/B**

r.s.

15

GM7 refrain DM7 GM7 DM7

8

snare

19

Bb G/B F/C C GM7

8

24

Bb Couplets 3-4-5 DM Bb DM

8

p.m.

28 **A/C#** **DM** **Bm7(b5)** 1. **E7** **Gm7/A** 2.,3. **E7** **Gm7/A**

33 **refrain** **Gm7** **DM7** **Gm7** **DM7**

37 **Bb** **G/B** **F/C** **C** **Gm7**

42 **Bb** **couplet 3** **DM** **Bb** **DM**

Musical score for measures 42-45. It features a vocal line, a guitar line with chords, a bass line, and a drum line. The key signature has two flats. The guitar part includes a 'couplet 3' section. Chords are Bb and DM. The drum line shows a consistent pattern of eighth notes.

46 **A/C#** **DM** **Bm7(b5)** **E7** **Gm7/A**

Musical score for measures 46-49. It features a vocal line, a guitar line with chords, a bass line, and a drum line. The key signature has two flats. Chords are A/C#, DM, Bm7(b5), E7, and Gm7/A. The drum line shows a consistent pattern of eighth notes.

50 **Bb** **DM** **Bb** **DM**

Musical score for measures 50-53. It features a vocal line, a guitar line with chords, a bass line, and a drum line. The key signature has two flats. Chords are Bb and DM. The drum line shows a consistent pattern of eighth notes.

54 **A/C#** **DM** **Bm7(b5)** **E7**

58 **Pont** **A** **Bb** **GM** **A/C#** **D**

A5 **Bb5** **G5** **A/C#** **D5**

62 **Bb** **GM7** **A**

Bb5 **G5** **F5 G5** **A5** **A5**

66 **GM7** refrain **DM7** **GM7** **DM7**

70 **Bb** **G/B** **F/C** **C** **GM7**

75 **C** **DM** **C** **Bb** **GM7** **C** **DM7**

79

GM7 DM GM7 C BbMA7 GM7

G^b D^b G^b BbMA7

GM7

finale

84 DM

D^b

r.s.