



Guy Bergeron

Canada, Québec

Dément ciel (jazz fusion)

About the artist

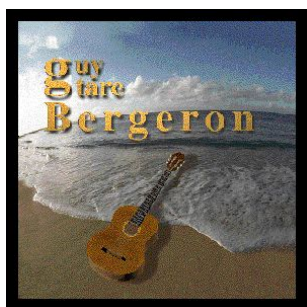
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Dément ciel [jazz fusion]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: saxophone, guitar, bass, drums
Style: Jazz
Comment: André Larue : tenor sax, Guy Bergeron : guitar, Renaud Labelle : bass, Michel Boivin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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DÉMENT CIEL

♩ = 100

A

Musical score for the first system, featuring Tenor Sax, Classical Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and includes the following parts:

- TENOR SAX:** Treble clef, 4/4 time signature. The first measure contains a quarter note G4.
- CLASSICAL GUITAR:** Treble clef, 4/4 time signature. The first measure contains a quarter note G4. Chords are indicated above the staff: G MIN/D, D^b MAJ⁹(#5), C MIN⁶ D/C, and G MAJ⁷/B.
- BASS GUITAR:** Bass clef, 4/4 time signature. The first measure contains a quarter note G2. Chords are indicated below the staff: G MIN/D, D^b MAJ⁹(#5), C MIN⁶ D/C, and G MAJ⁷/B.
- DRUM SET:** Drum clef, 4/4 time signature. The first measure contains a quarter note G2. The drum part includes a dynamic marking *p* and the instruction "LIGHT CYMBALS".

Musical score for the second system, featuring Tenor Sax, Classical Guitar, Bass, and Drum Set. The score is in 4/4 time and includes the following parts:

- T. SX.:** Treble clef, 4/4 time signature. The first measure contains a quarter note G4. A first ending bracket labeled "1." spans the last two measures.
- CL. GTR.:** Treble clef, 4/4 time signature. The first measure contains a quarter note G4. Chords are indicated above the staff: B^b MAJ⁷ B^b MIN⁶, A MIN⁷(b5), G MIN, E^b/G, D MIN/F, E MIN⁹, and E^b/G.
- BASS:** Bass clef, 4/4 time signature. The first measure contains a quarter note G2. Chords are indicated below the staff: B^b MAJ⁷ B^b MIN⁶, A MIN⁷(b5), G MIN, E^b/G, D MIN/F, E MIN⁹, and E^b/G.
- D. S.:** Drum clef, 4/4 time signature. The drum part includes a dynamic marking *p* and the instruction "LIGHT CYMBALS".

7

T. SX.

Cl. GTR.

BASS

D. S.

7

2

A 7(b5) A b9(#11) E MIN 9 E b/B b E b7(#11)

A 7(b5) A b9(#11) E b/B b E b7

11

T. SX.

Cl. GTR.

BASS

D. S.

11

mf

B

E b/A D SUS D 7(b5) G MIN/D D b MAJ 9(#5)

E b/A D SUS D 7(b5) G MIN/D D b MAJ 9(#5)

mf

mf

mf

14

T. SX.

Cl. GTR.

BASS

D. S.

14

C MIN⁶ D/C G MAJ⁹/B B^b MAJ⁷ B^b MIN⁶ D⁷(^{b9}/_{b13})/A G MIN E^b/G D MIN/F

C MIN⁶ D/C G MAJ⁹/B B^b MAJ⁷ B^b MIN⁶ D⁷(^{b9}/_{b13})/A G MIN E^b/G D MIN/F

1. 17

T. SX.

Cl. GTR.

BASS

D. S.

17

E MIN⁹ E^b/G A⁷(b5) A^b9(#11)

E MIN⁹ E^b/G A⁷(b5) A^b9(#11)

mf

p

p

mp

p

mp

To CODA

2.

T. SX.

Cl. GTR.

BASS

D. S.

20

E MIN⁹ *E*^b9 *E*^b/A *D* SUS *D*^{7(b5)}

AD LIB SOLOS

T. SX.

Cl. GTR.

