



Guy Bergeron

Canada, Québec

A little light

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: A little light
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Ballad

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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A LITTLE LIGHT

(FOR GUITAR TRIO)

♩ = 60

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

First system of the score. Classical Guitars 1 and 2 have rests. Classical Guitar 3 plays a melodic line in 4/4 time with a key signature of three sharps (F#, C#, G#). The music starts with a *mp* dynamic. Chords *E^{ADD9}* and *F#* are indicated above the first measure, and *C^{MAJ7}/G* is indicated above the second measure. Fingering numbers 2, 3, and 1 are shown below the notes in the second measure.

CL. GTR. 3

Second system of the score. Classical Guitars 1 and 2 have rests. Classical Guitar 3 continues the melodic line. Chords *F#^{ADD4}* and *G#* are indicated above the first measure, and *A^{SUS2}* is indicated above the second measure. Fingering numbers 4, 4, 1, 3, 1 are shown above the notes in the second measure.

A

CL. GTR. 3

Third system of the score, starting with a section marker **A**. Classical Guitars 1 and 2 have rests. Classical Guitar 3 plays a melodic line. Chords *E^{ADD9}*, *F#*, and *C^{MAJ7}/G* are indicated above the first, second, and third measures respectively. Fingering numbers 4, 0, 1, 0, 4, 0, 1, 0 are shown above the notes in the first measure. A *mp* dynamic is marked. Fingering numbers 3, 1, 4, 3 are shown below the notes in the second measure.

2

A LITTLE LIGHT

VI

LET RING

LET RING

1 2 1 0

Musical notation for measures 2-8. The top staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes a capo instruction 'VI' and 'LET RING' markings. The bottom staff shows guitar accompaniment with chords F#ADD4 and /G# Asus2. Fingerings are indicated with numbers 1-4 and 0. A '7' is written below the first staff.

CL. GTR. 3

Musical notation for measures 9-10. The top staff continues the melodic line. The middle staff shows chords E sus2 and CMAJ9. The bottom staff shows chords E ADD9 and /F# CMAJ7/G. A dynamic marking 'mp' is present. A '9' is written below the first staff.

CL. GTR. 3

Musical notation for measures 11-12. The top staff continues the melodic line. The middle staff shows chords F#ADD9 and A ADD9. The bottom staff shows chords F#ADD4 and /G# Asus2. A '11' is written below the first staff.

CL. GTR. 3

A LITTLE LIGHT

B

VII

13

E^{ADD9} C^{MAJ7}

E^{ADD9} C^{MAJ7} /G

Cl. GTR. 3

15

F^{#7} A^{ADD9}

F^{#ADD4} /G[#] A^{SUS2}

Cl. GTR. 3

C

17

E^{MIN} A^{#MIN7(b5)} A^{MAJ7} C^{MAJ7}

Cl. GTR. 3

4

A LITTLE LIGHT

19

E MIN A#MIN7(b5) AMAJ7 B⁹SUS

Cl. GTR. 3

D

21

E ADD9 F# CMAJ7/G

Cl. GTR. 3

23

F#ADD4 G# Asus²

Cl. GTR. 3

E

XII



Cl. GTR. 3

25 (2)

p i m a m i a m

IV

3 1 0 * P_{ED.} 2 1 0 * P_{ED.} 2 3 1 0 2 3 1 0 * P_{ED.} *

Cl. GTR. 3

27

p i m a m i a m

mp * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

Cl. GTR. 3

29

p i m a m i a m

mf * P_{ED.} * P_{ED.} * P_{ED.} * P_{ED.} *

6

A LITTLE LIGHT

F

VII

VIII

31 *mp* *G* SUS² *mp* *E*^b MAJ⁹ 3

G ADD⁹ *mp* *E*^b ADD⁹ p a m i p a i p m

Cl. GTR. 3

33 *A* ADD⁹ *C* ADD⁹ *A* 7 *C* MAJ⁹

Cl. GTR. 3

G

35 *G* ADD⁹ *E*^b MAJ⁷ *G* ADD⁹ *E*^b ADD⁹ p a m i p a i p m

Cl. GTR. 3

A LITTLE LIGHT

37

Cl. GTR. 3

A7 C^{ADD9}

A7 C^{MAJ9}

H

39

Cl. GTR. 3

G^{MIN} C^{#MIN7(b5)} C^{MAJ7} E^{bMAJ7}

41

Cl. GTR. 3

G^{MIN} C^{#MIN7(b5)} C^{MAJ7} D^{9sus}

Rit.

