



Guy Bergeron

Canada, Québec

Ad lib lovers

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ad lib lovers
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, bass, drum
Style: Jazz

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Ad lib lovers

Swing

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guitare

basse

batterie

3

even.....

Amaj⁷

B/A

B/E

3

3

3

3

even.....

Amaj⁷

B/A

3

3

3

3

G#m⁷

B/C#

G#m⁷

C13(#11)/E

3

3

F#m⁹

B¹³sus⁴

B¹³

3

3

3

3

Emaj⁹ Amaj⁷

B/A B/E Amaj⁷

B/A G#m⁷

B/C# G#m⁷ G⁹(#11) F#m⁹ C+⁹

To Coda

B¹³sus⁴ B¹³ E(add9)

Solo ad lib...

Detailed description: This system contains the first four measures of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure has a whole note chord B¹³sus⁴. The second measure has a triplet of eighth notes (B4, C#5, D6) followed by a quarter note (E6), with a 'To Coda' instruction above. The third measure has a whole note chord E(add9). The fourth measure has a whole rest. The bass clef staff shows a bass line with eighth notes and chords. A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' indicating the fret.

Amaj⁷ B/A

Detailed description: This system contains the next four measures. The treble clef staff has whole rests in all four measures. The bass clef staff has a bass line with eighth notes and chords. The first measure has a whole note chord Amaj⁷. The second measure has a whole note chord B/A. The third measure has a whole note chord B/A. The fourth measure has a whole note chord B/A. A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' indicating the fret.

Amaj⁷ B/A

Detailed description: This system contains the next four measures. The treble clef staff has whole rests in all four measures. The bass clef staff has a bass line with eighth notes and chords. The first measure has a whole note chord Amaj⁷. The second measure has a whole note chord B/A. The third measure has a whole note chord B/A. The fourth measure has a whole note chord B/A. A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' indicating the fret.

G#m⁷ B/C# C#7(b9)

Detailed description: This system contains the final four measures. The treble clef staff has whole rests in all four measures. The bass clef staff has a bass line with eighth notes and chords. The first measure has a whole note chord G#m⁷. The second measure has a whole note chord B/C#. The third measure has a whole note chord B/C#. The fourth measure has a whole note chord C#7(b9). A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' indicating the fret.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves: a treble clef staff (guitar), a bass clef staff (bass), and a guitar-specific staff with fretboard diagrams. The first two measures are marked with the chord **F#m⁹**. The last two measures are marked with the chord **B¹³sus⁴**. The guitar staff shows various fretting patterns and techniques like bends and vibrato.

Second system of musical notation, divided into two endings. The first ending (marked '1.') consists of two measures with the chord **E^{maj}⁹**. The second ending (marked '2.') also consists of two measures with the chord **E^{maj}⁹**. The second ending concludes with a **Fin du solo** section, a triplet of notes, and the instruction **D.S. al Coda**. The guitar staff includes fretboard diagrams and a long sustain line.

Coda section of the musical score. It begins with a **Coda** symbol. The notation includes a treble clef staff and a bass clef staff. The first measure has the chord **E(add9)** and the second measure has the chord **E^{6/9}**. The guitar staff shows fretting patterns and a final chord with a vibrato mark.