



Guy Bergeron

Canada, Québec

Just feel it

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Just feel it
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: saxophone, guitar, bass, drums
Style: Jazz
Comment: Gina Langlais : trumpet Guy Bergeron : guitar Stéphane Richard : electric bass Philippe Brochu : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=8993>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

JUST FEEL IT

♩ = 152

TENOR SAX

GUITAR

BASS GUITAR

mp

mp

A^{ADD9} FMAJ^{7(#11)} E^b/G G^b/B^b

A^{ADD9} FMAJ^{7(#11)} E^b/G G^b/B^b

A^{ADD9} FMAJ^{7(#11)} E^b/G G^b/B^b

T. SX.

GTR.

BASS

B^bMAJ⁹/D E⁹SUS E¹³SUS

B^bMAJ⁹/D E⁹SUS E¹³SUS

B^bMAJ⁹/D E⁹SUS E¹³SUS

T. SX.

GTR.

BASS

A *f* AD LIB SOLO ON REPEAT

A MAJ⁷ A MAJ⁹ B^bMAJ⁷/A B^b6

A MAJ⁷ A MAJ⁹ B^bMAJ⁷/A B^b6

A MAJ⁷ A MAJ⁹ B^bMAJ⁷/A B^b6

mp

mp

T. SX. 13

AMAJ⁷ AMAJ⁹ B^bMAJ⁷/A B^b6

GTR. 13

BASS

T. SX. 17

GMIN⁹ C¹³ GMIN⁹ C¹³

GTR. 17

BASS

T. SX. 21

A/D E^b(ADD#11)/D

mf

GTR. 21

A/D E^b(ADD#11)/D

BASS

mf

T. SX. 25 **A/D** **E^b(ADD#11)/D**

GTR. 25 **A/D** **E^b(ADD#11)/D**

BASS **A/D** **E^b(ADD#11)/D**

T. SX. 29 **C MIN⁹** **F13** **F7([#]9/_{b5})** **C MIN⁹** **F13** **B7(_{b9})**

GTR. 29 **C MIN⁹** **F13** **F7([#]9/_{b5})** **C MIN⁹** **F13** **B7(_{b9})**

BASS **C MIN⁹** **F13** **F7([#]9/_{b5})** **C MIN⁹** **F13** **B7(_{b9})**

T. SX. 33 **G MAJ⁷** **F/G**

GTR. 33 **G MAJ⁷** **F/G**

BASS **G MAJ⁷** **F/G**

T. SX. 37 *mp* **G MAJ⁷** **F/G** END OF SOLO **F#9(b5)**

GTR. 37 *mp* **G MAJ⁷** **F/G** **F#9(b5)**

BASS *mp* **G MAJ⁷** **F/G** **F#9(b5)**

T. SX. 41 **E MIN¹¹** **C# MIN¹¹** **F ADD9 /A** **G/A To CODA**

GTR. 41 **E MIN¹¹** **C# MIN¹¹** **F ADD9 /A** **G/A**

BASS **E MIN¹¹** **C# MIN¹¹** **F ADD9 /A** **G/A**

T. SX. 45 **F ADD9 /A** **D MAJ⁷ /A** **D.S. AL CODA**

GTR. 45 **F ADD9 /A** **D MAJ⁷ /A**

BASS **F ADD9 /A** **D MAJ⁷ /A**

Musical score for T. Sax, GTR., and Bass. The score is in a key signature of three sharps (F#, C#, G#) and common time (C). The first measure is marked with a common time signature. The chord symbol **AMAJ⁷(#11)** is written above the first measure of each staff. The T. Sax staff has a treble clef and a fermata over the first note. The GTR. staff has a treble clef and a fermata over the first chord. The Bass staff has a bass clef and a fermata over the first note. Dynamic markings include **f** (forte) and accents (**>**) for the saxophone and guitar, and **f** for the bass. A rehearsal mark **47** is present at the beginning of each staff.