A LITTLE LIGHT

(FOR GUITAR TRIO)

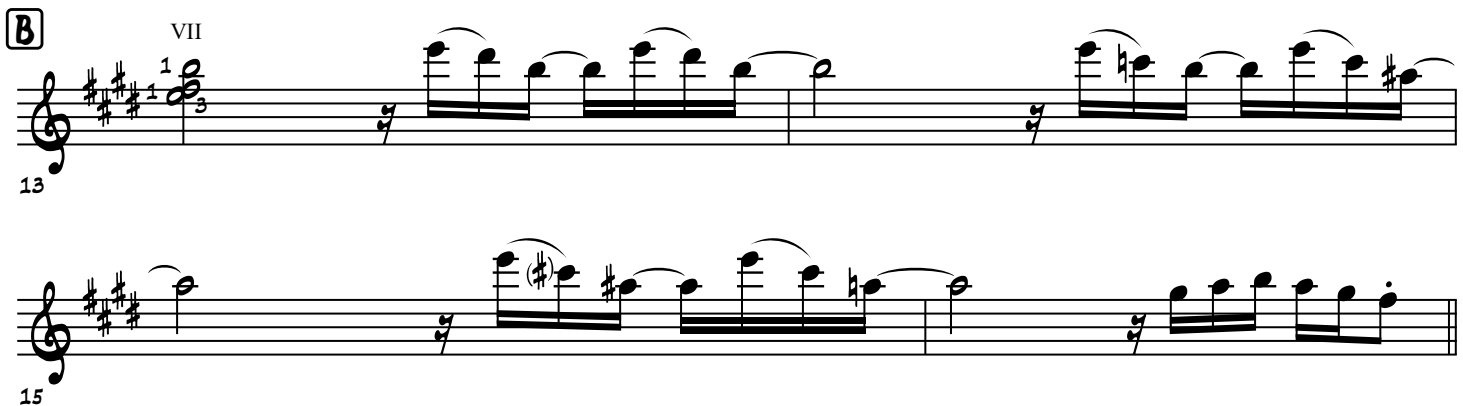
$\text{♩} = 60$



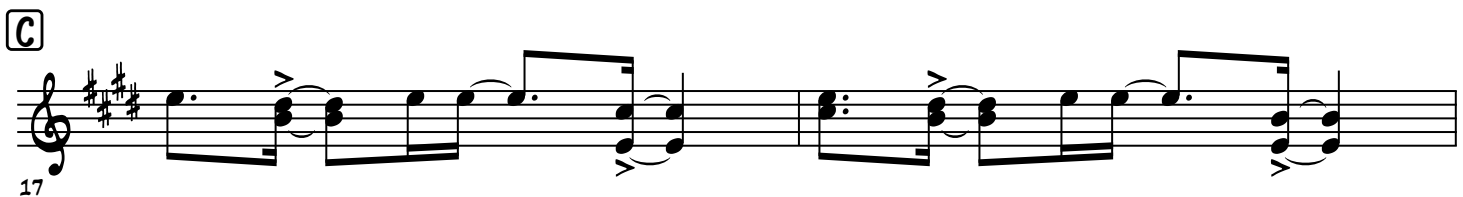
A



B



C



19

D

21

23

E

25

XII

29

p i m a m i a m

F

31

VII

VIII

33

G

35

37

A LITTLE LIGHT

H

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and chords. It begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a pair of eighth notes G4 and A4, then another pair of eighth notes B4 and A4. The next measure contains a dotted quarter note G4 and a quarter note F#4. This is followed by a pair of eighth notes G4 and A4, then another pair of eighth notes B4 and A4. The final measure contains a dotted quarter note G4 and a quarter note F#4. The staff ends with a double bar line.

39

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and chords. It begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a pair of eighth notes G4 and A4, then another pair of eighth notes B4 and A4. The next measure contains a dotted quarter note G4 and a quarter note F#4. This is followed by a pair of eighth notes G4 and A4, then another pair of eighth notes B4 and A4. The final measure contains a dotted quarter note G4 and a quarter note F#4. The staff ends with a double bar line.

