



Guy Bergeron

Canada, Québec

L'élan impressario ((Drôles de pingouins))

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: L'élan impressario ((Drôles de pingouins))

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: voice, flute, accordion, guitar, upright bass

Style: Tango

Comment: Text by Ann Rocard

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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L'élan impressario

Score

paroles : ©Ann Rocard
musique : ©Guy Bergeron

Tango ♩ = 120

flute

Flute/
Voix

mf

Accordéon

mp

Guitar

Contrebasse

arco

mp

5

Vx.

voix

Je

5

Acc.

5

Gtr.

5

Ctb.

Am

Em/G

F#7

B7

Em

B7/F#

B7

F#m7(b5)

B7

E7

L'élan impressario

2
A

9

Vx. *voix*

suis un é - lan très spé - cial qui n'em - ploie pas d'ef - fets spé - ciaux. Sur mes

Acc.

Gtr.

Ctb.

9 Em B7/F# B7 F#m7(b5) B7 Em E7

13

Vx.

bois, ce n'est pas ba - nal, sont per - chés de pe - tit oi - seaux. Ils


Acc.

Gtr.

Ctb.

13 Am Em/G F#7 B7

17

Vx.  don - nent sou - vent un con - cert: sym - pho - nie ou bien con - cer - to! Un su -


17

Acc. 


17

Gtr.  Em B7/F# B7 F#m7(b5) B7 Em E7

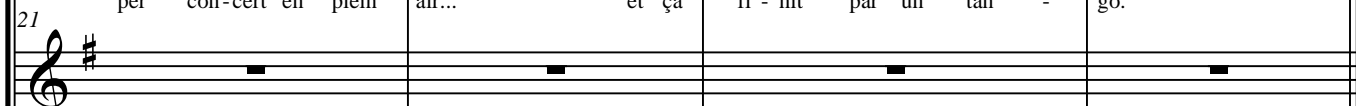
17

Ctb.  Em B7/F# B7 F#m7(b5) B7 Em E7

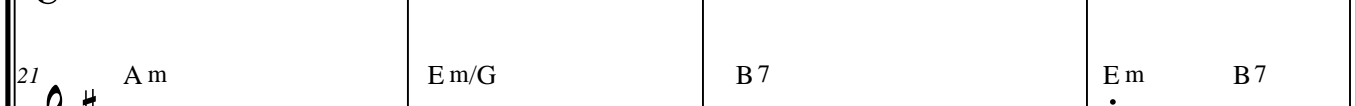
21

Vx.  per con - cert en plein air... et ça fi - nit par un tan - go.


21

Acc. 

21

Gtr.  Am Em/G B7 Em B7

21

Ctb.  Am Em/G B7 Em B7

L'élan impressario

4

B (pont)

25 *flute*

Vx. *p*

25 *p*

Acc.

25 *p*

Gtr. *p*

Em Am/E Edim B7/E Em Am/E Em/B B7

Ctb. *pizz*

8 *p*

29

Vx.

29

Acc.

29

Gtr.

Em Am/E Edim B7/E Em

Ctb. *arco* D7

8 *p*

3

33 **C refrain**
voix

Vx. 33 1 2 3 4 pour dan-ser le tan-go 1 2 3 4 Dan - ser en sté-ré-o.

Acc. 33

Gtr. 33 G D7 B7 Em

Ctb. 33 G D7 B7 Em

37

Vx. 37 1 2 3 4 de - man - dez au soi - seaux 1 2 3 4 de

Acc. 37

Gtr. 37 A m E m/G B7

Ctb. 37 A m E m/G B7

L'élan impressario

6

40 1. 2. Fine D.S. al Fine
Vx. *flute*
40 sif - fler com - m'il faut! sif - fler com - m'il faut! Fine D.S. al Fine
Acc.
40 E m D7 E m Fine D.S. al Fine
Gtr.
40 E m D7 E m Fine D.S. al Fine
Ctb. 8 3

Detailed description: This is a musical score for a piece titled "L'élan impressario". It consists of five staves: Vocal (Vx.), Accordion (Acc.), Guitar (Gtr.), and Conga (Ctb.). The score is divided into two systems, labeled "1." and "2.". The key signature is one sharp (F#). The vocal line has lyrics: "sif - fler com - m'il faut!". The guitar part includes chords E m and D7. The conga part includes a triplet of eighth notes. The piece concludes with "Fine" and "D.S. al Fine" markings. A "flute" annotation is present above the second vocal staff.