JUST FEEL IT

♩ = 152

B^{ADD9} **GMAJ**^{7(#11)} **F/A** **A^b/C**

CMAJ^{9/E} **F#**⁹_{SUS} **F#**¹³_{SUS}

5

A **BMAJ**⁷ **BMAJ**⁹ **CMAJ**^{7/B} **C**⁶

AD LIB SOLO ON REPEAT

mp

9

BMAJ⁷ **BMAJ**⁹ **CMAJ**^{7/B} **C**⁶

13

AMIN⁹ **D**¹³ **AMIN**⁹ **D**¹³

17

B/E **F(ADD #11)/E**

21

mf

B/E **F(ADD #11)/E**

25

DMIN⁹ **G**¹³ **G**^{7(#9)}_(b5) **DMIN**⁹ **G**¹³ **C#7**^(b9)_(b5)

29

JUST FEEL IT

33 *mp*

A MAJ⁷ G/A

37 *mp*

A MAJ⁷ G/A END OF SOLO *f* G#9(b5)

41 *p*

F# MIN¹¹ D# MIN¹¹ G ADD⁹/B A/B TO CODA

45

2. G ADD⁹/B E MAJ⁷/B D.S. AL CODA

47 *f*

B MAJ⁷(#11)

JUST FEEL IT

$\text{♩} = 152$ **A^{ADD9}** **F^{MAJ7(#11)}** **E^b/G** **G^b/B^b** **B^bMAJ⁹/D**

E⁹SUS **E¹³SUS**

A **A^{MAJ7}** **A^{MAJ9}** **B^bMAJ⁷/A** **B^{b6}**

A^{MAJ7} **A^{MAJ9}** **B^bMAJ⁷/A** **B^{b6}**

G^{MIN9} **C¹³** **G^{MIN9}** **C¹³**

A/D **E^b(ADD#11)/D**

A/D **E^b(ADD#11)/D**

C^{MIN9} **F¹³** **F^{7(b9)}** **C^{MIN9}** **F¹³** **B^{7(b9)}**

33 *mp* **GMAJ7** **F/G**

37 *mp* **GMAJ7** **F/G** **f** **F#9(b5)**

41 **E MIN¹¹** **C# MIN¹¹** **1, 3. F^{ADD9}/A** **G/A** **To CODA**

45 **F^{ADD9}/A** **DMAJ7/A** **D.S. AL CODA**

47 **A MAJ7(#11)** **f**

JUST FEEL IT

♩ = 152

The score is written for bass guitar in 4/4 time with a tempo of 152 bpm. The key signature has two sharps (F# and C#). The music is divided into measures 1 through 29. Measure 1 starts with a *mp* dynamic and features a chord of A^{ADD9}. The first system (measures 1-4) includes chords F^{MAJ7}(#11), E^b/G, and G^b/B^b. The second system (measures 5-8) includes B^bMAJ⁹/D, E⁹SUS, and E¹³SUS. A first ending bracket labeled 'A' spans measures 9-12, with a *mp* dynamic. The second ending bracket labeled 'B' spans measures 13-16. The third system (measures 17-20) includes G^{MIN}⁹ and C¹³. The fourth system (measures 21-24) includes A/D and E^b(ADD#11)/D, with a *mf* dynamic. The fifth system (measures 25-28) includes A/D and E^b(ADD#11)/D. The final system (measures 29-32) includes C^{MIN}⁹, F¹³, F⁷(#9), C^{MIN}⁹, F¹³, and B⁷(#9).

33 *mp* **G MAJ⁷** **F/G**

37 *mp* **G MAJ⁷** **F/G** **f** **F#9(b5)**

41 **E MIN¹¹** **C# MIN¹¹** **1, 3. F ADD9 / A** **G / A** **To CODA** *p*

45 **2 F ADD9 / A** **D MAJ⁷ / A** **D.S. AL CODA** *p*

47 **A MAJ⁷(#11)** *f*