



# Guy Bergeron

Canada, Québec

## Midnight Blues (Minuit Chrétien - O Holy Night)

### About the artist

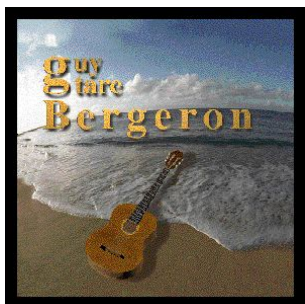
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Midnight Blues [Minuit Chrétien - O Holy Night]

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

**Style:** Jazz

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SCORE

# MIDNIGHT BLUES

ADOLPHE ADAM (1803-1856)

(MINUIT, CHRÉTIEN) (O HOLY NIGHT) (1843)

ARR.: GUY BERGERON

SLOW BLUES  $\text{♩} = 76$

The score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Electric Bass, and Drum Set. The music is in 4/4 time with a tempo of 76 bpm. Dynamics range from piano (p) to fortissimo (ff). The score features various musical notations such as triplets, slurs, and accents. Chord symbols are provided for the guitar and piano parts.

**CHORD SYMBOLS:**  
G<sup>13</sup>, C<sup>9</sup>, F<sup>13</sup>, C<sup>9</sup>, G<sup>13</sup>, G<sup>7(13)</sup>, C<sup>7</sup>, G<sup>7(13)</sup>, C<sup>9</sup>, F<sup>13</sup>

MIDNIGHT BLUES

The musical score is arranged for a big band and includes the following parts:

- Saxophones (Sx.):** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx. (Bass Saxophone)
- Trumpets (Tpt.):** B♭ Tpt. 1, 2, 3, 4
- Trombones (Tbn.):** Tbn. 1, 2, 3, 4
- Guitar (Gtr.):** Includes a lead line and a chord chart below.
- Piano (Pno.):** Standard grand piano accompaniment.
- Double Bass (E.B. / D.S.):** Electric Bass and Double Bass parts.

**Chord Chart:**

Staff 1: C<sup>9</sup> B7<sup>(9,13)</sup> B7<sup>(9,9)</sup> EMIN<sup>7</sup> C<sup>ADD9</sup> B7<sup>(9,13)</sup> EMIN<sup>7</sup> G<sup>13</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup>

Staff 2: C<sup>9</sup> B7<sup>(9,13)</sup> B7<sup>(9,9)</sup> EMIN<sup>7</sup> C<sup>ADD9</sup> B7<sup>(9,13)</sup> EMIN<sup>9</sup> *gtr-----* G<sup>13</sup> C<sup>9</sup> G<sup>13</sup> C<sup>9</sup>

**Performance Markings:** *mf* (mezzo-forte) is used in several sections, particularly for the saxophone and trumpet parts. *p* (piano) is used for the bass saxophone and double bass parts.

# MIDNIGHT BLUES

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The musical score is arranged in a standard orchestral format with the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a *mf* dynamic.
- T. SX. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment with a *mp* dynamic.
- B. SX.:** Baritone Saxophone, playing a rhythmic accompaniment with a *mp* dynamic.
- B> TPT. 1-4:** B-flat Trumpets, playing a melodic line with a *mf* dynamic, featuring triplets and dynamic markings of *fp*, *f*, and *mf*.
- TBN. 1-4:** Trombones, playing a rhythmic accompaniment with a *mp* dynamic.
- GR.:** Guitar, playing chords with a *mf* dynamic. Chord changes include *Amin7*, *Emin9*, *E<sup>b</sup>min9*, *Dmin7*, *Fmaj7*, *D<sup>13</sup>/F<sup>#</sup>*, *G<sup>9</sup>sus*, and *G<sup>9</sup>sus/F*.
- PHO.:** Piano, playing chords with a *mf* dynamic. Chord changes include *Amin7*, *Emin9*, *E<sup>b</sup>min9*, *Dmin7*, *Fmaj7*, *D<sup>13</sup>/F<sup>#</sup>*, *G<sup>9</sup>sus*, and *G<sup>9</sup>sus/F*.
- E.B.:** Electric Bass, playing a rhythmic accompaniment with a *mf* dynamic.
- D. S.:** Drums, playing a rhythmic accompaniment with a *mf* dynamic. Includes markings for *ride*, *side stick*, and *3*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *fp*, *f*), articulation (*acc*), and performance instructions like *LET RING...* and *even*.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PHO.

E.B.

D.S.

MILITARY MARCH SNARE

Chord symbols:  $C^{add9}$  /  $E F MAJ^7$   $G^2$   $SUS$   $G^7$   $C$   $C/B$   $C/A$   $G^{SUS}$   $G/F$   $C^{add9}$   $A^{min7}$   $D^{min7}$   $D^{min7(65)}$   $G^{13}$

Dynamics: *p*, *mf*, *f*

Articulation: accents, *swing*

19

# MIDNIGHT BLUES

The musical score for "Midnight Blues" is arranged for a large ensemble. It features ten staves for saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), four staves for trumpets (B♭ Tpt. 1-4), four staves for trombones (Tbn. 1-4), one staff for guitar (Gtr.), one for piano (Pno.), one for electric bass (E.B.), and one for drums (D.S.). The score begins at measure 24 and includes a "Solo" section for the saxophones and a "To CODA" section. Dynamics range from *mf* to *f*. The guitar and piano parts include chord diagrams and chord names: C7, G7(b13), C7(b9), F#sus F9, and C7(b9). The drum part includes a "Fill" section. The score is written in a key with one flat and a 4/4 time signature.

MIDNIGHT BLUES

The musical score for 'Midnight Blues' is written for a large ensemble. It features five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (B. Tpt. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), and drums (D.S.). The score is organized into two main sections, labeled '1.' and '2.'. Section 1 spans measures 30 to 33, and section 2 spans measures 34 to 37. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'D.S. AL CODA' (Da Capo Al Coda) and 'FILL'. Chord symbols are provided for the guitar and piano parts: F<sup>9</sup>, F<sup>7</sup><sub>SUS</sub>, C<sup>7</sup>(<sup>9</sup>), F<sup>9</sup><sub>SUS</sub>, F<sup>#</sup><sub>DIM</sub>, G<sup>7</sup>(<sup>b</sup>13), C, C/B<sup>b</sup>, F/A, A<sup>b</sup>7(<sup>b</sup>11), and G<sup>7</sup>(<sup>b</sup>13). The score ends with a double bar line and a repeat sign.

MIDNIGHT BLUES

The musical score for 'Midnight Blues' is arranged for a large ensemble. It includes parts for two saxophones (A. SX. 1 & 2), two tenor saxophones (T. SX. 1 & 2), a baritone saxophone (B. SX.), four trumpets (B♭ TPT. 1-4), four trombones (TBN. 1-4), guitar (GR.), piano (PHO.), electric bass (E.B.), and drums (D. S.). The score is in 4/4 time and features a key signature of one flat. The music is divided into measures, with a rehearsal mark '36' appearing at the beginning of several staves. The piano part includes chord markings such as D<sup>b</sup>9(#11) and C<sup>13</sup>. The drum part includes a 'FILL' marking. The score is presented in a standard musical notation format with various clefs and accidentals.