



Guy Bergeron

Canada, Québec

Liaison

About the artist

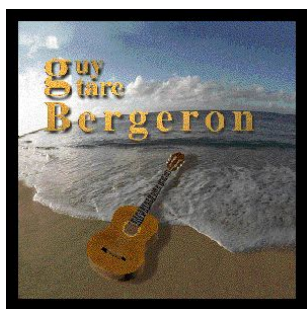
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Liaison
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: New age - Ambient

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Liaison

$\text{♩} = 100$

A

Guitar 1

Guitar 2

Guitar 3

5

Gtr. 1

Gtr. 2

Gtr. 3

9

Gtr. 1

Gtr. 2

Gtr. 3

Liaison

2
13

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 2 through 13. It features three guitar staves. Gtr. 1 has a treble clef and a key signature of one flat. Gtr. 2 and Gtr. 3 have bass clefs. Measure 2 starts with a 2/13 time signature. Chord diagrams for X, VI, V, and VII are shown. Fingering numbers 1, 2, 3, 4 are present. Pedal points are marked with 1, 2, and 2P.

17

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 17 through 20. It features three guitar staves. Chord diagrams for X, VI, and V are shown. Fingering numbers 1, 2, 3, 4 are present. Pedal points are marked with 1 and 2P.

21

Gtr. 1

Gtr. 2

Gtr. 3

B

1. 2. 3. 4.

D.C. al Fine

Detailed description: This system contains measures 21 through 25. It features three guitar staves. A box labeled 'B' is above measure 21. Chord diagrams for X and III are shown. First and second endings are marked with 1. and 2. and numbered 1-4. The instruction 'D.C. al Fine' appears on Gtr. 1, Gtr. 2, and Gtr. 3.

26

Gtr. 1

Gtr. 2

Gtr. 3

a m i a m i

X VI

repeat & fade out...

Detailed description: This system contains measures 26 through 29. It features three guitar staves. Chord diagrams for X and VI are shown. The lyrics 'a m i a m i' are written above the notes. The instruction 'repeat & fade out...' appears on Gtr. 1, Gtr. 2, and Gtr. 3.