



Guy Bergeron

Canada, Québec

Le caveau de mon grand-père

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le caveau de mon grand-père
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Le caveau de mon grand-père

Guitar

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A $\text{♩} = 76$

5

9

13 let ring VI harmonic VII

17

B

25

To Coda

29

guytarebergeron@videotron.ca

Le caveau de mon grand-père

The image shows a musical score for guitar, consisting of two systems of music. The first system starts at measure 34 and ends at measure 37. The second system starts at measure 38 and ends at measure 41. The music is written in a treble clef with a key signature of one sharp (F#). The first system includes a 'rit.' (ritardando) marking above the final measure. The second system includes a 'cIII' marking above the final measure. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4), accidentals (sharps, naturals), and articulation marks (accents, slurs). The bass line is indicated by a circle with a vertical line through it.