



Guy Bergeron

Canada, Québec

Lead sheet

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Lead sheet
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 4 guitars, bass
Style: Jazz

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LEAD SHEET

$\text{♩} = 108$ (A)

GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 4

BASS GUITAR

1.

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS

ARTIFICIAL HARMONICS

2

LEAD SHEET
TO CODA

(B)

Musical score for measures 9-12. The score is arranged in five staves: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. A first ending bracket labeled '2' spans measures 9 and 10. Measure 12 contains a circled 'B' above the staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Musical score for measures 13-16. The score is arranged in five staves: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. Measure 13 starts with a circled '13' above the staff. The music continues in the same key and time signature as the previous section.

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Musical score for measures 17-20. The score is for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is two sharps (F# and C#). Measure 17 starts with a treble clef and a sharp sign. Measure 17 contains a guitar solo for GTR. 1 starting with a 17th fret marker. The bass line consists of quarter notes. The other guitar parts provide harmonic support with various note values and rests.

Musical score for measures 21-24. The score is for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef and a sharp sign. Measure 21 contains a guitar solo for GTR. 1 starting with a 21st fret marker. The bass line consists of quarter notes. The other guitar parts provide harmonic support with various note values and rests. Measure 22 has a '3' marking under a triplet in the GTR. 1 part.

4

LEAD SHEET

(C)

GTR. 1
25

GTR. 2

GTR. 3

GTR. 4

BASS

LET RING...

GTR. 1
29

GTR. 2

GTR. 3

GTR. 4

BASS

LEAD SHEET

(D)

5

Musical score for measures 33-36. The score is for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is two sharps (F# and C#). Measure 33 starts with a circled 'D' above the staff. Measure 34 has a circled '5' above the staff. The notation includes various guitar-specific instructions: 'PALM MUTING...' is written above the staves for GTR. 2, GTR. 3, and GTR. 4. GTR. 1 features a triplet of eighth notes in measure 33. The bass line consists of quarter and eighth notes.

Musical score for measures 37-40. The score is for five instruments: GTR. 1, GTR. 2, GTR. 3, GTR. 4, and BASS. The key signature is two sharps (F# and C#). Measure 37 starts with a circled 'D' above the staff. The notation includes various guitar-specific instructions: 'PALM MUTING...' is written above the staves for GTR. 2, GTR. 3, and GTR. 4. GTR. 1 features a triplet of eighth notes in measure 37. The bass line consists of quarter and eighth notes.

6

LEAD SHEET

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS

41

LET RING...

LET RING...

LET RING...

D.S. AL CODA

GTR. 1

GTR. 2

GTR. 3

GTR. 4

BASS

44

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RIT. FREELY LEAD SHEET 7

GTR. 1
48

GTR. 2

GTR. 3

GTR. 4

BASS

LEAD SHEET

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♩ = 108

(A) *f*

Musical notation for section A, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 7. A first ending bracket labeled '1.' spans measures 5-7. A second ending bracket labeled '2.' spans measures 6-7. The section ends with a double bar line and the text 'To CODA' above the final measure.

Musical notation for section B, measures 8-23. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 8 starts with a treble clef and a key signature of two sharps. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 21. Measure 8 is marked with a circled 'B'. Measure 16 is marked with '16' below the staff. Measure 20 is marked with '20' below the staff. Measure 24 is marked with '24' below the staff.

Musical notation for section C, measures 24-28. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature of two sharps. The notation consists of a continuous eighth-note pattern. The section ends with the text 'LET RING...' below the staff.

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32

33

40

44

D.S. AL CODA

48

Rit.

