



Guy Bergeron

Canada, Québec

La tactique de Tac ((Drôles de pingouins))

About the artist

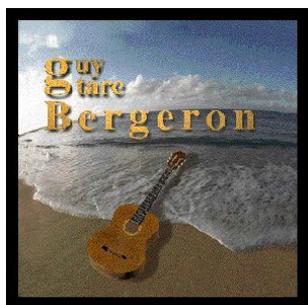
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La tactique de Tac [(Drôles de pingouins)]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Lead sheet (with lyrics)

Style: Children

Comment: Michèle Bergeron : flute, Guy Bergeron : guitar & bass, Serge Poulin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La tactique de Tac

paroles : ©Ann Rocard
musique : ©Guy Bergeron

Bruit de réveil matin

Intro swing $\text{♩} = 60$

flute

guitare

C F C/E D m7 C/G G7 C G F/A G7

5

5

C F C/E D m7 C/G G7 C G F/A G7

Refrain

9

voix

Il a pris ses cliques et ses claques, c'est sa tac-tique. Ah! quel mic-mac.

C F C/E D m7 C/G G7 C G F/A G7

13

Drô-le de tac-tique qui fait tic tac. C'est la tac-tique tac-tique de Tac.

C F C/E D m7 C/G G7 C

La tactique de Tac

2

couplets

17

Il sau-te pour se ré-chauf-fer, — Il sau-te de tous les cô-tés.

17 E7 /B A m7 /E E7 A m7

21

Hop! Aus-si-tôt sans hé-si-ter, — nous a-vons vou-lu l'i-mi-ter. —

21 D7 G D7 G 7(#5)

(3e fois) To Coda

25

even
Gauch' droit' gauch, droit' Il fait tou-jours aus-si froid. Gauch' droit' gauch, droit' Il fait tou-jours aus-sifroid.

25 F C/E D m7 C/G G7 C F C/E D m7 C/G G7 C

(3e fois) To Coda

snare militaire

Pont instrumental

29 **swing**

flute

walking bass : jazz swing

29 E7 A m7 E7 A m7

33

33 D7 G7 D7 G 7(#5)

The image shows two systems of musical notation for the piece 'La tactique de Tac'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (treble clef). The first system starts at measure 37 and ends at measure 40. The second system starts at measure 41 and ends at measure 44. The piano accompaniment includes chord symbols: C, F, C/E, D m7, C/G, G7, and F/A G7.

2e couplet :

Il marche, march' à reculons.
 Parfois, il tourne aussi en rond.
 Quand on l'imite pour de bon,
 on ressembl' à des tourbillons.
 Gauch', droit', gauch', droit'.
 Et on fait n'importe quoi.
 Gauch', droit', gauch', droit'.
 Et on fait n'importe quoi.

3e couplet :

Il court, il court au ralenti.
 Il court par-là, il court par-ci.
 Mais la chanson n'est pas finie.
 Pourtant il est déjà parti.
 Gauch', droit', gauch', droit'.
 Et on se demand' pourquoi.
 Gauch', droit', gauch', droit'.
 Et on se demand' pourquoi.