41

RIT.



p

A LITTLE LIGHT

(FOR GUITAR TRIO)

$\text{♩} = 60$

4 A 4

9 *mp* E sus2 C MAJ9 F# ADD9 A ADD9

B

13 E ADD9 C MAJ7 F#7 A ADD9

C

17 4 D 4 E 2

p i m a m i a m

27 PED. *mp* * PED. * PED. * PED. *

29 PED. * PED. * PED. * PED.

F

31 *mf* G sus2 E b MAJ9

33 A ADD9 C ADD9

2

A LITTLE LIGHT

G

35

H

5

39

A LITTLE LIGHT

(FOR GUITAR TRIO)

♩ = 60

E^{ADD9}

/F# CMAJ⁷/G

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure has a dynamic marking of *mp*. Fingering numbers 2, 3, and 1 are indicated below the notes in the second measure.

F#^{ADD4}

/G# Asus²

Musical staff 2: Continuation of the piece. Fingering numbers 3, 2, 3, 4, 4, 1, 3, 1 are indicated below the notes.

A

E^{ADD9}

/F# CMAJ⁷/G

Musical staff 3: Section A begins at measure 5. The notation and chords are identical to the first staff.

F#^{ADD4}

/G# Asus²

Musical staff 4: Continuation of Section A, starting at measure 7. Fingering numbers 3, 2, 3, 4, 4, 1, 3, 1 are indicated below the notes.

E^{ADD9}

/F# CMAJ⁷/G

Musical staff 5: Continuation of Section A, starting at measure 9.

F#^{ADD4}

/G# Asus²

Musical staff 6: Continuation of Section A, starting at measure 11. Fingering numbers 3, 2, 3, 4, 4, 1, 3, 1 are indicated below the notes.

B

E^{ADD9}

CMAJ⁷

/G

Musical staff 7: Section B begins at measure 13. The notation and chords are identical to the first staff.

2

A LITTLE LIGHT
/G# Asus2

F#ADD4

15

C

E MIN A#MIN 7(b5) AMAJ7 CMAJ7

17

E MIN A#MIN 7(b5) AMAJ7 B9sus

19

D

E ADD9 /F# CMAJ7/G

21

F#ADD4 /G# Asus2

23

E

p i m a m i a m

IV

2 3 1 0 2 3 1 0

Ped. = 3 1 0 * Ped. 2 * Ped. * Ped. *

25

Ped. = * Ped. * Ped. * Ped. *

mp

27

A LITTLE LIGHT

3

Musical staff 29-30. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes. Pedal markings are present: Ped. (pedal down) at measure 29 and * Ped. (pedal up) at measures 29, 30, and 31. The dynamic marking *mf* is written below the staff.

Musical staff 31-32. Treble clef, key signature of two sharps. Chord symbols: **F** G^{ADD9} at measure 31, E^{bADD9} at measure 32. Fingering numbers (0, 1, 2, 3) are shown above the notes. The dynamic marking *mp* is written below the staff. The lyrics "p a m i p a i p m" are written above the staff.

Musical staff 33-34. Treble clef, key signature of two sharps. Chord symbols: A^7 at measure 33, C^{MAJ^9} at measure 34. Fingering numbers (0, 1, 2, 3) are shown above the notes.

Musical staff 35-36. Treble clef, key signature of two sharps. Chord symbols: G^{ADD9} at measure 35, E^{bADD9} at measure 36. Fingering numbers (0, 1, 2, 3) are shown above the notes. The dynamic marking *mp* is written below the staff. The lyrics "p a m i p a i p m" are written above the staff.

Musical staff 37-38. Treble clef, key signature of two sharps. Chord symbols: A^7 at measure 37, C^{MAJ^9} at measure 38. Fingering numbers (0, 1, 2, 3) are shown above the notes.

Musical staff 39-40. Treble clef, key signature of two sharps. Chord symbols: G^{MIN} at measure 39, $C^{#MIN 7(b5)}$ at measure 40, C^{MAJ^7} at measure 41, E^{bMAJ^7} at measure 42. Fingering numbers (0, 1, 2, 3) are shown above the notes.

Musical staff 41-42. Treble clef, key signature of two sharps. Chord symbols: G^{MIN} at measure 41, $C^{#MIN 7(b5)}$ at measure 42, C^{MAJ^7} at measure 43, $D^{RIT.}$ at measure 44. The staff ends with a double bar line and a repeat sign. The dynamic marking *mp* is written below the staff.