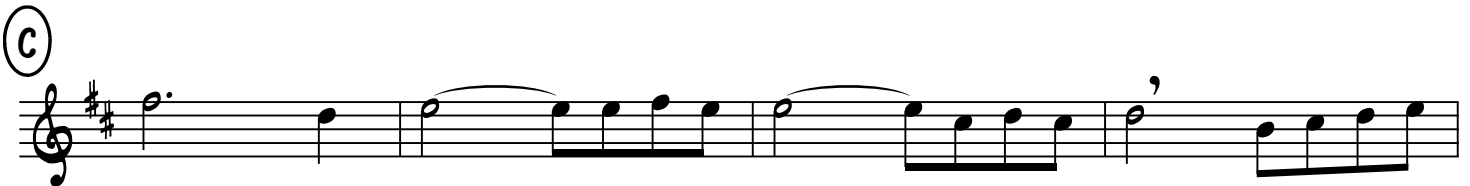
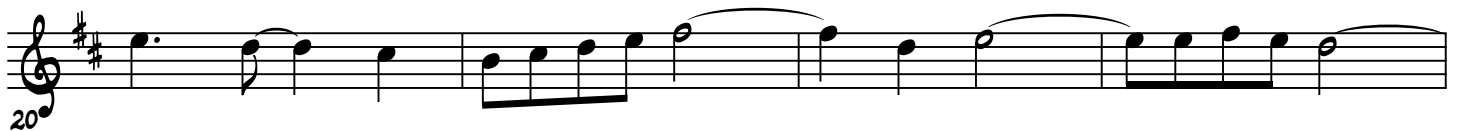
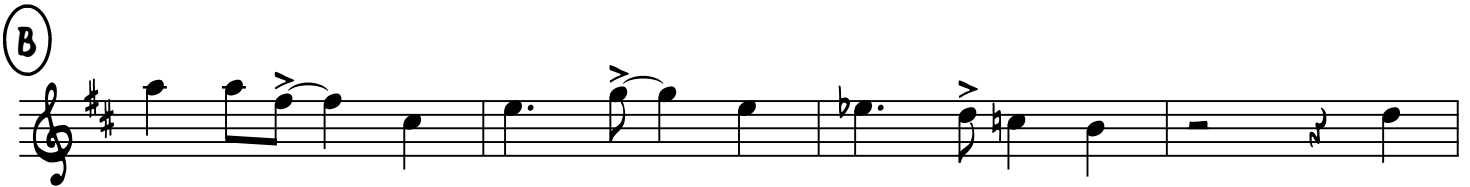
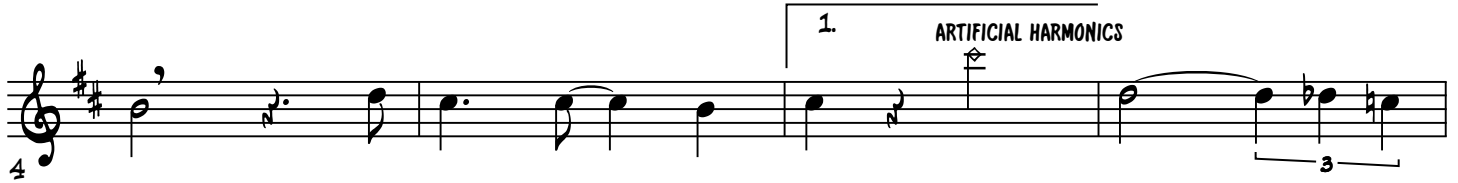
FREELY

LEAD SHEET

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♩ = 108

(A) *f*



32

D PALM MUTING...

40 LET RING...

44 D.S. AL CODA

48 Rit.

LEAD SHEET

♩ = 108

(A)

f

To CODA

(B)

(C)

(D) PALM MUTING...

LET RING...

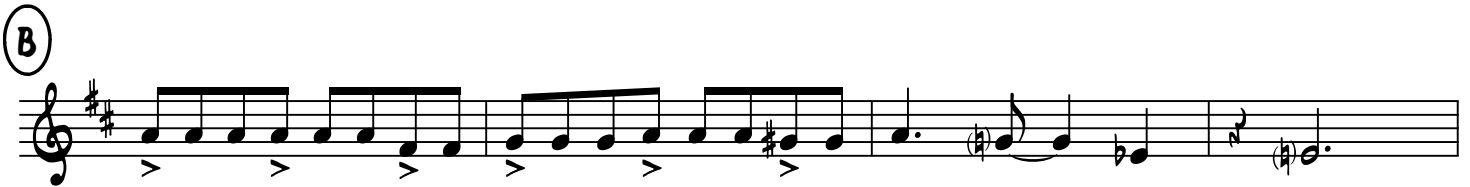
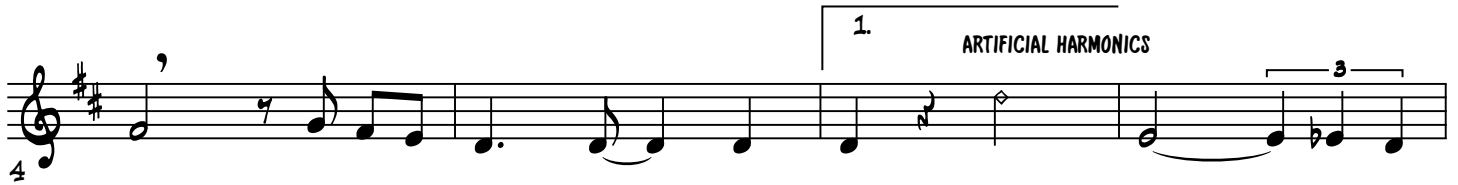
D.S. AL CODA

Rit.

LEAD SHEET

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♩ = 108 (A) *f*



D PALM MUTING...

LET RING...

D.S. AL CODA

Rit.

LEAD SHEET

♩ = 108

(A) *f*

(B)

(C)

32



PALM MUTING...

40

D.S. AL CODA

44



Rit.

48