BASS

D. S.

23

A MIN^(ADD 9) *E*^b MAJ^{9(#5)} OPEN

G MIN^(ADD 9) *D*^b MAJ^{9(#5)} *D*⁷ SUS

G MIN^(ADD 9) *D*^b MAJ^{9(#5)} *D*⁷ SUS

LAST TIME

23

mp

The image shows a musical score for four instruments: T. SX., Cl. GTR., Bass, and D. S. The score is organized into four staves. Above the top staff is a time signature symbol for 3/4. The first measure (measure 28) contains a quarter note in T. SX., a quarter note in Cl. GTR., a quarter note in Bass, and a quarter note in D. S. The second measure (measure 29) contains a quarter note in T. SX., a half note in Cl. GTR., a half note in Bass, and a half note in D. S. The Cl. GTR., Bass, and D. S. staves have a dynamic marking of *p* (piano) in the second measure. The T. SX. staff has a dynamic marking of *p* in the second measure. The measure numbers 28 and 29 are written below the first and second staves respectively.

DÉMENT CIEL

♩ = 100

A G^{MIN}/D

D^bMAJ⁹(#5)

C^{MIN}⁶ D/C G^{MAJ}⁷/B B^bMAJ⁷ B^bMIN⁶ A^{MIN}⁷(b5) G^{MIN} E^b/G D^{MIN}/F

1. E^{MIN}⁹ E^b/G A⁷(b5) A^b9(#11)

2. E^{MIN}⁹ E^b/B^b E^b7(#11) E^b/A D^{SUS} D⁷(b5)

B G^{MIN}/D D^bMAJ⁹(#5) C^{MIN}⁶ D/C G^{MAJ}⁹/B B^bMAJ⁷ B^bMIN⁶ D⁷(b9/b13)/A

1. G^{MIN} E^b/G D^{MIN}/F E^{MIN}⁹ E^b/G A⁷(b5) A^b9(#11)

2. E^{MIN}⁹ E^b9 E^b/A D^{SUS} D⁷(b5) TO CODA

2

AD LIB SOLOS G MIN (ADD 9)

DÉMENT CIEL

D^b MAJ⁹(#5)

OPEN

LAST TIME

D⁷ SUS

D.S. AL CODA

Musical staff with notes and dynamics. The staff starts at measure 23 with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *mp*. The staff continues with notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The dynamic is *p*. The staff ends with a double bar line.

Musical staff with notes and dynamics. The staff starts at measure 28 with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is *p*. The staff ends with a double bar line.

DÉMENT CIEL

♩ = 100

A G^{MIN}/D

D^bMAJ⁹(#5)

C^{MIN}⁶

D/C G^{MAJ}⁷/B

B^bMAJ⁷ B^bMIN⁶ A^{MIN}⁷(b5) G^{MIN}

E^b/G

D^{MIN}/F

1. E^{MIN}⁹ E^b/G

A⁷(b5)

4

A^b9(#11)

2.

E^b/B^b

E^b7

E^b/A

D^{SUS}

D⁷(b5)

8

B G^{MIN}/D

D^bMAJ⁹(#5)

C^{MIN}⁶

D/C

G^{MAJ}⁹/B

B^bMAJ⁷ B^bMIN⁶

D⁷(b9/a)

12

G^{MIN}

E^b/G

D^{MIN}/F

1. E^{MIN}⁹ E^b/G

A⁷(b5)

A^b9(#11)

16

2. E^{MIN}⁹

E^b9

E^b/A

D^{SUS}

D⁷(b5)

To CODA

20

AD LIB SOLOS G^{MIN}(ADD 9)

D^bMAJ⁹(#5)

OPEN

LAST TIME

D⁷SUS D.S. AL CODA

23



28

DÉMENT CIEL

♩ = 100

A

LIGHT CYMBALS

B

AD LIB SOLOS

D.S. AL CODA

OPEN

LAST TIME