



Guy Bergeron

Canada, Québec

Julius (7/8 meter)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Julius [7/8 meter]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=11626>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Julius

(juillet : le mois de Jules César)

©Guy Bergeron

composée le 15 juillet 2006

♩ = 160

Intro-bridge

gtr élec

gtr class

basse

A

B

Chords: Csus2, A(Add9)/C#, G(Add9)/B, F#7(b9)/A#, GMaj7/B

Chords: C#M7(b5)/G, EM9, A7

To Coda

Chords: G(Add9), EMIN(Add9), G(Add9), EMIN(Add9), F#, EMIN(Add9), A7

C refrain

Chords: Dsus2, C(Add9), GM6/Bb, G(Add9)

First system of musical notation. It consists of three staves: a vocal line with lyrics, a guitar line, and a bass line. The guitar line includes chords: **Dsus2**, **C(ADD9)**, and **Gm6/8b**. The bass line provides a simple accompaniment.

Interlude

Interlude section of musical notation. It consists of three staves. The guitar line features chords: **G(ADD9)**, **EMIN(ADD9)**, **G(ADD9)**, and **EMIN(ADD9)**. The section concludes with a **F#** chord. The bass line continues the accompaniment.

Bridge

Bridge section of musical notation. It consists of three staves. The guitar line features chords: **GMA7/B**, **GADD#11**, **EM9**, and **F#7(b9,NO5)**. The bass line is marked with slashes, indicating a simple rhythmic accompaniment.

D.S. al Coda

D.S. al Coda section of musical notation. It consists of three staves. The guitar line features chords: **GMA7/B**, **GADD#11**, **EM9**, and **F#7(b9,NO5)**. The bass line is marked with slashes.

Coda C refrain

Coda section of musical notation. It consists of three staves. The guitar line features chords: **Dsus2**, **C(ADD9)**, **Gm6/8b**, and **G(ADD9)**. The bass line concludes the piece.