L'élan impressario

Soprano

paroles : ©Ann Rocard
musique : ©Guy Bergeron

Tango ♩ = 120

flute

mf

A

6 voix voix
Je suis un é-lan très spé - cial qui

11 n'em-ploie pas d'ef-fets spé - ciaux. Sur mes bois, ce n'est pas ba - nal, sont per - chés de pe - tit oi -

16 seaux. Ils don-nent sou-vent un con - cert: sym - pho-nie ou bien con - cer - to! Un su -

B (pont)

21 per con-cert en plein air... et ça fi - nit par un tan - go. *p* flute

26

C refrain

32 voix
1 2 3 4 pour dan-ser le tan-go 1 2 3 4 Dan - ser en sté-ré - o.

37 1. 2. *Fine D.S. al Fine* flute

1 2 3 4 de - man-dez au soi-seaux 1 2 3 4 de sif - fler com-m'il faut! sif - fler com-m'il faut!

L'élan impressario

Accordéon

paroles : ©Ann Rocard
musique : ©Guy Bergeron

Tango ♩ = 120



The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mp*. The score is divided into several sections: a first line of 4 measures, a second line of 8 measures containing sections A and B (pont), a third line of 16 measures, a fourth line of 27 measures, a fifth line of 31 measures containing section C (refrain), and a final line of 40 measures with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a *Fine* and *D.S. al Fine* instruction.

L'élan impressario

Guitar

paroles : ©Ann Rocard
musique : ©Guy Bergeron

Tango ♩ = 120

The score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It begins with a section marked '8' and a 'C' time signature. The first staff contains a whole rest followed by a bar with a whole note chord, then two bars of eighth-note chords. The second staff (measures 11-14) features a sequence of chords: F#m7(b5), B7, Em, E7, Am, and Em/G. The third staff (measures 15-18) continues with F#7, B7, Em, B7/F#, and B7. The fourth staff (measures 19-22) repeats the sequence: F#m7(b5), B7, Em, E7, Am, and Em/G. The fifth staff (measures 23-26) includes a section labeled 'B (pont)' and features chords B7, Em, B7, Em, Am/E, Edim, and B7/E. The sixth staff (measures 27-30) continues with Em, Am/E, Em/B, B7, Em, Am/E, Edim, and B7/E. The seventh staff (measures 31-34) starts with Em, followed by a section labeled 'C refrain' with chords G and D7. The eighth staff (measures 35-38) contains chords B7, Em, Am, and Em/G. The final staff (measures 39-42) shows two endings: the first ending has chords Em and D7, and the second ending has chords Em, Fine, and D.S. al Fine.

L'élan impressario

Bass Guitar

paroles : ©Ann Rocard
musique : ©Guy Bergeron

Tango ♩ = 120

The musical score is written for Bass Guitar in the key of D major (one sharp) and 4/4 time. It begins with a 'Tango' tempo marking of 120 beats per minute. The first measure is marked 'arco' and 'mp' (mezzo-piano). The score consists of several lines of music, each with a measure number (5, 10, 15, 20, 25, 32, 37) and a set of chords written above the staff. The chords include E m, B7/F#, B7, F#m7(b5), E7, A m, E m/G, F#7, B7, B7/F#, and D7. There are also dynamic markings like 'p' (piano) and 'pizz' (pizzicato). The score includes a section labeled 'B (pont)' starting at measure 25 and a 'C refrain' starting at measure 32. The piece concludes with two endings: '1. E m D7' and '2. E m Fine D.S. al Fine'. The piece ends with a double bar line and repeat dots.